BALDWIN'S

of St James's Est. 1872

THE NEW YORK PREMIER SALE

SUNDAY 14 JANUARY

AUCTION 14

ANCIENT, BRITISH, ISLAMIC AND FOREIGN COINS AND MEDALS

THE GRAND HYATT HOTEL, 109 EAST 42ND STREET, NEW YORK, 10017 USA

Forthcoming Auctions (A) & Coin Fairs (CF)

January 2018

(CF) **New York International Coin Convention** — **USA**, 11-14 January 2018

(A) **Auction 14** The Premier Sale — **USA**, 14 January 2018

(CF) **York Stamp and Coin Fair** — **York**, January 2018

February 2018

(CF) **London Coin Fair** — **London**, 3 February 2018

(A) **Auction 15 – Argentum** — **London**, 3 February 2018
Consignment deadline: Closed

April 2018

(A) **Auction 16** Ancient, British and Foreign Coins and Medals, Banknotes — **London**, April 2018
Consignment deadline 8 January 2018

(A) **Auction 17** Numismatic Books — **London**, April 2018
Consignment deadline 8 January 2018

(CF) **Hong Kong International Coin Convention** — **Hong Kong**, 6-8 April 2018

May 2018

(A) **Auction 18** Ancient, British and Foreign Coins and Medals, Banknotes — **London**, May 2018
Consignment deadline 2 March 2018

(A) **Auction 19** 17th, 18th and 19th Century Tokens — **London**, May 2018
Consignment deadline 2 March 2018

June 2018

(CF) **London Coin Fair** — **London**, 2 June 2018

(A) **Auction 20 – Argentum** — **London**, 2 June 2018
Consignment deadline 2 April 2018

July 2018

(CF) **York Stamp and Coin Fair** — **York**, July 2018

August 2018

(CF) **World's Fair of Money** — **Philadelphia**, August 2018

(CF) **Hong Kong International Coin Convention** — **Hong Kong**, August 2018

September 2018

(CF) **London Coin Fair** — **London**, September 2018

(CF) **Coinex** — **London**, September 2018

(A) **Auction 21** Ancient, British and Foreign Coins and Medals, Banknotes — **London**, September 2018
Consignment deadline 10 July 2018

(A) **Auction 22** Ancient, British and Foreign Coins and Medals, Banknotes — **London**, September 2018
Consignment deadline 10 July 2018

(A) **Auction 23** The Premier Sale — **London**, September 2018
Consignment deadline 10 July 2018

October 2018

(A) **Auction 24** 17th, 18th and 19th Century Tokens — **London**, 4 October 2018
Consignment deadline 1 August 2018

November 2018

(CF) **London Coin Fair** — **London**, November 2018

(A) **Auction 25 – Argentum** — **London**, November 2018
Consignment deadline 15 August 2018

(A) **Auction 26** Ancient, British and Foreign Coins and Medals, Banknotes — **London**, November 2018
Consignment deadline 15 August 2018

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

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BALDWIN'S of St James's Est.1872

Auction 14
14 January 2018

at The New York International Numismatic Convention
Grand Hyatt Hotel, 109 East 42nd Street, New York, NY 10017, USA
at 2:00pm precisely

Septimius Severus, aureus

Arab-Byzantine solidus

Three Charles I triple unites

Charles II guinea, 1663, elephant below bust

Pattern crown, 1834

'Una and the Lion' proof five pounds, 1839

'Bonomi' pattern crown, 1837, in gold

Proof sovereign, 1958

Adelaide pound, 1852, type one

Egypt, 20 piastres, 1920H

France, Napoleon (restored), pattern 5 francs, 1815A

Battle of Culloden gold medal, 1746

Two North American Indian Chief's medals

Baldwin's of St James's Ltd., 10 Charles II Street, London SW1Y 4AA, UK
TEL: +44(0)20 7930 7888 | FAX: +44(0)20 7930 8214 | EMAIL: info@bsjauctions.com
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Auction Venue: The New York International Coin Convention
Grand Hyatt Hotel, 109 East 42nd Street, New York, NY 10017, USA

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Catalogue Editor: Lisa Norfolk
Photography and Design: Sam Weedall and Courtney Buckingham

Buyer's Premium: 20%

Date of Sale	**Sunday 14th January 2018**	
	2:00pm	Lots 1 - 486
Public View	**Thursday 11th, Friday 12th and Saturday 13th January 2018**	
	10:00am - 4:30pm	
	at **The New York International Coin Convention**	
	Grand Hyatt Hotel, 109 East 42nd Street, New York, NY 10017, USA	
By Appointment	**Monday 18th and Tuesday 19th December 2017**	
	10:00am - 4:30pm	
	at **10 Charles II Street, London SW1Y 4AA, UK**	

Order of Sale	Ancient Coins	Lots 1 - 20
	Islamic Coins	Lots 21 - 58
	British Coins	Lots 59 - 211
	Scotland	Lot 184
	Sovereigns	Lots 185 - 211
	Foreign Coins	Lots 212 - 447
	British Medals	Lots 448 - 462
	Foreign Medals	Lots 463 - 486

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Personal cheques should be made payable as per the details on your invoice.

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Please include your name and invoice number when sending instructions to your bank. Please inform Baldwin's of St James's of your payment in order to speed up delivery of your purchases.

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Lot Collection

Auction purchases can be collected from:

Grand Hyatt Hotel, 109 East 42nd Street, New York, NY 10017, USA
Monday 15th January 2018 10:00am - 12:00pm

Knightsbridge Coins, 43 Duke Street St James's, London, SW1Y 6DD, UK
Friday 19th January 2018 Onwards 10:30am - 5:00pm

Front Cover Illustrations - Lots: 16, 19, 21, 68, 72, 78, 118, 124, 144, 147, 216, 270, 339, 374, 414

Back Cover Illustrations - Lots: 4, 18, 21, 26, 32, 124, 128, 136, 191, 199, 238, 253, 374, 376, 451, 485

Auction Manager	Sam Weedall
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Foreword

We are very proud to present our first New York auction as Baldwin's of St. James's, a select offering of prestigious pieces covering most collecting areas. Among the ancient coins are aurei of Commodus and Septimius Severus, and the selection of Islamic coins is headed by an exceedingly rare Arab-Byzantine imitation solidus dating from AH.41-60. Also on offer are some stunning English hammered coins, including an exceedingly rare ship ryal of Elizabeth I, and no fewer than three Charles I triple unites, one from each year of issue and in superb condition, the 1642 example being virtually as struck. Of note among the English milled coins are a 1663 elephant guinea graded Mint State 61, two William IV pattern crowns, dated 1832 (struck in lead) and 1834, this latter being graded Proof 66 Cameo and as the finest graded, a great rarity. We are also offering some truly exceptional Victorian coins - a Una and the Lion five pounds, an 1887 five pounds graded Proof 66+ Deep Cameo, the fabled Bonomi pattern crown in gold and a Gothic crown graded Proof 67, the highest grade attainable. Rare coins of Victoria are also well-represented in other sections, such as a reeded edge proof 1887 sovereign, and among a particularly strong selection of Australian coins, a type one Adelaide pound graded Mint State 61 and a Sydney mint half sovereign, 1855. Another highlight of the Sovereign section is a proof issue dated 1958 which, at Proof 66 Ultra Cameo, is one of the highest graded, and other coins of note among the Foreign coins are an Australian kookaburra pattern penny, 1921, a 10 ducats of Salzburg, 1628, an Egyptian silver 20 piastres, 1920H, one of only two struck and the only one available to commerce, and a French pattern 5 francs, 1815, of Napoleon. A sizeable selection of Indian coins includes a mohur issued by Jaswant Singh of Bharatpur, a proof restrike 2 mohurs, 1835 and the extremely rare EIC proof rupee, ½ rupee, ¼ rupee and 2 annas dated 1849. We are also offering the finest-known proof rupee and half rupee, 1852, of Myanmar, a Portuguese 8 escudos, 1728, an exceedingly rare South African proof farthing, 1926, a very rare South Korean proof set dated 1970 and a spectacular Thai gold 1000 baht dating from 1951. The sale concludes with an interesting selection of commemorative medals, including a William and Mary gold coronation medallion, a Culloden Society gold medal and two rare North American Indian Chief's medals.

If you are unable to attend the sale, you can bid free of charge through our website or our free downloadable app, or via www.sixbid.com or www.numisbids.com

Credit for putting this catalogue together goes to Sam Weedall, Lisa Norfolk, Courtney Buckingham, Elaine Cheung, Joel Elias, Ruth Müller and Sarah Richards, and our thanks go to Bruce Lorich for his supplementary cataloguing.

We hope you will enjoy browsing through our catalogue and we look forward to receiving your bids either in person in New York, or via the internet.

Stephen Fenton

Ancient coins

Greek coins

1 **Bruttium**, Kaulonia (525-500 BC), silver nomos, KAVΛ to l., Apollo advancing r., holding branch aloft in r. hand, l. arm extended, upon which a small daimon, holding branch in each hand, runs r., to r. stag stg. r., hd. reverted, *rev*. incuse of obverse, but daimon in outline and no ethnic, wt. 7.79 gms. (Noe, Caulonia Group A, 8 (same dies); Gorini 3; HN Italy 2035; Boston MFA 173 = Warren 139 (same dies); Gillet 278–9; Gulbenkian 120 (same dies); Pozzi 270 (same dies); Weber 982 (same dies), *choice extremely fine, attractive even grey tone with golden hues around the devices, a hint of die wear on obverse* $13,500-15,000

*ex Leu 50, 25 April 1991, lot 36

ex Peter M. Suter Collection, Münzen und Medaillen AG 89, 14 June 2000, lot 18

2 **Bruttium**, Kaulonia (530-480 BC), silver nomos, KVΛV to l., Apollo nude advancing on dotted line, holding laurel branch in his raised r. hand, on his outstretched l. arm, small naked figure running r., in field below, stag standing on dotted line, *rev*. OΛV, same as obverse, incuse, wt. 7.69gms. (S.252), *clean smooth fields, toned, very fine and very rare* $5000-6000

*ex Otakirak Collection

3 **Sicily**, Leontini (466-425 BC), tetradrachm, laur. head of Apollo with hair turned up behind and bound with wreath, *rev*. LEONTINO(N), lion's head to r. with open jaws, four corners surrounding, wt. 16.99gms. (S.834), *good very fine* $4000-5000

4 **Lokris**, Lokris Opuntii (c.349 BC), silver stater, head of Persephone, 'Arethusa', to r., wearing boat-pendant earrings and with her hair wreathed with grain leaves, *rev.* ΟΠΟΝΤΙΩΝ, helmeted Ajax advancing to r. with short sword and shield decorated with griffin within, between Ajax's legs spear, wt. 12.06gms. (Gulbenkian 495-496; Jameson 1147; SNG Delapierre 1259), *nearly extremely fine* $4000-5000

5

6

5 **Paeonia**, Kingdom of Lykkeios (356-335 BC), silver tetradrachm, bare head of Apollo r., *rev.* (LY) KKEIOU, Hercules strangling the Nemean lion, a bow and quiver behind him, wt. 12.49gms. (S.1517), *good very fine* $2000-2500

With original collector's ticket, stating the coin was purchased from Spink & Sons Ltd, in September 1937 for fifteen pounds and five shillings.

6 **Thrace**, Abdera, silver stater (c.346-336 BC), Pausanias, magistrate, griffin springing left, EMI MAYЄANIΩ around, *rev.* laur. head of Apollo, ABΔHPI-TEΩ around, wt. 11.24gms. (BMC.53; S.1551), *very fine* $2750-3250

*ex Baldwin & Sons Ltd, 1933, with original ticket

7

8

7 **Kings of Macedon**, Philip II (359-336 BC), gold stater, Amphipolis mint, laur. hd. of Apollo r., *rev.* biga galloping r., ivy leaf under the horse, in ex. ΦΙΛΙΠΠΟΥ, wt. 8.59gms. (Le Rider 67; SNG ANS 250-254), *flan a little shrunk, extremely fine* $2000-2500

8 **Bactrian Kingdom**, Diodotos I (250-235 BC), gold stater, struck in the name of Antiochos II, diademed head of Diodotos I r., dotted border, *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus Bremetes advancing l. with back turned hurling thunderbolt, with aegis over arm, eagle at feet l., N in left field, wt. 8.23gms. (SC.629), *slightly double struck on the obverse, otherwise extremely fine* $3750-4500

9 **Sasanian Kingdom**, Narseh (293-303AD), gold dinar, bust of Narseh r. wearing crown with arcades, three foliate branches and korymbos, hair in single group, *rev.* fire altar, flanked by two attendants, symbols flanking the flames, wt. 7.43gms. (Göbl type II/2; Saeedi AV 29; Sunrise 806), *very fine and rare* $5500-6500

Roman coins

Roman Republic

10 **C. Numonius Vaala** (43 BC), denarius, C NVMONIVS VAALA, male hd. r., *rev.* soldier rushing l., attacking wall defended by two soldiers, *in ex.* VAALA, wt. 3.03gms. (Crawford 514/2; Syd.1087), *old cabinet tone, good very fine to about extremely fine, very rare* $2750-3500

*ex SKA Bern sale III, 1985, lot 444

Roman Empire

11 **Tiberius**, aureus (AD 14-37), TI CAESAR DIVI AVG F AVGVSTVS, laur. head r., *rev.* TR POT XVI, Tiberius in slow quadriga r. holding laurel branch and eagle tipped sceptre, the horses' heads turned r., wt. 7.96gms., *in ex.* IMP VII (RIC.1), *good very fine* $5500-7000

12 **Caligula** (AD 37-41), denarius, issued in honor of Augustus, C CAESAR AVG GERM PM TR POT COS, head of Caligula r., *rev.* rad. head of Augustus r., between two stars (S.1808; RIC.2), *about very fine* $1350-1750

13 **Vespasian** (AD 69-79), aureus, IMP CAESAR VESPASIANVS AVG, laur. head r., *rev.* COS VI, Capricorn with cornucopia, globe and rudder, wt. 7.41gms. (RIC.769), *extremely rare, nearly extremely fine* $13,500-17,000

14 **Trajan** (AD 98-117), aureus, IMP TRAIANO AVG GER DAC PM TRP, dr. cuir. laur. bust r., *rev.* COS V PP SPQR OPTIMO PRINC, Hercules stg. l. holding club and lion's skin, in l. field, altar, wt. 7.30gms. (RIC.112), *nearly extremely fine* $6000-7000

15 **Antoninus Pius** (AD 138-161), aureus, ANTONINVS AVG PIVS PP IMP II, laur. bust r., *rev.* TR POT XIX COS IIII, emperor stg. l., holding globe, wt. 7.29gms. (RIC.256b; C.996), *almost extremely fine* $3250-5000

16 **Commodus** (AD 177-192), aureus, Rome mint, M AVREL COMMODVS AVG, dr. laur. bust r., *rev.* TRP III IMP II COS PP, Castor stg. l. with spear holding the reins of his horse, wt. 7.30 gms. (BMC 774; Calico 2337 b; Coh.760; RIC.648), *well struck, good extremely fine* $20,000-25,000

*ex Auktion Münzen und Medaillen AG 64, Basel 1984, nr. 261

17 **Didia Clara** (daughter of Didius Julianus), denarius, Rome (AD 193), draped bust r., *rev.* HILAR TEMPOR, Hilaritas standing facing, head l., holding long palm and cornucopiae, wt. 2.73gms. (RIC.10; BMC.14; RSC.3), *toned, good very fine and very rare* $3000-3500

18 **Julia Domna**, aureus, Rome (AD 193-196), JULIA DOMNA AVG, draped bust r., *rev.* VENERI VICTR, Venus standing right holding a palm branch and globe, wt. 7.16gms. (BMC.47; Calico 2641a, RIC.536 (Severus); Hill 100), *a pleasing very fine* $5000-6000

19 **Septimius Severus** (AD 202-210), aureus, SEVERVS PIVS AVG, laur. head r., *rev.* VIRTVS AVGVSTORVM, Septimius, Caracalla and Geta, on horses prancing l., each raising r. hand, wt. 7.25 gms. (BMC.374; RIC.305 and pl. VII, 15 (this obverse die); Calicó 25780), *a bold portrait and a very symbolic reverse composition, virtually as struck and almost mint state, extremely rare and possibly the finest specimen known* $24,000-30,000

*ex Nelson Bunker Hunt (1926-2014) Collection, Sotheby's Auction 6044, New York, 21-22 June 1990, lot 765
ex Gerald Hoberman (1943-2013) Collection, bought from Spink & Son, sold Dix Noonan Webb, Auction A11, London, 27 September 2011, lot 2023

The reverse of this splendid aureus is sharply struck and shows quite clearly the individual facial features of each of the riders. Closest to the viewer is Caracalla, cloaked and wearing a military breastplate, with boyish looks and a laureate crown. Next is Severus, with much facial hair and a laureate crown. Finally, there is Geta, young and slim, with smooth cheeks and lacking his crown. Each is posed with his arm extended as if receiving an ovation, and is very similar to the Adventus type with emperor on horseback, which was to become very common on later coinage until the reign of Constantine the Great. The significance of the type here, though, is different, and is proclaimed in the legend VIRTVS AVGVSTORVM, or 'bravery of the emperors'. This relates to Severus' campaigns in northern Britain after A.D. 209, where he took his wife and two sons to wage war against the Caledonians of northern Britain. He did so in part because of the genuine threat that these northern peoples presented, but his primary interest in doing so seems to have been to provide a constructive outlet for the near constant quarrelling of his two sons. He felt it would be better if they focused their attentions on an enemy of Rome rather than each other, and in the process gain invaluable command experience. Based at Eboracum (modern York), Severus sent his sons to lead the troops. He also used this opportunity to elevate Geta to the rank of Augustus. However, while in Britain Severus fell ill and died in A.D. 211, leaving behind two sons who were still intent on eliminating one another.

Byzantine coins

20 **Theodosius III** of Adramytium (715-717), solidus, Rome mint, ∂N ThЄODOSIS AVϛ, crowned bust facing, wearing loros, holding globus cruciger in right hand, akakia in left, *rev.* VICTORI AVϛ, cross potent set on three steps; L to left, star to right; *in ex.* cross of four pellets, CONOB, wt. 3.44 gms. (DOC.11 (A officina in place of pellets); MIB.N8 (same dies); SB.1498), *graffito X in obverse field, good very fine, extremely rare, only one cited in MIBE* $2750-3500

Little is known about Theodosius III. He was a tax-gatherer from Adramytium who reluctantly accepted the purple when the troops in Opsikion revolted against Anastasius II. He appears to have had little appetite for governing and abdicated in 717 to become a monk. He has been identified with the bishop 'Theodosius of Ephesus, son of Apsimar', who was spiritual advisor to Leo III in the 720s and presided over Constantine V's Iconoclastic Council in 754.

Extremeley Rare Arab-Byzantine Gold Solidus

21 **Arab-Byzantine**, Anonymous, but probably *temp.* of Mu'awiya bin Abi Sufyan (AH 41-60/661-680 CE), dechristianised imitation gold solidus of Byzantine Emperor Heraclius, standing figures of Heraclius, Heraclius Constantine and Heraclonas, *rev.* VICTORIA AVGUB, column on four steps with the letters I and A in the left and right fields, *in ex.* CONOB, (Constantinople) the conventional mint name, wt. 4.23gms. (A.354B; Walker p.18:54 for type, but does not record for letter A; Bernardi 4), *about extremely fine and of the highest rarity* $100,000-125,000

This, like the other dechristianised solidi, is an enigmatic and challenging coin. The best discussion of this coinage is found in George Miles' article *Earliest Arab Gold Coinage* in the American Numismatic Society Museum Notes No 13. In this article, which still has scholarly validity, Miles records four types of dechristianised solidi. The first of the Emperor Phocas, the second of the young Emperor Heraclius with his son Heraclius Constantine, still a boy. The third shows a much older and heavily bearded emperor with a clean shaven Heraclius Constantine. The fourth is the same type as this piece, except that on Miles' coin the reverse field bears the letters I and B which appear to left and right of the pole on steps. The dumbbell-like object on top of the pole turns it into a crude version of the Tau cross, thus the resulting design is a crude but virtually identical copy of the Byzantine original, but lacks the crossbar seen on the Christian cross. As such it represents a critical break from conventional Byzantine iconography.

This coin, a type which is very rarely encountered today, is well struck and one of the best-preserved specimens recorded. The coin itself gives little obvious clue as to its purpose and origins, but in the historical context of what little is known about Byzantine-Arab relations at the time of its striking, the following observations can be made. There were two occasions when Mu'awiya was obliged to pay tribute to the Byzantines. One was in the year 659 CE when the payment supposedly amounted to a thousand *nomismata*, a slave and a horse every day. The second was in 678 CE when Mu'awiya was forced to agree to a very harsh treaty that obliged him to make an annual payment to the Byzantine emperor of three thousand *nomismata*, fifty prisoners and fifty horses. At the same time, and during the same reign, Mu'awiya tried to introduce a dechristianised gold coinage for circulation in Syria. It is also recorded that the Byzantine government refused to accept coinage that did not bear a faithful representation of the Christian cross, and the same was also said of its reception by the largely Christian inhabitants of Syria. This rejection by both the Byzantine authorities and the Syrian population would certainly account for the very great rarity of these coins today.

But which of the four types of solidi were intended for tribute to the Byzantine and which for local circulation in Syria is unknown, and neither Miles nor any other previous or subsequent authority has questioned how these four types can be differentiated from one another. Neither historical nor local traditions give us any idea as to how this problem can be solved, but the iconography of the coins themselves may suggest an answer. The originals of all four types certainly circulated widely in Syria, which depended on Byzantine gold and copper coinage to support their monetary needs for both large transactions and everyday purchases.

The originals of the first three types were undoubtedly well known to the inhabitants of Syria and, with only minor alterations in their design, Mu'awiya could expect them to be accepted in circulation. In its original form the fourth type, with its Christian and imperial iconography, was struck in great quantities by the Byzantines and would have been familiar to the general public. However, one expert has suggested that on this dechristianised piece the three figures have lost their imperial trappings and appear as tribute bearers, such as the three magi bringing their gifts. The present cataloguer agrees with this interpretation. Once the tribute reached Constantinople, these gold coins would have been rejected, melted and re-struck into conventional Byzantine solidi, which would account for their extreme rarity. This hypothesis is reinforced by the two letters I and A, flanking the pole of the reverse, because they could stand for the first tribute payment of the year A. The other example of this piece carries the letters I and B, which would have been the tribute for the year B. In this cataloguer's opinion Mu'awiya's treaty obligations to the Byzantines would have taken priority over the issuance of a purely local coinage for his own subjects who had, up to this time, been able to supply their domestic needs through existing coinage stocks.

This extremely rare piece satisfies Miles' observations on the earliest Arab gold coinage and it may be regarded as the precurser of all the later Islamic gold coinage.

References: Miles, G: *Earliest Arab Gold Coinage* in the American Numismatic Society *Museum Notes*, No 13, 1967; Foss, S: *Arab Byzantine Coins: An Introduction with a Catalogue of the Dumbarton Oaks Collection*, Harvard University Press 2008

22 **Umayyad**, *temp.* 'Umar II/Yazid II, gold dinar, Ifriqiya 101h, wt. 4.21gms. (A.132C; Bernardi 44Ca), *very fine and very rare* $8000-10,000

An extremely rare Andalusian fractional dinar

23 **Umayyad**, *temp.* Yazid II, gold thulth or 1/3 dinar, al-Andalus 102h, wt. 1.46gms. (A.134D; Bernardi 46Aa), *flawless fields, a superb, near perfect striking, with only the slightest weakness on part of the outer legend due to shallow die cutting, uncirculated and extremely rare* $10,500-13,000

24 **Umayyad**, *temp.* Hisham, gold dinar, without mint name, 107h, two pellets in lower *rev.* field, wt. 4.20gms. (A.136; Walker 227), *well centred on broad flan, traces of original lustre, extremely fine and very rare* $10,000-15,000

25 **Umayyad**, *temp*. Hisham, gold dinar, Ifriqiya 114h, wt. 4.26gms. (A.136C; Bernardi 43Ca; Walker P.54), *a metal defect on the obverse at 3 o'clock, otherwise good very fine and of the highest rarity* $13,000-20,000

According to Walker's *Catalogue of Muhammadan Coins – Volume I: Arab-Byzantine and Post Reform Umayyad* (1956), and Bernardi's more recent work *Arabic Gold Coins Corus I* (2010), only one other example of this date is known. This coin was published by Lavoix and is in the Cabinet des Médailles, Paris.

26 **Abbasid**, al-Musta'in, gold dinar, Makka 249h, wt. 4.14gms. (A.233.2; Bernardi 161Ef – one reference), *weakly struck, very fine and extremely rare* $20,000-25,000

27 **Abbasid**, al-Muktafi (289-295h), gold dinar, al-Basra 293h, wt. 3.99gms. (A.243.1; Bernardi 226Je), *good very fine* $1000-1250

28 **Abbasid**, al-Muqtadir (295-320h), gold dinar, al-Rafiqa 299h, wt. 3.41gms. (A.245; Bernardi 242Hn), *a bold, well-centred strike on a broad flan, good extremely fine and very rare* $1000-1250

Only two examples of this date recorded by Bernardi.

29 **Abbasid**, al-Muqtadir, gold dinar, Antakiya 305h, wt. 3.83gms. (A.245.2; Bernardi 242Ga – one reference), *struck on a broad flan, extremely fine and extremely rare* $6750-8000

Antakiya is located in southern Turkey and was formerly known as Antioch. It was for centuries one of the largest cities in the Roman Empire.

30 **Abbasid**, al-Muqtadir, gold dinar, 'Aththar 319h, wt. 2.76gms. (A.Y1058; Bernardi 249Eo – one reference), *a well-centred, even strike, about extremely fine and extremely rare* $5500-7000

31 **Qarmatid**, anonymous, in the name if the Chief Sayyids (AH 358-360/969-971 CE), gold dinar, Filastin 358h, wt. 4.16gms. (Album A684), *traces of being overstruck on a Fatimid dinar, a small edge break at 12 o'clock, otherwise good very fine and very rare* $6000-8000

32 **Fatimid**, al-Hakim , gold dinar, Zawila 404h, legends on obverse and reverse according to Nicol type N1, wt. 3.74gms. (A.709.3; Nicol – unrecorded date), *slightly clipped, neat calligraphic style, good very fine, of the highest rarity* $13,500-15,000

Zawila is a village in southwestern Libya. It was conquered by Uqba ibn Nufi in 22 h (643CE), evidence that Islam reached the Fezzan region early. It is one of the oldest inhabited places in Libya and was made a place of residence by the Fatimid Caliph Ubayd Allah al-Mahdi for his people.

33 **Fatimid**, al-Musta'li (AH 487-495/1094-1101 CE), gold ¼ dinar, without mint or date, wt. 1.14gms. (A.726A; Nicol 2427, type B3), *of full weight, a complete strike without weakness or defect, original brilliance, good extremely fine and extremely rare* $2000-2500

One example recorded by Nicol in the William Kazan Collection, now the property of the Government of Qatar.

34 **Fatimid**, al-Amir, gold dinar, 509h, minted at 'Asqalan, wt. 3.96gms. (Nicol 2506), *brilliant, good extremely fine and very rare* $8000-10000

The coastal Mediterranean town of 'Asqalan is today located in Israel, just north of the Gaza strip. In the time of the Fatimids, it was their chief port in Palestine before its conquest by the Crusaders.

35 36

35 **Fatimid**, al-Amir (AH 495-524/1101-1130 CE), gold dinar, al-Mu'izziya al Qahir 520h, wt. 4.23gms. (A.729; Nicol 2562), *brilliant, good extremely fine and rare* $1500-2000

36 **Amirs of 'Aththar**, Abu'l-Hasan 'Ali b. Muhammad (fl. 368-370/979-981 CE), gold dinar, date unclear (Album D1070), *some weakness on outer legends, very fine and very rare* $2000-2500

37 **Ottoman Empire**, Abdul Hamid I, gold 1½ altin, Islambul 1187/regnal year 1, toughra within dotted circle, *rev.* mint and date with dotted circle (KM.423; Pere 653), *brilliant, as struck, certified and graded by PCGS as Mint State 62+, rare as such* $1500-2000

38 **Ottoman Empire**, Abdul Hamid I, gold zeri Mahbub, Tarablus Gharb 1187h, toughra with mint and date below, *rev.* titles, wt. 2.57gms. (KM.56; Pere 669), *good very fine and rare* $1200-1500

39 40

39 **Ottoman Empire**, Mahmud II, debased silver 50 para, Baghdad 1223/regnal year 13h, toughra within knotted circle, *rev.* mint name with accession and regnal dates, wt. 4.62gms. (KM.-; Pere-), *previously unpublished, good very fine and extremely rare* $600-800

*ex Sultan Collection, part 2, Künker, Germany, 18 June 2012, lot 1758

KM. records an issue of 50 para, dated 1223/13h (KM.A54) and weighing 4.62gms. (as the above coin), but of a different design without the toughra.

40 **Ottoman Empire**, Mahmud II, billon 40 para (piastre?), Baghdad 1223/regnal year 13, ornamented toughra, *rev.* mint name with accession and regnal dates, wt. 3.79gms. (KM.53 – plate coin), *good very fine and very rare* $600-800

*ex Sultan Collection, part 2, Künker, Germany, 18 June 2012, lot 1759

Ottoman Turkey, Abdul Mejid, silver pattern mejidiya

41 **Ottoman Turkey**, Abdul Mejid, silver pattern mejidiya or 20 qurush, Qustantiniya 1255/regnal year 5 (1843CE), toughra with regnal year and wreath with cross quivers and branches below, *rev.* mint and accession date within wreath, milled edge, wt. 24.01gms. (KM.-), *proof-like, light blue-grey toning, good extremely fine, unrecorded and of the highest rarity* $10,000-15,000

For reference: Artuk, I&C: Istanbul, Arkewlogi Müzesi II, Istanbul, 1971, no. 2022

Footnote from Great Dynasties

An extremely rare Ottoman coin struck in China

42 **Ottoman Empire**, 'Abdul Aziz, bronze 50 cash (?), Kuchâ 1285h, wt. 24.66gms. (KM.-; NP.-), *very fine and extremely rare* $1350-1800

Kuchâ, a city in China, was an ancient Buddhist kingdom located on the branch of the Silk Road that ran along the northern edge of the Taklamakan desert in the Tarim basin and south of the Muzat river. Today it lies in the Aksu Prefecture, Sinkiang Province.

43 **Ottoman Turkey**, Abdul Aziz, gold proof or specimen 100 qurush, Qustantiniyya, 1277/regnal year 5, toughra with regnal year and wreath with cross quivers and branches below, *rev.* mint and date within wreath, milled edge (cf. KM.696), *brilliant surfaces, good extremely fine and extremely rare* $2000-2500

44

45

44 **Ottoman Empire**, Muhammad V, 500 kurush, Qustantiniya 1327/regnal year 4, toughra above open wreath 'Reshat' to r., *rev.* mint and date within open wreath (KM.758), *certified and graded by NGC as Mint State 62* $1500-2000

45 **Ottoman Empire**, Muhammad VI, 500 kurush, Qustantiniya 1336/regnal year 1, toughra above open wreath, *rev.* mint and date within open wreath (KM.823), *certified and graded by NGC as About Uncirculated 58* $1500-2000

46 **Ottoman Empire**, Muhammad VI, 500 kurush, Qustantiniya 1336/regnal year 2, toughra above open wreath, *rev.* mint and date within open wreath (KM.823), *certified and graded by NGC as Mint State 61* $2000-2500

An extremely rare Armenian dinar

47 **Sajid Rulers of Azharbayjan and Armenia**, Yusuf b. Diwdad, gold dinar, Armeniya 303h, with titles of the ruler and the Abbasid caliph al-Muqtadir in the *rev.* field, wt. 4.01gms. (A.1478; Bernardi 251Kb – one piece recorded), *good very fine and extremely rare* $3500-4000

An exceptionally Fine Gold Dinar of Chingiz Khan

48 **Mongol Great Khans**, Chingiz Khan, gold dinar, Balada Ghazna 618h, with full name of Chingiz Khan (Ghengis Khan), wt. 3.52gms. (A.1964), *some slight weakness around border but with full mint and date, extremely fine and very rare* $10,000-12,000

After the Mongols drove the last Khwarazmshah out of his possessions, the mint of Ghazna struck this issue of gold coins to seal their victory over their defeated enemy. This is an exceptionally well struck example of an issue which was probably hastily prepared to placate the all-powerful Mongol leader Chingiz Khan.

49 **Ilkhans**, Abu Sa'id, gold dinar, type C, known as the 'Mihrab' type, Baghdad 719h, wt. 10.14gms. (A.2198; Diler Ab-488), *slight softness to the strike, very fine and rare* $1350-1800

50 **Ilkhans**, Arpa Khan, gold dinar, type with Sultan's name in Arabic, Baghdad 736h, wt. 8.59gms. (A.M2221; Diler Arb 686, but unrecorded in gold), *a well centred even strike, good very fine and extremely rare* $5500-8000

When Abu-Sa'id died without leaving a male heir, the administrators of the Ilkhan state cast about for a legitimate Mongol ruler. In their haste they chose Arpa Khan, a descendant of Hulagu's brother Ariq Bugha. He quickly made enemies by treating the amirs with contempt, upon which they declared that they would not recognise his rule. To ensure their position in the state administration, they nominated a puppet ruler, Musa Khan, to replace Arpa Khan. Conflict among the amirs led to a war which Arpa Khan looked likely to win, but, after a reign of no more than six months, he was defeated and executed.

51 **Ilkhans**, Mûsâ Khan, gold dinar type A, Tabriz 736h, wt. 8.43gms. (A.T2223; Diler Ms – 690), *a well-centred even strike, good very fine and very rare* $4000-5000

52 **Ilkhans**, Muhammad Khan, gold dinar with Muhammad's name at top, type B, Shiraz 757h, wt. 7.33gms. (A.2227; Diler M-701), *striking weakness on obverse and reverse, very fine and extremely rare* $5000-6000

An unlisted date and mint in Diler for either gold or silver.

An Extremely Rare Gold Dinar naming the four great pre-Islamic prophets

53 **Ilkhans**, Muhammad Khan, gold dinar, al-Jazira 737h, wt. 8.01gms. (A.V2226; Diler – unrecorded type), bearing the names of the four great pre-Islamic prophets Nuh (Noah), Ibrahim (Abraham), Musa (Moses) and 'Isa (Jesus), *very fine and extremely rare* $15,000-20,000

After the execution of Musa Khan yet another ephemeral Ilkhan appeared with the name Muhammad. He ruled for only two years before he too was captured by his enemies and executed. It is recorded that in 737h Musa Khan struck dinars and dirhams bearing the names of the four great pre-Islamic prophets: Nuh (Noah), Ibrahim (Abraham), Musa (Moses) and 'Isa (Jesus). In the same year, upon the accession of Muhammad Khan, the mint of al-Jazira (Jazira ibn 'Umar) issued a similar coinage bearing both the names of the pre-Islamic prophets and the four Orthodox Caliphs as well as his own, *Sultan Muhammad*. The choice of this rare type for this particular mint is altogether appropriate because the town is located close to the Jebal Judi (or Judi Dagh), which was the traditional Mesopotamian site where Noah's ark grounded after the flood.

54 **Ilkhans**, Muhammad Khan, gold dinar, Baghdad 738h, wt. 5.75gms. (A.2227; Diler M-698, not recorded in gold), *very fine and rare* $2000-2500

55 **Safavid**, Shah Sulayman I, silver 20 shahi, type C, Isfahan 1099h, naskhi script on obverse and reverse with special couplets indicating for presentation or decoration, wt. 34.42gms. (A.2664; KM.229), *an exceptional striking with full clear legends on obverse and reverse, lightly toned, good very fine and rare* $7000-8000

*ex. Sunrise Collection, Heritage Auctions, January 7, 2013, lot 21752

One of the Finest Know large Presentation Piece of the Safavids

56 **Safavid**, Shah Sultan Hussein, silver 20 shahi, type B, Zarb Dar al Sultane Isfahan 1112h, special couplets on obverse and reverse for presentation or decorative purposes, wt. 36.68gms. (A.V2673; KM.-), *slightest traces of mount at 12 o'clock, boldly struck and one of the finest examples of the large decorative coins, an even, mid-grey toning, about extremely fine for issue and very rare* $15,000-20,000

*ex Sunrise Collection, Heritage Auctions, January 7 2013, lot 21759

57 **Zand**, Karim Khan, gold mohur, type B, Shiraz 1174h, wt. 10.85gms. (KM.520a; A.2787), *slightly weakly struck to the right on obverse, but extremely fine and very rare* $6000-8000

The gold mohur of Karim Khan was struck only for presentation and not for general circulation, although it is possible that small numbers entered into circulation in India.

58 **Afghanistan**, Barakzai, Sher 'Ali, second reign, gold mohur, Kabul 1288h, with date on obverse and reverse, wt. 10.85gms. (KM.525; A.E3164), *a bold strike, brilliant, virtually uncirculated and very rare* $2500-3000

British coins

59 **Celtic coinage**, Cunobelin (early 1st cent. - AD40), gold stater, classic type, CA MV divided by grain ear, *rev.* CVNO, horse r., branch above, wt. 5.37gms. (S.288), *well struck and of good style, obverse slightly off-centre, a few scratches and a little cleaned, otherwise nearly extremely fine* $1800-2200

60 **Harold I**, penny, jewel cross type (c.1036-1038), Thetford, Lefwine,diademed bust l., *rev.* +LEFPINE ON DEOTFORDE, cross of four jewels, wt. 1.10gms. (S.1163; N.802), *crisply struck, extremely fine with an exceptional quality die cutting on the reverse and an a full reading of the mint name* $2000-2500

61 **Harold I**, penny, fleur de lis type (c.1038-1040), Cambridge, Wulfwine, diademed bust l. in armour, shield and sceptre in front, *rev.* PVLFPINE O GRA, long cross voided, fleurs de lis between pellets in angles, wt.1.1gms. (S.1165; N.803; H.264), *extremely fine* $2000-3000

62 **Harthacnut**, sole reign (1040-1042), penny, arm and sceptre type (BMC XVII) in the name of Cnut, Thetford, Aelfwine, diademed bust l. with sceptre, *rev.* +EDRIC ON DEOTFO, voided short cross, quadrilateral in centre, pellets at angles, wt. 1.10gms. (S.1169; N.799; cf. H.3482), *well struck on a large flan, extremely fine, very rare* $3000-4000

63 **Edward IV**, first reign, light coinage (1464-1470), ryal, London, mm. sun, obverse legend starts at 3 o'clock, king with sword and shield stg. facing in ship, E on banner at stern, rose on ship's hull, pellet stops, *rev.* rose upon radiate sun in centre of ornate cross, crowned leopards in angles, large fleurs in spandrels, trefoil stops, wt. 7.70gms. (S.1950; N.1549; Schneider -), *good very fine, exceedingly rare* $8750-10,000

Found in 2008 and recorded in the BNJ 2009 (no. 445). The double-sized sun mintmark was previously unrecorded and therefore this piece is currently unique.

64 **Richard III** (1483-1485), angel, type 2b, mm. boar's head 1/boar's head 2, the archangel Michael slaying the dragon, *rev.* ship holding shield, cross above, R and rose at sides, wt. 4.03gms. (S.2151; N.1676), *slight flatness otherwise well struck, good very fine, rare* $16,000-20,000

65 **Henry VIII**, third coinage (1544-1547), half sovereign, Tower mint, mm. pellet in annulet, king enthroned facing, holding orb and sceptre, rose below, *rev.* crowned shield of arms with lion and griffin supporters, wt. 6.07gms. (S.2294; N.1827), *somewhat short of flan as so often seen but nearly extremely fine, the full-length robed and seated image of the famous king boldly detailed and finer than usually seen, his royal shield crisply detailed at the centre, fine flan-crack, in all a pleasing example of this classic Tudor gold coin* $2250-2750

66 **Edward VI**, second period (1549-1550), sovereign, mm. Y, Southwark, king enthroned facing, holding orb and sceptre, *rev.* crowned shield of arms with lion and griffin supporters, ER below, wt. 10.90gms. (S.2433; N.1906; Sch.864), *some weakness across centre, extremely fine with a superb portrait* $13,500-20,000

67 **Edward VI**, fine silver coinage, crown, mm. y, 1551, Southwark, crowned figure of king on horseback r., shouldering sword, date below, *rev.* long cross fourchée over shield of arms (S.2478; N.1933), *certified and graded by NGC as Extremely Fine 40* $3250-4500

Choice and Exceedingly Rare Elizabeth I Ship Ryal

68 **Elizabeth I**, sixth issue, ship ryal of 15 shillings, mm. escallop (1585-87), struck in Holland, crowned queen wearing ruff stg. facing on ship, holding orb and sceptre, Tudor rose at centre, E on waving flag on forecastle, *rev.* floriated cross with a lis at end of each limb, rose on sunburst at centre, in each angle a lion passant crowned, all within a tressure of eight arches, Lombardic lettering in legends on both sides, wt. 7.52gms. (same obverse dies as Schneider 890), *about extremely fine, exceedingly rare* $60,000-70,000

69 **Elizabeth I**, sixth issue, pound, mm. woolpack (1594-1596), crowned bust 8B l., wearing elaborate dress, *rev.* crowned shield of arms, ER at sides, legend reads PROTEGET·, wt. 11.35gms. (S.2534; N.2008), *about extremely fine, with a bold portrait and full, clear legends, struck on a broad flan, with pleasing old-gold colour* $10,000-12,500

70 71

70 **James I**, second coinage, double crown, mm. tun (1615-1616), crowned fifth bust r., *rev.* crowned shield of arms, IR at sides (S.2623; N.2088), *certified and graded by PCGS as Mint State 61, struck on a broad flan with centred motifs, most of portrait and royal shield well detailed, clear legends with little doubling, and fine old-gold colour* $1750-2500

71 **James I**, third coinage, laurel, mm. trefoil (1624), fourth laur. bust l., mark of value behind, *rev.* long cross fleury over crowned shield of arms (S.2638B; N.2114), *certified and graded by PCGS as Mint State 62* $2750-3500

Exceedingly Rare Mint Sate Charles I, triple unite, 1642

72 **Charles I**, triple unite, Oxford mint, mm. plume, 1642, crowned tall, narrow bust l., holding sword and olive branch, *rev.* Declaration on continuous scroll, three plumes above with mark of value, wt. 26.97gms. (S.2724; N.2381), *edge striking split, certified and graded by NGC as Mint State 62, particularly well struck with a wonderful portrait, fully detailed reverse, and bold fully defined letters in the legends, but with an edge striking split, although it does not extend quite to the inner beaded circle, the surfaces lovely and lustrous, in fact very nearly as struck and exceptional, very rare and off the market for many years* $95,000-120,000

*ex Seaby Bulletin, November 1978, no. A1120

Interested bidders should review our historical note under the 1643 triple unite, and consider the astounding quality of this coin despite its flan split, which probably occurred on many of the (now nonexistent) gold coins of this temporary wartime mint. The king's image is especially fine. The Declaration is probably as clear and bold as may be found on any of the triple unites still extant. As well, the date here is 1642, the first year of issue and close to the actual, delivered declaration made by King Charles at Wellington. This specimen also boasts a truly round, broad flan. In all, here is one of the finest known examples of this golden classic of the Civil War.

Charles I, triple unite, 1643

73 **Charles I**, triple unite, Oxford mint, mm. plume/-, 1643, crowned bust l., holding sword and olive branch, plume behind, *rev.* Declaration on scroll between mark of value and date, three plumes above, wt. 26.70gms. (S.2725; N.2381), *extremely fine on a broad flan, some alloy flecks on reverse, portrait exceptionally sharp, legends crisp and complete, rim beading bold on each side, some softness of strike on a few portions of the Declaration, surfaces pleasing with few abrasions, very rare and always in keen demand as the largest gold coin ever struck in England, and a classic of our Civil War* $45,000-55,000

The ancient university town of Oxford served as headquarters for the fleeing King Charles during much of the Civil War, and the active temporary mint there was a principal source of revenue for the Royalist army from 1642 to 1646. While this coin is universally admired today, at the time of issue its reputedly powerful image of the king was interpreted more as the vision of a chased monarch fearful of losing both his throne and his life, as of course actually did finally occur. Charles's famous Declaration extolling the Protestant religion, the laws of his kingdom, and liberty granted to his subjects was made in a speech at Wellington in 1642, and it effectively set off the war. This, his largest coin, declares or promises to uphold those values but the coin itself was not seen by many subjects as its primary purpose was to purchase war materiel. Few of his wartime coins, certainly the largest ones carrying the highest purchasing power, survived long after conclusion of fighting. As Royalist forces had moved from one location to the next, pursued by Oliver Cromwell and his Puritan, parliamentary army, the coins tended to disappear almost as rapidly as they had been made, usually from plate, jewellery and older coins. Survival of a coin like this, essentially unblemished considering the ravages of its times, was really a matter of chance. Few of the total mintages from the three years of issue exist today, and all are prized as the ultimate expression in precious metal of the war which caused the traditional powers of kingship to change forever.

One of the Last Triple Unites of Charles I

74 **Charles I**, triple unite, Oxford mint, mm. plumelet on obverse only, 1644, small module, crowned half-length armoured bust l. holding long thin sword and olive branch, gloved hand on top of beaded circle, no scarf, diamond-shaped stops, *rev.* Declaration in three bands of a wavy scroll, mark of value 'III' centred above with three plumes around, date below with OXON underneath, wt. 26.52gms. (S.2729; N.2385 [extremely rare]; Brooker 842, this coin; Sch.304; B-J dies VIII/I.8), *about extremely fine, on a fully round uncracked flan, portrait of the king and much of reverse sharply detailed but softly struck in areas, as illustrated, because struck from rocker dies, no serious abrasions, pleasing gold colour* $75,000-100,000

*ex J. Nunn, 27 November 1896, lot 434, £12-8-0
ex O'Hagan, 16 December 1907, lot 154, £5-5-0
ex J. Dudman, 15 December 1913, lot 111, £8-12-6
ex J. Bliss, Sotheby's, 22 March 1916, lot 347, £9
ex J. G. Brooker, SCBI, 33:842
ex Spink Numismatic Circular, February 1983, 177
ex Glendinings, 15 October 1985
ex St. James's Auction 20, 18 November 2011, lot 55

In our modern collectors' world, obsessed with quality, it is easy to forget that for many coins 'MS63' or whatever numerical grade might apply is not especially relevant to the pursuit of quality historical coinages. In the case of emergency issues or siege coins, mere survival is something of a miracle. Such coins were typically born of momentary good fortune in the face of impending doom, and survivors somehow escaped the punishments of the ages that followed their creation. Certainly this is true of the massive triple unites of King Charles I, each valued contemporaneously at three pounds sterling and struck in soft gold. Literally speaking, a mere handful of those created at the temporary Oxford Mint during the Civil War have survived the ages.

Perplexing difficulties compromised Charles's traditional divine right, ranging from his marriage to the Catholic princess Henrietta Maria of France to revolts in Ireland and Scotland, but most serious of all were his seemingly endless clashes with Parliament. Early in his reign he enjoyed a strong popularity with his subjects at large and with his aristocratic court, but this began to fail during the Thirty Years War, when his alliances suggested that he sided with Catholic ecclesiastics. As time went on, needing funds he reintroduced, against the wishes of Parliament, long-obsolete feudal taxes including the widely hated Ship Tax. Through his first quarter century as monarch, an unusual number of internal political/religious battles lessened his popularity while external war threatened his kingdom.

At last, members of the 'Long Parliament' seized power in January 1642, forcing Charles to march north. He reached Nottingham by late August, then went on to Oxford, where he set up court in October and began to make ready for war. Lacking income from taxes, he had a dire need for support from local loyalists. On 26 October, the Civil War commenced at the Battle of Edgehill. In the university town of Oxford, the king found friendly souls; they must surely have been most welcome sights for the beleaguered monarch. His supporters saw first and foremost, beyond the instant need to protect the king's person, that his cause would quickly fail without financing of his army. Lacking such aid, Charles would be captured and dethroned, and quite possibly killed. Loyalists rallied, and the king's mint at Oxford continued to issue money in his name until sometime in May 1646. All during this time, coinage was solely the king's prerogative, traditionally his right and his alone in the kingdom, and the history abounds with stories of college plate and other local riches being converted to money bearing the king's name, perhaps most famous of all being his triple unites in gold, which were the ultimate pledges of his monetary power and by far the largest repositories of wealth in coinage form. Most of this money coined at Oxford saw use for procuring supplies, arms, rents and other necessities, not least of which was loyalty. The smaller denominations from Oxford and other local, temporary mints paid soldiers and bought goods for the cause.

At one of the war's early skirmishes, at Wellington, the king had urged support when he made what has come down through history to be called the Wellington Declaration. He vowed to uphold, even enforce, the Protestant religion, the laws of England, and the liberty of parliament—thereby seeking to dissuade any and all opponents that he was pro-Catholic, or a monarch who might disavow laws for his convenience. His vow became his war slogan and it appears as the central reverse inscription on this and other triple unites. Most of the war's famous battles and sieges - at Naseby, Newark and Oxford - ended by the spring of 1646 but negotiations for peace failed and open hostilities began again in the summer of 1648, led by a Scots invasion. The Civil War ran intermittently from the autumn of 1642 until Charles was beheaded on 30 January 1649. Never before had an English king been brought to trial as a monarch, accused of treason, and executed.

Although they outlived him, most of the coins made at Charles's rudely established mints disappeared long ago. At their best, even when new, most bore witness to the anguish of the king as they were sometimes poorly engraved, unevenly struck, and blemished at issue. None of this money was likely to be saved for posterity. Some was intentionally defaced and melted by the king's enemies. By the time the Civil War ended, the concept of monarchy had changed forever. Even the king's centuries-old sole right to issue money had vanished. The triple unite we see in this lot was one of the last of its kind made at the king's mint at Oxford - in fact, the last of the truly royal money. It remains as mute testimony to some of the nation's most troubled times. Within five years of its creation, the kingship it proclaims had ended. The Latin legend which appears above and below the Declaration, on the reverse of this coin, expressed more hope than reality. *Exurgat Deus Dissipentur Inimici* translates to mean 'Let God Arise, Let His Enemies Be Scattered', but the royal assertion failed. Divine right was gone. The king was dead. The age-old monarchy died off with him. And yet, today's collectors may still hold the king's hopes in their hands, here in this golden emblem of its age.

75 **Commonwealth**, unite, mm. sun, 1651, English shield of arms within wreath, *rev.* conjoined shields, mark of value above (S.3208; N.2715), *about extremely fine, scarce* $10,000-12,500

76 **Oliver Cromwell**, halfcrown, 1658, laureate and draped bust l., *rev.* crowned quartered shield of arms of the Protectorate, edge inscribed in raised letters PAX QVAERITVR BELLO (S.3227A; ESC.447; Bull 252), *a beautifully toned specimen, the slightest rubbing to the highest spots, choice, about mint state* $11,000-14,000

77 **Charles II**, two guineas, 1676, second laur. bust r., elephant and castle below, *rev.* crowned cruciform shields, sceptres in angles (S.3336), *certified and graded by PCGS as Extremely Fine 45* $4750-6000

One of the Finest Known Elephant Guineas

78 **Charles II**, guinea, 1663, first laur. bust r., elephant below, *rev.* crowned cruciform shields, sceptres in angles (S.3339), *certified and graded by PCGS as Mint State 61, sharply detailed from a solid strike, perfectly centred on each side with high rims, die-bulge between last digit of date and M in MAG, free from abuse and exhibiting a lovely reddish gold tone, very rare so fine* $80,000-100,000

79 80 81

79 **James II**, guinea, 1687, second laur. bust l., elephant and castle below, *rev.* crowned cruciform shields, sceptres in angles (S.3403), *certified and graded by PCGS as About Uncirculated 53* $2000-2750

80 **William and Mary**, guinea, 1689, later harp, conjoined laur. busts r., *rev.* crowned shield of arms (S.3426), *certified and graded by PCGS as About Uncirculated 53* $2250-3000

81 **William and Mary**, guinea, 1689, elephant and castle, G of REGINA over E, conjoined laur. busts r., elephant and castle below, *rev.* crowned shield of arms (S.3427), *fields smoothed, about very fine, very rare* $2000-2750

82 **William & Mary**, half guinea, 1691, elephant & castle, conjoined laur. busts r., *rev.* second crowned shield of arms (S.3431), *authenticated and graded by NGC as About Uncirculated 55* $3250-4500

83 **William III**, five guineas, 1701, D. TERTIO, 'fine work', second laur. bust r., *rev.* crowned cruciform shields, sceptres in angles (S.3456), *certified and graded by NGC as About Uncirculated 55* $27,000-35,000

84 **William III**, half guinea, 1696, elephant & castle, laur. bust r., *rev.* crowned cruciform shields, sceptres in angles, sceptres in angles (S.3467; Schneider 516), *authenticated and graded by NGC as About Uncirculated 58* $3250-4500

85

86

85 **William III**, crown, 1700, DVODECIMO, third laur. and dr. bust variety r., *rev.* crowned cruciform shields (S.3474; ESC.97; Bull 1010), *attractively toned, certified and graded by PCGS as Mint State 64* $4000-6000

86 **William III**, halfcrown, 1698, DECIMO, first laur. and dr. bust r., *rev.* crowned cruciform shields (S.3494; ESC.554), *a well struck specimen, good extremely fine* $2000-2800

87 **Anne**, guinea, 1713, second dr. bust l., *rev.* crowned cruciform shields, sceptres in angles (S.3574), *certified and graded by PCGS as Mint State 62* $4000-5500

88 **George I**, five guineas, 1720, SEXTO, laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3626), *certified and graded by PCGS as Very Fine 35, scarce* $16,500-20,000

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89 **George I**, quarter guinea, 1718, laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3638), *certified and graded by NGC as Mint State 65, pleasing old-time gold toning on this one-year type issue* $2000-3000

One of the finest graded.

90 **George I**, quarter guinea, 1718, laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3638), *certified and graded by PCGS as Mint State 64+, an especially sharp reverse, old-gold toning* $1350-2000

91 **George I**, quarter guinea, 1718, laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3638), *certified and graded by PCGS as Mint State 63* $950-1200

92 **George II**, guinea, 1759, old laur. head l., *rev.* crowned shield of arms (S.3680), *certified and graded by NGC as Mint State 63, choice and rare in this grade* $4000-5500

The highest grade for this coin at NGC.

93

94

93 **George II**, halfcrown, 1732, SEXTO, roses and plumes, young laur. and dr. bust l., *rev.* crowned cruciform shields, roses and plumes in angles (S.3692; ESC.596; Bull 1675), *toned, certified and graded by PCGS as Mint State 62* $1700-2000

94 **George II**, halfcrown, 1739, DVODECIMO, roses, young laur. and dr. bust l., *rev.* crowned cruciform shields, roses in angles (S.3693; ESC.600; Bull 1679), *toned, certified and graded by PCGS as Mint State 63* $2250-3000

95 **George II**, halfcrown, 1743, D. SEPTIMO, roses, old laur. and dr. bust l., *rev.* crowned cruciform shields, roses in angles (S.3694; ESC.603A; Bull 1684), *certified and graded by NGC as Mint State 61* $1700-2200

96

97

98

96 **George III**, guinea, 1764, no stop over head, second laur. head r., *rev.* crowned shield of arms (S.3726), *fields lightly smoothed, about very fine, very rare* $3250-4000

97 **George III**, guinea, 1777, fourth laur. head r., *rev.* crowned shield of arms (S.3728), *scratch by date, very fine* $900-1200

98 **George III**, guinea, 1785, fourth laur. head r., *rev.* crowned shield of arms (S.3728), *certified and graded by NGC as Mint State 63* $2700-3250

99

100

99 **George III**, guinea, 1798, fifth laur. head r., *rev.* crowned shield of arms (S.3729), *certified and graded by PCGS as Mint State 64* $2000-2750

100 **George III**, guinea, 1798, fifth laur. head r., *rev.* crowned shield of arms (S.3729), *certified and graded by NGC as Mint State 64* $2250-3000

101 **George III**, guinea, 1813, sixth laur. head r., *rev.* crowned shield of arms within Garter (S.3730), *certified and graded by PCGS as Mint State 63* $5400-6500

Known as the 'military' guinea, this was used as payment to the troops.

102

103

102 **George III**, half guinea, 1801, sixth laur. head r., *rev.* crowned shield of arms within Garter (S.3736), *certified and graded by PCGS as Mint State 62* $600-1000

103 **George III**, half guinea, 1804, seventh laur. head r., *rev.* crowned shield of arms within Garter (S.3737), *certified and graded by NGC as Mint State 63* $800-1200

104 **George III**, proof half guinea, 1813, seventh laur. head r., *rev.* crowned shield of arms within Garter (S.3737), *certified and graded by NGC as Proof 64* $3000-4000

Not listed in the Standard Catalogue or W&R as a proof issue.

105 **George III**, crown, 1819, LIX, laur. head r., PISTRUCCI below on truncation, date below, *rev.* St. George slaying the dragon, PISTRUCCI below groundline, Garter surrounding (S.3787; ESC.215; Bull 2010), *light and even tone, certified and graded by PCGS as Mint State 65* $3500-5000

106 **George III**, proof shilling, 1820, laur. head r., *rev.* crowned shield within Garter (S.3790; ESC.1237), *certified and graded by NGC as Proof 65* $1650-2200
*ex Eric P. Newman

107 **George III**, pattern halfpenny, in bronzed copper, undated, toothed border, narrow rim, laur. bust r., small eagle's head below, *rev.* nude Britannia seated, pointing l., her l. arm resting on shield, paddle behind (P.994 [Extremely Rare]), *certified and graded by NGC as Proof 66 Brown, a superlative example of this early pattern for the coming Soho Mint coinage, its surfaces smooth as silk and the colour of fine mahogany, one of the finest known* $3500-4500

*ex Cheshire collection

While the obverse image of King George is familiar and appears, with minute variations, on a number of patterns and proof coppers, it is the reverse of the presently offered pattern coin that compels study and appreciation. In fact, this beautiful coin is almost an illustration, in and of itself, of the achievements of both the Soho Mint and the later die-sinker who 'rescued' Soho's dies, re-struck them, and thereby made coins available for collectors who otherwise would never lay eyes on such items, nor understand their history. All numismatists owe Taylor a huge debt in this regard. We can all study the progression of dies as related by Peck, but why does a regal coin feature on one side an exquisite, heavily frosted portrait of King George, and on the other side an 'unfinished' and therefore nude portrayal of the emblem of the land? Crowther tells us what probably happened: 'The figure of Britannia on the halfpennies by Droz is very graceful. To ensure the agreement of his work with the rules of anatomy, Droz first engraved a nude figure, and afterwards added the drapery. . . . All the halfpennies with the nude reverse were struck by Mr. Taylor' (pp.43-44). Further, he explains that among the scrap bought by Taylor at the Mint sale in 1848 'were found several dies for halfpennies by Droz, and other patterns. A few of these dies had never been used, nor even hardened'. Taylor took these dies, hardened them, paired various ones, burnished them to rid them of rust, and struck small quantities, then destroyed some of the dies. Other dies survived and passed into collections in the late 19th century, but were never used again. Even Crowther, in 1886, says no one knows how many were made, but evidently precious few. All of Taylor's re-striking activity occurred between 1862 and 1880. He did not evidently set out to deceive collectors. His output of medals was prodigious, as a talented engraver and die-sinker. In the 1850s he was responsible for such creations as the Port Philip gold coins, copper patterns for the Republic of Liberia, and numerous Australian merchants' tokens, or store cards. His plan was to mint coins on contract as a serious businessman, much as Boulton had done earlier, but his dreams were ruined just a few years later when the price of gold made his ideas difficult to implement. In 1857, his coining press was sold. His passion for coining was not dead, though, and he seems to have wandered into re-striking many of the Soho dies obtained at that sale in 1848. Peck's cataloguing of all his issues gave credence to his work, and enumerated all known examples for collectors to consider and seek to obtain. Clearly, then, even though this is a restrike, it is a sample of what was a 1790-era trial piece, albeit by a man who did not himself create or engrave either of the dies. What he did was leave for us a testimonial, or memorial, to the artistic accomplishments of earlier artists.

108 **George IV**, five pounds, 1826, bare head l., *rev.* crowned shield of arms over mantle (S.3797), *fields have been lightly gilt having possibly been in a ring mount but all edge lettering is clear, about uncirculated* $25,000-30,000

109

110

109 **George IV**, half sovereign, 1825, laur. head l., *rev.* crowned shield of arms (S.3803), *certified and graded by PCGS as Mint State 63* $1250-1750

110 **George IV**, proof half sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3804A), *certified and graded by PCGS as Proof 65 Deep Cameo* $6750-8000

111 **George IV**, crown, 1821, SECUNDO, laur. head l., *rev.* St. George and the dragon (S.3805; ESC.246; Bull 2310), *certified and graded by NGC as Mint State 65* $6750-8000

112 **George IV**, crown, 1826, SEPTIMO, bare head l., *rev.* crowned helmet over ornate shield of arms (S.3806; ESC.257; Bull 2336), *certified and graded by PCGS as Proof 62* $13,500-17,000

113 **George IV**, penny, 1826, laur. head l., *rev.* Britannia std. r., with shield and trident (S.3823), *certified and graded by NGC as Mint State 64 Red Brown* $800-1000

114 **George IV & Victoria**, farthings (3): 1821; 1828; 1860, beaded borders, laur. head/young bust l., *rev.* Britannia std. r., with shield and trident (S.3822/25/58), *all certified and graded by NGC, the first as Mint State 66 Red Brown, the others as Mint State 66 Red* (3) $1000-1250

The first two are the highest graded by NGC; the last is one of four graded, none higher.

115 **George IV**, farthing, 1822; third farthing, 1827; **Victoria**, farthing, 1860, beaded borders, laur. head/young bust l., *rev.* Britannia std. r., with shield and trident (S.3822/27/58), *all certified and graded by NGC, the first two as Mint State 65 Red Brown, the last as Mint State 66 Red* (3) $875-1200

116 **George IV**, proof third farthing, 1827, laur. head l., *rev.* Britannia std. r., with shield and trident (S.3827), *certified and graded by NGC as Proof 63 Brown, scarce* $1000-1200

Exceedingly Rare Pattern Crown from 1832

117 **William IV**, pattern crown, 1832, struck in lead, bare head r., W.W. incuse on truncation, *rev.* crowned shield of arms over mantle, edge: DECUS ET TUTAMEN ANNO REGNI TERTIO (ESC.274; Bull 2464 [R^{7}]; L&S.5), *certified and graded by NGC as About Uncirculated 55* $11,000-15,000

The Finest Graded 1834 Pattern Crown

118 **William IV**, pattern crown, 1834, plain edge, bare head r., *rev.* crowned shield of arms over mantle (S.3833; L&S.6; ESC.275 [R5]; Bull 2465 [R5]), *certified and graded by NGC as Proof 66 Cameo, one of the most beautiful and well-preserved examples of this great 19th-century crown rarity* $135,000-145,000

Linecar and Stone referred to this as a pattern, but in reality it is a Proof of Record, sometimes called a VIP Proof, made according to the law of 1800 so as to assure that a few examples of the coinage would be maintained in museums, to which typically they were sold during the 19th century. The intention was not to provide collectors with these coins, but rather institutions. This 1834 crown is literally hundreds of times rarer than the 1831 proof crown issued in the Coronation sets, and it's magnificent - in fact, the ultimate acquisition among coins of this reign.

119

120

121

122

119 **William IV**, proof groat, 1836, milled edge, bare head r., *rev.* Britannia std. r., with shield and trident (S.3837; ESC.1919; Bull 2516), *certified and graded by PCGS as Proof 63, very rare* $800-1000

120 **William IV**, proof groat, 1836, plain edge, bare head r., *rev.* Britannia std. r., with shield and trident (S.3837; ESC.1920; Bull 2517), *certified and graded by PCGS as Proof 64, very rare* $1000-1200

121 **William IV**, pattern groat, 1836, plain edge, bare head r., *rev.* Britannia std. r., with shield and trident (S.3837; ESC.1925; Bull 2524), *certified and graded by PCGS as Proof 64, very rare* $1000-1300

122 **William IV**, pattern groat, 1836, plain edge, bare head r., *rev.* Britannia std. r., with shield and trident, flanked by 4 P (S.3837; ESC.1927; Bull 2528), *certified and graded by PCGS as Proof 64 Deep Cameo, very rare* $900-1100

123 **William IV**, penny, 1834, bare head r., *rev.* Britannia std. r. with shield and trident (S.3845), *certified and graded by NGC as Mint State 63 Brown, with original red lustre on both sides, rare in this grade* $750-900

A Magnificent 'Una and the Lion' Proof Five Pounds

124 **Victoria**, proof five pounds, 1839, 'Una and the Lion', lettered edge, young head l., 9 leaves to rear fillet, *rev.* DIRIGE legend, crowned figure of the queen as Una stg. l., holding orb and sceptre, lion behind, date below (S.3851; W&R.279), *certified and graded by NGC as Proof 62+ Ultra Cameo, of a pleasing yellow-gold colour* $220,000-240,000

This is the type issued in the proof set and of the variety with delicately-raised decorations on the fillets in the queen's hair and DIRIGE in the reverse legend, the entire legend translating into English as 'May God Direct My Steps' (Psalm 118:133). The largest gold proof coin from the Coronation set of this year. A classic of the Victorian Age in both style and sentiment, and one of master engraver William Wyon's masterpieces.

125 **Victoria**, proof half sovereign, 1839, plain edge, young head l., *rev.* crowned garnished shield of arms, struck *en médaille* (S.3859; W&R.344), *certified and graded by NGC as Proof 64 Ultra Cameo* $5500-8,000

Mintage figures for the 1839 proofs have long been argued about, 300 original sets being accepted by many numismatists as approximately accurate, but it is worth noting that the £5 Una and the Lion piece was struck by the Royal Mint on demand from collectors through some five decades, up until about 1886, with varying minute details, including edge styles, being telltale indications of whether they were minted in 1839 or later. The same does not seem to be true of the other denominations, although both the sovereign and the half-sovereign are known with either plain or reeded edging, and in both types of die-orientation. The 'coin rotation' version was most likely the piece placed in the 1839 sets. The 'medal rotation', or *en médaille*, die orientation, on the other hand, possibly indicates special pieces which may have been presentation items, made during or close to 1839. Such pieces exist for both the sovereign and the half-sovereign. Most collectors, however, seek this coin as a representation of the special proof striking of the charming, early portrait of the queen.

126 no lot

127 **Victoria**, half sovereign, 1850, young head l., *rev.* crowned shield of arms (S.3859), *certified and graded by NGC as Extremely Fine 40* $1100-1300

One of the key dates.

128 **Victoria**, proof five pounds, 1887, small B.P. in reverse exergue, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3864; W&R.285), *certified and graded by PCGS as Proof 63 Deep Cameo, another beautiful example of this highly popular type, issued in only one year for the Jubilee celebration* $55,000-65,000

The type generally issued in the proof set.

Stunning and Exceedingly Rare High Grade Proof Five Pounds

129 **Victoria**, proof five pounds, 1887, small B.P. in reverse exergue, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3864; W&R.285), *certified and graded by PCGS as Proof 66+ Deep Cameo, one of the few examples given this exalted grade* $75,000-100,000

The type generally issued in the proof set.

130 **Victoria**, proof five pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3864), *certifed and graded by NGC as Proof 63 Ultra Cameo* $55,000-65,000

131 **Victoria**, five pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3864), *certified and graded by PCGS as Mint State 65, blessed with satiny lustre and pleasing amber-gold iridescent toning* $10,000-15,000

This one-year type was made primarily for exchanges between banks, and as a consequence the vast majority of examples show either outright abuse from commerce or numerous abrasions and scuffs.

132 **Victoria**, five pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3864)*, certified and graded by NGC as Mint State 64* $5500-6500

Choice, and scarce in this high grade.

133 **Victoria**, proof two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon, no B.P. in exergue (S.3865; W&R.290), *certified and graded by NGC as Proof 64* Ultra Cameo, rare in this high grade* $8000-11,000

The type generally issued in the proof set, this was purchased from Baldwin's in the 1920s.

134 **Victoria**, two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3865), *certified and graded by PCGS as Mint State 63* $1150-1300

135 **Victoria**, proof half sovereign, 1887, 'Jubilee' bust l., *rev.* crowned shield of arms (S.3869), *certified and graded by PCGS as Proof 62 Deep Cameo* $1100-1200

136 **Victoria**, proof five pounds, 1893, veiled bust l., *rev.* St. George and the dragon (S.3872), *certifed and graded by PCGS as Proof 63+ Deep Cameo, a beautiful coin, having exceptional eye appeal* $55,000-65,000

As issued in the proof sets, mintage 773 pieces.

137

138

137 **Victoria**, five pounds, 1893, veiled bust l., *rev.* St. George and the dragon (S.3872), *certified and graded by NGC as Mint State 63, scarce in this grade* $7500-9000

138 **Victoria**, five pounds, 1893, veiled bust l., *rev.* St. George and the dragon (S.3872), *certified and graded by NGC as Mint State 61* $4000-5500

*ex Lost Hoard

139 **Victoria**, proof two pounds, 1893, veiled bust l., *rev.* St. George and the dragon (S.3873), *certified and graded by NGC as Proof 65 Ultra Cameo* $15,000-18,000

A superb cameo.

140 **Victoria**, proof two pounds, 1893, veiled bust l., *rev.* St. George and the dragon (S.3873), *certified and graded by NGC as Proof 64 Ultra Cameo* $10,000-11,500

Extremely Rare High Grade Currency Old Head Two Pounds

141 **Victoria**, two pounds, 1893, veiled bust l., *rev.* St. George and the dragon (S.3873), *certified and graded by NGC as Mint State 66, exhibiting rich satiny lustre and pleasing gold toning, one of the finest certified examples of this one-year issue* $22,500-27,500

142 **Victoria**, two pounds, 1893, veiled bust l., *rev.* St. George and the dragon (S.3873), *certified and graded by NGC as Mint State 64* $2000-2750

143 **Victoria**, proof half sovereign, 1893, veiled bust l., *rev.* St. George and the dragon (S.3878), *certified and graded by PCGS as Proof 65 Deep Cameo, a very high grade* $5000-6000

The Fabled Bonomi Crown in Gold

144 **Victoria**, pattern crown, 1837, in gold, by Bonomi, plain edge with tiny incuse capital T (probably for 'Thomas') and, on opposite side of edge, tiny incuse number 4, sunken designs both sides, VICTORIA REG DEI GRATIA incuse, Greek-style portrait of the young queen l., the date 1837, also incuse, split into two digits on either side of truncation, *rev.* BRITT MINERVA / VICTRIX FID DEF incuse, split vertically in the field, full-length helmeted Britannia in flowing gown and holding body-length trident r., extended right hand supporting classic Victory image, Royal shield partially obscured but glowing behind lower gown, on each rim a border of tiny stars (W&R.364 [R^5]; ESC.320A [R^5, 6 struck]; Bull 2613, 'weight of 5 sovereigns'; L&S.14.2, 22-ct gold), *certified and graded by NGC as Mint State 66, virtually as struck with toned, frosted surfaces* $225,000-275,000

*ex Glendining, 30 April 1972, lot 379

This is the actual piece illustrated in Wilson & Rasmussen.

This intriguing, large gold coin has mystified many collectors since it first appeared in 1893. Dated 1837 and the size of a silver crown, it occurs in a variety of metals but its style had never been seen by any numismatist over the course of more than five decades since its apparent date of issue, 1837. Sceptical collectors at first rejected it as a fake, and this opinion continued largely unquestioned until the 1960s. Other collectors, finding its unique design appealing, called it a medal and eagerly bought up specimens as they appeared for sale. Research over the intervening years, however, ended the controversy and revealed that it was privately minted but is collectible as a legitimate pattern crown of Queen Victoria. Examples struck in gold, which are exceedingly rare as only 6 were struck, are now viewed as among the most alluring and important of Victorian pattern crowns.

In truth, the Bonomi patterns are indeed a web of fact and fiction, and they remain misunderstood by many. The coins bear a Greco-Roman-Egyptian inspired design: on the obverse, a diademed portrait of the young Queen Victoria, her hair coiled into a bun, facing left, clearly resembling an Egyptian princess. She wears a dangling earring and a thin tiara. In 1837, as the date on this coin suggests, Victoria was still a princess for some months before the crown passed to her upon the death of her uncle, King William IV. She was only 18 years old at the time. On the reverse, Britannia appears standing (not seated, as was tradition), presented as the Greco-Roman goddess Minerva holding Victory in her hand. All in all, the emblematic designs are elegant and suggestive of themes which captured the British public's imagination circa 1837.

Despite the visual appeal of the Bonomi crowns, their means of manufacture remained mysterious for decades after their appearance. Derisive criticism of their origin accompanied examples offered at auction until the late 1960s, and occur even today, but the information in Linecar & Stone's reference, *English Proof and Pattern Crown-Size Pieces*, published in 1968, essentially ended the controversy. The book cited the research of Capt. Pridmore, who had discovered that the proceedings of the Numismatic Society of London's meeting of November 16, 1837, had disclosed the origin of this pattern. The discussion at that meeting mainly focused on the incuse method employed in the minting of these pieces, the intention being to seek to lengthen the life of the coinage by holding back obliteration, or wear from use. That was the primary purpose behind the design: to 'defy injury' to the coin's images during use in commerce. No further proof is really required to label this piece a true pattern.

The proceedings of that 1837 meeting mention that Joseph Bonomi, gentleman, was a traveller in Egypt, and an antiquary. They state that Bonomi had designed what he called a medallion in 'incavo-relievo' style which would 'maintain' the queen's image for a national coinage. Bonomi's design was described in the proceedings as showing the queen wearing a tiara on which appeared the royal *Uraeus* of the pharaohs (a sacred serpent, the cobra, their image of supreme power), and that the surrounding stars of the borders represented the Egyptian emblem of the heavens. The idea of encircling so as to protect was an ancient one. The date of 1837 was meant to represent Victoria's age at her accession.

Finally, the proceedings stated that the reverse inscription, or legend as we call it today, combines the name of a celebrated Egyptian queen with that of the British queen, and includes national emblems. The design for this so-called medallion was never submitted to the authorities of the Crown for consideration as a coin, and examples in any metal rarely appeared for sale until the 20th century. So, the question remains: when and where were they made?

Pridmore also revealed that, in May 1893, an advertisement appeared in a publication in England called *Numismatology* which at last provided some facts about the issuance of the now-famous Bonomi crowns. The 1893 advertisement revealed that the die-sinker was none other than Theophilus Pinches, and that in the same year his well-known company produced a number of pieces in aluminum (or 'white metal'), tin, copper, bronze, silver, and even gold.

Back in 1837, when the coin was designed, Joseph Bonomi had sent nothing more than a cast of his proposed crown to the Numismatic Society. He had not struck any examples. On the cast, Britannia is not shown holding the long trident that appears on the struck pieces. The Pinches pieces were engraved using the cast as the model but added the trident, and also changed the original larger, elongated stars of the borders to small, uniform-sized stars. The 1893 advertisement offered the struck silver pieces for 21 shillings apiece, and included information (some of it nothing but imaginative advertising, for the purposes of selling the coins) indicating that the date of manufacture was 1893, and that all were produced under the auspices of J. Rochelle Thomas. From this source, we know that Thomas engaged the Pinches firm to engrave the dies and to strike the pieces, which in their incuse state faithfully carried out the original concept of the inventor, to use Thomas's own words. The designs were sunk below the surface, a style that had never been used before and in fact was not used again until the early 20th century on two denominations of U.S. gold coins. In his advertisement, Thomas stated that 10 pieces were struck in white metal. He described his own product as being 'specimen proofs', although the presently offered coin has been graded as Mint State. Thomas further stated that the total mintage, in all metals, was 196 pieces. Linecar & Stone, as well as Pridmore, believed that additional pieces were made to order shortly after the 1893 advertisement appeared. However, they concluded that the final mintage figures are as follows: 150 in silver, 10 in tin, 10 in bronze, 10 in copper, 10 in aluminum or white metal, and 6 in 22-carat gold (each weighing the equivalent of five sovereigns, all numbered on the edge).

145 no lot

146 **Victoria**, pattern crown, 1844, star edge stops, edge DECVS ET TVTAMEN ANNO REGNI VIII, young head l., *rev*. crowned shield of arms within wreath (S.3882; ESC.338; Bull 2654 [R^{6}]), *struck on a superior currency flan, good extremely fine, exceedingly rare* $11,000-14,000

Stunning and Magnificent Proof Gothic Crown

147 **Victoria**, proof crown, 1847, UNDECIMO, 'Gothic' bust l., *rev.* crowned, cruciform shields (S.3883; ESC.288; Bull 2571), *certified and graded by PCGS as Proof 67, a stunningly beautiful and superbly preserved example of this, possibly the most beautifully designed crown minted in England since Thomas Simon's patterns* $75,000-85,000

This is the most-seen variety (the edge style) of this extremely popular Victorian coin. While 8000 were struck in this year, the vast majority of those coins were bought by gentlemen to be carried as pocket pieces. The result is that nearly all of the mintage was mishandled. Many were polished over the years. Not many were actually damaged, but marks, hairlines, scrapes and even cuts are common. It is, in fact, the pristine coin that is rare, and here we have a coin which approaches perfection and is a model of what is often loosely described as 'pristine'. If you are seeking a Gothic crown that has retained its originality which glistens with mirrorlike reflectivity, and which offers splendid iridescent toning, you need look no further. This is it!

148 **Victoria**, proof crown, 1847, UNDECIMO, 'Gothic' bust l., *rev.* crowned, cruciform shields (S.3883; ESC.288; Bull 2571), *certified and graded by PCGS as Proof 63* $7000-8500

149 no lot

150 **Victoria**, proof halfcrown, 1839, plain edge, young head l., *rev.* crowned shield of arms within wreath (S.3885; ESC.670; Bull 2708), *small scratch behind head, toned, about mint state* $1500-2000

151 **Victoria**, proof 'godless' florin, 1848, struck *en médaille,* crowned bust l., *rev.* crowned cruciform shields (S.3890; ESC.886B; Bull 2916), *certified and graded by PCGS as Proof 65, an elegant and beautifully toned example of this first style of Gothic florin, very rare in proof state* $8000-9000

152 154

152 **Victoria**, 'godless' florin, 1849, crowned bust l., *rev.* crowned cruciform shields (S.3890; ESC.802; Bull 2815), *certified and graded by PCGS as Mint State 65, scarce in this high grade* $1250-1500

153 no lot

154 **Victoria**, proof shilling, 1839, plain edge, no WW on truncation, struck *en médaille*, second young head l., *rev.* value within wreath (S.3904; ESC.1284; Bull 2981), *tiny scratch below ear, toned, about mint state, choice* $1250-1500

155 **Victoria**, proof sixpence; groat, 1839, both plain edge and struck *en médaille*, young head l., *rev.* value within wreath/Britannia seated r. (S.3908/13; ESC.1685/1933; Bull 3171/3324), *certified and graded by NGC as Proof 65 and Proof 64 respectively* (2) $1250-1750

156 **Victoria**, proof Maundy set, 1839, the penny a currency issue, young head l., *rev.* crowned mark of value within wreath (S.3916; ESC.2449; Bull 3482), *certified and graded by NGC, the groat as Proof 64, the threepence and twopence as Proof 65 and the penny as Mint State 65* (4) $750-1000

157 **Victoria**, proof Maundy set, 1867, young head l., *rev.* crowned mark of value within wreath (S.3916; ESC.2479; Bull.3517), *rated R3 or extremely rare in the latter two references, all certified and graded by PCGS as Proof 66, evidently an original set, matching rich golden greenish blue iridescent toning, an unusual opportunity for the Maundy or Victorian collector* (4) $1750-2250

158

159

158 **Victoria**, proof penny, 1839, in bronzed copper, plain edge, young head l., *rev.* Britannia std. r. with shield and trident (S.3948; P.1479), *certified and graded by NGC as Proof 65 Brown* $3250-3750

159 **Victoria**, proof penny, 1853, young head l., *rev.* Britannia std. r. with shield and trident (S.3948), *certified and graded by NGC as Proof 65 Brown, rare* $4000-5000

No examples graded higher by NGC.

160 **Victoria**, proof halfpenny; farthing, 1839, in bronzed copper, plain edge, young head l., *rev.* Britannia std. r. with shield and trident (S.3949/50; P.1523/56), *both certified and graded by NGC as Proof 66 Brown* (2) $2000-2500

161

162

161 **Victoria**, proof penny, 1863, young bust l., *rev.* Britannia std. r., with shield and trident (S.3954), *small spot on cheek, certified and graded by NGC as Proof 63 Brown, very rare* $1000-1500

162 **Victoria**, halfpenny, 1890, broadstruck, young head l., *rev.* Britannia std. r. with shield and trident (S.3956), *certified and graded by NGC as Mint Error, Mint State 62 Brown* $400-600

An amazing mint error and rare in such a high grade.

163 **Victoria**, pattern cent in copper, 1846, young head l., *rev.* SMITH ON DECIMAL CURRENCY, around 1 CENT, date below (P.2086), *certified and graded by NGC as Proof 63 Red Brown, very rare and choice* $1000-1250

164 **Edward VII**, matt proof five pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3966), *certified and graded by PCGS as Proof 62* $3000-3750

165

166

165 **Edward VII**, matt proof two pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3968; W&R.406), *certified and graded by PCGS as Proof 64* $3750-5000

A high grade for this scarce coin.

166 **Edward VII**, two pounds, 1902, head r., *rev.* St. George and the dragon (S.3967), *certified and graded by PCGS as Mint State 64* $2250-3000

167 **George V**, proof five pounds, 1911, bare head l., *rev.* St. George and the dragon (S.3994), *certified and graded by PCGS as Proof 65 Cameo* $20,000-25,000

A spectacular coin, rare in this high grade.

168 **George V**, proof five pounds, 1911, bare head l., *rev.* St. George and the dragon (S.3994), *certified and graded by NGC as Proof 64, scarce and choice* $15,000-20,000

169 170 171

169 **George V**, proof two pounds, 1911, bare head l., *rev.* St. George and the dragon (S.3995), *certified and graded by PCGS as Proof 65* $4000-5000

170 **George V**, proof half sovereign, 1911, bare head l., *rev.* St. George and the dragon (S.4006; W&R.418), *certified and graded by PCGS as Proof 65 Cameo* $1000-1250

171 **George V**, proof half sovereign, 1923SA, bare head l., *rev.* St. George and the dragon, SA above date (S.4010), *certified and graded by PCGS as Proof 64+* $2000-2750

172 **George V**, VIP proof crown, 1934, bare head l., *rev.* large crown within wreath (S.4036; ESC.374A; Bull 3648), *certified and graded by PCGS as Proof 64, exceedingly rare, very few known* $11,000-13,500

173 **George V**, proof florin; proof sixpence, 1911, bare head l., *rev.* crowned cruciform shields, sceptres in angles/ lion on crown (S.4012/14; ESC.930/1796; Bull 3756/3872), *the first certified and graded by PCGS as Proof 67+, the second graded by NGC as Proof 67, with superb toning, very choice* (2) $675-775

174

175

174 **George V**, penny, 1918H, Heaton mint, bare head l., *rev.* Britannia std. r., with shield and trident (S.4052), *certified and graded by NGC as Mint State 62 Brown* $650-750

175 **George V**, penny, 1919KN, bare head l., *rev.* Britannia std. r., with shield and trident (S.4053), *certified and graded by NGC as Mint State 63 Brown, rare in this high grade* $1750-2250

176 **George VI**, proof five pounds, 1937, bare head l., *rev.* St. George and the dragon (S.4074; W&R.435), *certified and graded by PCGS as Proof 64+ Deep Cameo* $10,000-12,500

177 **George VI**, proof five pounds, 1937, bare head l., *rev.* St. George and the dragon (S.4074; W&R.435), *certified and graded by NGC as Proof 64 Cameo, choice* $10,000-12,500

178 **George VI**, proof five pounds, 1937, bare head l., *rev.* St. George and the dragon (S.4074; W&R.435), *certified and graded by NGC as Proof 64 Cameo* $10,000-12,500

179 **George VI**, proof five pounds, 1937, bare head l., *rev.* St. George and the dragon (S.4074; W&R.435), *certified and graded by PCGS as Proof 63 Cameo* $9000-10,000

180 **George VI**, proof five pounds, 1937, bare head l., *rev.* St. George and the dragon (S.4074), *certified and graded by NGC as Proof 62 Cameo* $4750-5750

181 **George VI**, proof two pounds, 1937, bare head l., *rev.* St. George and the dragon (S.4075; W&R.437), *certified and graded by PCGS as Proof 67 Cameo* $3250-3750

Rare this highly graded - only one other example graded at PCGS and one at NGC.

182 **George VI**, proof two pounds, 1937, bare head l., *rev.* St. George and the dragon (S.4075; W&R.437), *certified and graded by PCGS as Proof 64* $2000-3000

183 **George VI**, proof nickel brass threepence, 1946, bare head l., *rev.* thrift plant (S.4112), *certified and graded by PCGS as Proof 65, very scarce* $1250-1500

In an old PCGS holder

Scottish Coins

184 **Scotland**, James VIII, The Old Pretender, pattern guinea, 1716, struck in gold from the original dies in 1828 by Matthew Young, bust r., *rev.* crowned cruciform shields, sceptres in angles (S.5726), *certified and graded by NGC as Mint State 65* $18,000-22,000

A superb coin, superior to the Adams example that sold for $15,000 in 2015.

A Selection of Sovereigns

185 **George III**, sovereign, 1817, laur. head r., *rev.* St. George and the dragon (S.3785), *certified and graded by NGC as Mint State 62+ Prooflike, numerous abrasions but the mirrored texture of the surfaces and the crisp detail of the strike call special attention to this unusual sovereign, suggesting it may have been struck for evaluation, perhaps as a Specimen, as nearly all George III sovereigns made for commerce display satiny lustre and lack the sharpness of detail seen here on St George, his steed, and the Order of the Garter which forms the reverse border* $8000-10,000

186 **George IV**, sovereign, 1823, laur. head l., *rev.* St. George and the dragon (S.3800), *certified and graded by PCGS as About Uncirculated 58* $7000-8000

187 **George IV**, sovereign, 1825, laur. head l., *rev.* St. George and the dragon (S.3800), *certified and graded by PCGS as About Uncirculated 58, very rare* $7000-8000

High Grade, No Stops Sovereign

188 **William IV**, sovereign, 1831, WW without stops, bare head r., *rev.* crowned shield of arms (S.3829A), *certified and graded by NGC as Mint State 64* $11,000-13,000

A real gem and exceedingly rare, certainly one of the finest known.

189 **William IV**, proof sovereign, 1831, second bare head r., *rev.* crowned shield of arms (S.3829B), *certified and graded by NGC as Proof 64 Ultra Cameo, very scarce in this grade* $13,500-17,500

190 no lot

191 **Victoria**, proof sovereign, 1839, plain edge, struck *en médaille*, young head l., *rev.* crowned shield of arms within wreath (S.3852; W&R.302), *certified and graded by PCGS as Proof 63 Deep Cameo* $9000-11,000

192 **Victoria**, sovereign, 1847, young head l., *rev.* crowned shield of arms within wreath (S.3852), *certified and graded by PCGS as Mint State 63* $1350-1750

193 **Victoria**, sovereign, 1853, WW in relief, young head l., *rev.* crowned shield of arms within wreath (S.3852C), *certified and graded by NGC as Mint State 66, a wonderful example of this issue, gleaming with satiny lustre, displaying a fine portrait as well as (unusually) a fully detailed royal shield, the obverse showing only tiny abrasions while the reverse is virtually flawless, streaming die-breaks on obverse winding beneath GRATIA and in a fine line across the queen's neckline and cumulating heavily to left of the date down to the beading, and on reverse a fine die-crack through RE to the top right tip of the shield* $2500-3500

194 195 196

194 **Victoria**, sovereign, 1856, young head l., *rev.* crowned shield of arms within wreath (S.3852D), *certified and graded by NGC as Mint State 64** $1000-1250

195 **Victoria**, sovereign, 1860, inverted A instead of V of VICTORIA, young head l., *rev.* crowned shield of arms within wreath (S.3852D), *very fine, reverse better, exceedingly rare* $2000-2500

196 **Victoria**, sovereign, 1861, RIA over RIA in VICTORIA, young head l., *rev.* crowned shield of arms within wreath (S.3852D), *certified and graded by NGC as Mint State 66, an exceptionally fine, well-struck sovereign having satiny lustre* $3000-3500

197 198

197 **Victoria**, sovereign, 1862, narrow date, F over inverted A in DEF, young head l., *rev.* crowned shield of arms within wreath (S.3852D), *certified and graded by PCGS as About Uncirculated 53, scarce* $650-750

198 **Victoria**, sovereign, 1864, die no. 92, young head l., *rev.* crowned shield of arms within wreath (S.3853), *certified and graded by NGC as Mint State 65, a satiny beauty with an above-average strike on obverse, virtually perfect and fully struck on reverse* $2500-3500

Rare and Unusual Milled Edge Proof

199 **Victoria**, proof sovereign, 1871, reeded edge, young head l., *rev.* St. George and the dragon (S.3856; W&R.317), *certified and graded by PCGS as Proof 65 Cameo* $20,000-25,000

The exceedingly rare reeded edge variety.

200 **Victoria**, proof sovereign, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3866B; W&R.333), *certified and graded by NGC as Proof 65 Ultra Cameo* $8000-11,000

201 **Victoria**, proof sovereign, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3866B; W&R.333), *certified and graded by PCGS as Proof 64 Deep Cameo* $6750-7750

202 **Victoria**, sovereigns, 1887 (2), 'Jubilee' bust l., normal JEB (angled J) at base of truncation, *rev.* St. George and the dragon (S.3866), *certified and graded by PCGS as Mint State 64 and Mint State 63 respectively* (2) $1000-1200

203 **Victoria**, proof sovereign, 1893, veiled bust l., *rev.* St. George and the dragon (S.3874), *certified and graded by PCGS as Proof 66 Deep Cameo* $11,000-15,000

A superb cameo piece, one of the finest known.

204 **Edward VII**, matt proof sovereign, 1902, bare head r., *rev.* St. George and the dragon (S.3969; W&R.408), *certified and graded by PCGS as Proof 64, rare in this high grade* $1300-1500

205

206

205 **George V**, proof sovereign, 1911, bare head l., *rev.* St. George and the dragon (S.3996; W&R.416), *certified and graded by PCGS as Proof 66, scarce this choice* $2000-2750

206 **George V**, proof sovereign, 1911, bare head l., *rev.* St. George and the dragon (S.3996; W&R.416), *certified and graded by PCGS as Proof 65* $1350-1750

One of the Finest Known London Sovereigns

207 **George V**, sovereign, 1917, bare head l., *rev.* St. George and the dragon (S.3996), *certified and graded by NGC as Mint State 64* $20,000-25,000

The exceedingly rare London mint issue, one of the finest known.

208

209

210

208 **George V**, proof sovereign, 1923SA, bare head l., *rev.* St. George and the dragon, SA above date (S.4004), *certified and graded by NGC as Proof 65* $4750-5750

209 **George V**, proof sovereign, 1923SA, bare head l., *rev.* St. George and the dragon, SA above date (S.4004), *certified and graded by PCGS as Proof 64+* $4000-5000

210 **George VI**, proof sovereign, 1937, bare head l., *rev.* St. George and the dragon (S.4076; W&R.439), *certified and graded by PCGS as Proof 66, scarce in this high grade* $4000-5000

211 **Elizabeth II**, proof sovereign, 1958, young laur. bust r., *rev.* St. George and the dragon (S.4125), *certified and graded by NGC as Proof 66 Ultra Cameo* $20,000-25,000

Very few examples have been graded and this is one of the highest.

Sovereigns issued by the Australian mints are listed in the Foreign section

Foreign Coins

212

213

214

212 **Argentina**, Provincias del Rio de la Plata, 2 reales, 1813J, Potosi mint, radiant sun with face, *rev.* arms within wreath (KM.3), *a superb example, light grey toning on clear surfaces, certified and graded by NGC as Mint State 63, rare as such* $1300-1600

213 **Argentina**, Provincias del Rio de la Plata, real, 1813J, Potosi mint, radiant sun with face, *rev.* arms within wreath (KM.2), *sharply struck with traces of original lustre, certified and graded by NGC as Mint State 63, rare as such* $1000-1200

214 **Argentina**, Provincias del Rio de la Plata, ½ real, 1813J, Potosi mint, radiant sun with face, *rev.* arms within wreath (KM.1.1), *sharply struck with traces of original lustre, certified and graded by NGC as Mint State 63* $1000-1200

*ex Baldwin's vault

215 **Argentina**, Republic, copper pattern piedfort centavo, 1892, arms *rev.* value and date within wreath; copper ESSAI DE MONNAIE piedfort centavo, 1892, arms, *rev.* legend and date in plain field, both plain edge (KM. Pn34/-), *both coins with considerable original lustre, uncirculated* (2) $350-400

*ex Baldwin's vault

Although without any mint mark, these pieces are part of a series of regular and piedfort essais prepared by the Paris mint for several Central and South American countries.

The Rare 1852 Adelaide Gold Pound, Type 1
The finest graded by 3 points by both services

216 **Australia**, Victoria, Adelaide pound, 1852, type one, central crown above date within beaded circle, a curled dentillated pattern within the beading, legend surrounds the design declaring the issuer as the GOVERNMENT ASSAY OFFICE with a floral stop on each side of ADELAIDE at centre bottom, *rev.* VALUE ONE POUND in three lines within a circle of beads inside two linear circles, weight and purity declaration occupying the surrounding legend space, the gold's fineness of 22 CARATS set within a pair of floral stops, *and importantly* the die cracked to left of 'D' at top of legend from the beading to the rim, fine edge milling (KM.1; Fr.1), *certified and graded by PCGS as Mint State 61, perfectly centred and sharp in all details, the surfaces displaying numerous small abrasions but, notably, no large marks or damage, extremely rare and the classic rarity of early Australia, finest graded by 3 points by both services* $130,000-150,000

The Type 1 variety of this famous coin, of which it is believed that no more than 50 were struck before the famous die-crack on the reverse developed in size until the die was unusable, is both a great rarity and *the very first gold coin type struck in Australia.* Most known specimens are not without marks because, at the time of their minting, coins were not being saved by collectors; all of the locally made gold coins were much needed for commerce, and both varieties of 1852 Adelaide pounds were soon mixed together and distributed to banks for use. Almost all of them ultimately perished.

The continent of Australia remained the domain of scattered indigenous people for centuries until 'transported' British convicts, followed by other settlers, began to make a new civilization in the early nineteenth century. The towns, mostly distant from each other, existed because of farming and cattle ranching. Hard monies seen in early Australia were cast-offs, like most of the inhabitants. All this changed in the early 1850s with the discovery of gold near the town of Adelaide; other gold fields were soon discovered, and these over the course of only a few decades would change Australia from being a sleepy outback into a new country of great prosperity. Soon, too, worn-out old foreign coins ceased to be the main currency. Prospectors quickly brought specie to towns near the gold fields but, as was equally true in early California during its gold rush of 1849, nuggets and gold dust were not easily used for money. Commerce was consequently stymied despite the influx of this new source of real wealth. There were two problems to be sorted out. Turning raw gold into usable coinage was no simple affair, nor was it legal for an British colony to produce its own money without first obtaining approval from the British Crown.

In 1852 all distant communication was by mail, via sea passage, and it simply was not practical to await legal sanction to coin money in the name of Queen Victoria. The need for gold coins for local use was pressing. Ideally such coins would have the same value as the familiar English sovereigns. So, in November of 1852, the South Australia Legislative Council passed an emergency measure, entitled the Bullion Act. At first the assay office thereby created smelted ore into ingots, but these were no more easily used in commerce than gold dust or nuggets. What to do until approval from London arrived? The Council decided to hire a local die-sinker by the name of Joshua Payne. He produced a pair of dies that created the now-famous Adelaide pound featuring the distinctive legends as well as a declared fineness and weight in gold. The resulting 'emergency tokens' looked exactly like coins; they were not elegant but they were of good weight. The issuing authority never intended its golden money to be more than token issues of solid value and must have assumed that their local coins would be recalled and turned into new sovereigns, once approval of the Crown was obtained.

But history intervened, and a legendary coin for collectors was born. The local die-sinker had done his job but evidently failed to make the dies of sufficient hardness: after producing just a tiny number of coins, the reverse die failed, cracking at the 12-o'clock position from the rim inward (to the left of 'DWT' in the legend). The first die split apart and another die was quickly made, varying slightly from the first - the simple beaded circle with two linear outlines changed to resemble the form used for the obverse - and this time it was correctly hardened and ultimately produced an estimated 25,000 gold pounds. These were all rapidly thrown into commerce, as were the handful minted showing the die-break, of which only 25 to 50 are thought to have been made. Almost all of these coins experienced plenty of use because they were needed for commerce. Nobody at the time noticed that some of the coins were different from the others. No collectors saved coins in 1850s South Australia!

The Crown in Britain meanwhile passed warrants to establish an officially sanctioned mint for the colony. In August of 1853, Parliament authorized an official branch of the Royal Mint, and on 14 May 1855 the Sydney Mint opened in a portion of the old Rum Hospital. The first gold sovereigns were struck in Australia on 23 June of the same year, bearing a variant of the Young Head portrait seen on London Mint coins but with a distinctive reverse. Over time the new sovereigns replaced the Adelaide pounds as the money of choice.

One of the ironies of the situation then caused the Adelaide pounds to disappear: the mint's assayers as well as others discovered that the Adelaide 'tokens' were actually finer than advertised, more valuable intrinsically than the sovereigns that replaced them. Anyone in possession of an Adelaide pound did not in fact have 20 shillings (one sovereign) of value but rather 21 shillings and 11 pence, the actual value at the time of the gold content of the coins. The result? Almost all Adelaide pounds ended up being melted for the profit in gold this produced. They quickly disappeared. They perished.

Every survivor is a miracle of chance. The coin offered here is far from perfect, but clearly it was never abused, and somehow it escaped the fate of almost all of the rest of the mintage. What was born of necessity as an experiment, was then rejected as inferior, then gathered up as being more valuable than it was thought to be, and was ultimately greedily destroyed, ended up becoming more desirable than anyone contemporary with its creation could ever have imagined. As the image at the centre of its obverse suggests, it has become a crown jewel of the coinage of early Australia.

217 **Australia**, Victoria, Adelaide pound, 1852, type two, dentillated inner border on reverse, date below crown within border, *rev.* value within border (KM.2; Fr.3), *small planchet flaw at 2-3 o'clock by edge, uncirculated* $19,000-22,000
Purchased from The Rare Coin Company for A$190,000.

218 **Australia**, Victoria, Adelaide pound, 1852, type two, dentillated inner border on reverse, date below crown within border, *rev.* value within border (KM.2; Fr.3), *certified and graded by PCGS as Mint State 61* $11,000-13,500

219 **Australia**, Victoria, sovereign, 1856, Sydney mint, young head l., with fillet in hair, *rev.* AUSTRALIA within wreath, crown above (KM.2; Fr.9), *ertified and graded by NGC as About Uncirculated 55, rare in this grade* $7000-8000

220 221

220 **Australia**, Victoria, sovereign, 1870, Sydney mint, laur. head l., *rev.* AUSTRALIA within wreath, crown above (KM.4; Fr.10), *certified and graded by NGC as Mint State 62* $2500-3500
*ex Douro cargo

221 **Australia**, Victoria, sovereign, 1870, Sydney mint, laur. head l., *rev.* AUSTRALIA within wreath, crown above (KM.4; Fr.10), *certified and graded by PCGS as Mint State 62* **$2500-3500**

222 **Australia**, Victoria, half sovereign, 1855, Sydney mint, laur. head l., *rev.* AUSTRALIA within wreath, crown above (KM.1; Fr.9a), *certified and graded by NGC as Very Fine 35, numerous abrasions from commerce but quite bold for the grade, an affordable example of this, the first issue of the then-new royal branch mint at Sydney, which struck just 21,000 half-sovereigns in this year* $17,500-22,500

223 **Australia**, Victoria, sovereign, 1886M, young head l., *rev.* crowned shield of arms within wreath, M below (S.3854A), *certified and graded by PCGS as Mint State 62* $19,000-22,000

224

225

224 **Australia**, Victoria, sovereign, 1873S, young head l., S below, WW incomplete, *rev.* St. George and the dragon, horse with long tail, small BP in exergue (S.3858A), *certified and graded by NGC as Mint State 63* $2000-2500
*ex Quartermaster collection, Monetarium (Australia) Pty. Ltd., 4 June, 2009

225 **Australia**, Victoria, sovereign, 1876M, young head l., M below, *rev.* St. George and the dragon (S.3857), *certified and graded by NGC as Mint State 64* $2000-2500
*ex Douro cargo

226

227

226 **Australia**, Victoria, sovereign, 1886S, horse with short tail, small BP in exergue, young head l., S below, *rev.* St. George and the dragon (S.3858E), *certified and graded by NGC as Mint State 64* $2000-2500

227 **Australia**, Victoria, sovereign, 1890S, 'Jubilee' bust l., first legend, normal JEB, *rev.* St. George and the dragon, S above date (S.3868B), *certified and graded by NGC as Mint State 64* $1250-1750

228 no lot

229 **Australia**, Victoria, half sovereign, 1887M, small very spread JEB on truncation, 'Jubilee' bust l., *rev.* crowned shield of arms, M below (S.3870), *certified and graded by NGC as Mint State 61* $2000-2500

230

231

232

230 **Australia**, George V, sovereign, 1921S, bare head l., *rev.* St. George and the dragon, S above date (S.4003), *certified and graded by NGC as Mint State 64, a very high grade for this date* $4500-5500

231 **Australia**, George V, sovereign, 1924S, bare head l., *rev.* St. George and the dragon, S above date (S.4003), *certified and graded by PCGS as Mint State 63+, rare date* $5500-6750

232 **Australia**, George V, sovereign, 1924S, bare head l., *rev.* St. George and the dragon, S above date (S.4003), *certified and graded by NGC as Mint State 62, very scarce* $2000-2750

*ex Lost Hoard

The Rare 1928 Melbourne Mint Sovereign

233 **Australia**, George V, sovereign, 1928M, bare head l., *rev.* St. George and the dragon, M above date (S.3999; McD.287; KM.29), *certified and graded by NGC as Mint State 62* $3500-4500

234 **Australia**, George V, half sovereign, 1918P, bare head l., *rev.* St. George and the dragon, P above date (S.4008), *certified and graded by PCGS as Mint State 63* $6000-7000

235 **Australia**, George V, threepence, 1911, crowned bust l., *rev.* shield of arms with supporters (KM.24), *certified and graded by NGC as Mint State 66* $2000-2500

A spectacular piece.

236 **Australia**, George V, halfpenny, 1912H, crowned bust l., *rev.* value within circle (KM.22), *certified and graded by PCGS as Mint State 65+ Red Brown* $1000-1250

237 **Australia**, George V, cupro-nickel pattern penny, 1921, type 13, bare head l., *rev.* kookaburra r., perching on branch (McD.13; R.12; KM.Pn22), *mint state* $23,000-25,000

Rare Tasmanian silver shilling

238 **Australia**, Macintosh & Degraves, Hobart, Tasmania, silver shilling token, 1823, SAW MILLS MACINTOSH AND DEGRAVES around denomination, *rev.* kangaroo facing r., looking l. (KM.Tn154; Ren.336), *some scratches on obverse by kangaroo, toned, good very fine* $11,500-13,500

239 **Australia**, J. C. Thornthwaite, Sydney, silver token threepence, 1854, SYDNEY NEW SOUTH WALES, sun over shield of arms, kangaroo and emu supporters, date below, *rev.* SILVER TOKEN, large sunburst over figure 3, J.C.T below (KM.Tn251; Andrews 682; Ren.548 [R^{8}]), *certified and graded by NGC as Extremely Fine 45* $750-1000

240 **Austria**, Dietrichstein, Sigismund Helfried, thaler, 1664, bust r., *rev.* crowned shield of arms (KM.12; Dav.3375), *certified and graded by NGC as About Uncirculated 58* $6000-7000

241 **Austria**, Salzburg, Paris von Lodron, 10 ducats, 1628, a cathedral carried by two saints, *rev.* reliquary carried by eight bishops, two angels below (KM.132; Fr.729), *certified and graded by PCGS as Genuine, Rim Damage - About Uncirculated Details* $12,000-13,500

242

243

242 **Austria**, Franz Joseph, 100 corona, 1908, 60th Anniversary of Reign, bare head r., *rev.* female figure std. l. on clouds (KM.2812; Fr.514), *certified and graded by NGC as About Uncirculated 58* $3000-4000

243 **Austria**, Franz Joseph, 100 corona, 1909, bare head r., *rev.* crowned double-headed eagle (KM.2819; Fr.507), *slight edge damage at 4 o'clock on obverse, many light surface marks, otherwise about extremely fine* $1300-1600

244

245

244 **Belgium**, Brabant, Philippe le Bon (1419-1467), lion d'or, Malines, lion seated l. beneath a gothic canopy, *rev.* Burgundian arms on a cross fleurée, wt. 4.08gms. (Delm.65; Fr.29; de W.470), *a full even round striking with some weakness on reverse shield, otherwise very fine and scarce* $2000-2500

245 **Belgium**, Brabant, Charles V (1506-1555), real d'or, Antwerp, three quarter length figure holding sword and orb, *rev.* crowned double-headed eagle with shield of arms in centre, wt. 5.23gms. (Delm.97; Fr.56; de W.659), *slightly crimped, but good very fine and scarce* $1300-1600

246 **Belgium**, Flanders, City of Ghent, silver 8 stuivers or ¼ lion daalder, 1584, standing female figure holding a flag and shield, *rev.* lion rampant, city name and date in outer legend, wt. 6.36 gms. (Van Houdt 447; Deschamps des Pas, Vol V: 20), *very fine and very rare* $2000-2500

247

248

247 **Belgium**, Leopold I, essai gilt bronze 5 francs, 18-- (1847), by Hart, bare head l., *rev.* arms, value and partial date, raised lettered edge (Dupriez 250), *slightly scuffed, but with reflective mirror-like fields, good extremely fine* $700-800

248 **Brazil**, João V, 12800 reis, 1729M, Minas Gerais, laur. head l., mintmark and date below, *rev.* crowned ornate shield of arms (KM.139; Fr.55), *certified and graded by PCGS as About Uncirculated 53* $3500-4500

249 **Canada**, Elizabeth II, proof 200 dollars, 2014, Royal Generations, bust r., *rev.* the four generations of the Royal Family - the Queen seated, behind her Prince Charles and Prince William holding Prince George, 24 ct., wt. 31.6gms., in box of issue, with certificates, *FDC* $1300-1500

Limited edition of 350 pieces.

250 **Ceylon**, George III, pattern silver rixdollar, 1815, struck at the Royal Mint, London, laur. head r., *rev.* elephant facing l. within wreath of oak leaves (KM.Pn7; Pr.81), *even mid-grey toning, certified and graded by PCGS as Proof 63, very rare* $2500-3000

251 **Chile**, Charles III, 8 escudos, 1761J, Santiago, bust r., *rev.* crowned arms (KM.20; Fr.9; CT.176), *slightly bent and slight weakness in centre, otherwise brilliant extremely fine* $2750-3250

252 **Chile**, Ferdinand VII, 8 reales 1815FJ, Santiago, laur. bust r., *rev.* crowned arms between pillars (KM.80), *well struck without the usual weakness on the shield and crown, beautiful original surfaces with only the slightest wear, extremely fine or better, rare* $1250-1500

253 **China**, Chihli Province, General Chang Hsun, fantasy bronze dollar, undated, facing bust in national costume, *rev.* crossed banners with dragon emblems (Kann B59; KM.XM542), *certified and graded by NGC as Mint State 63 Brown* $1000-1500
*ex Baldwin's vault

Kann records this fantasy only in silver.

254

255

254 **China**, Hupeh Province, Hsüan-t'ung, dollar, undated (1909-1911), inscription, *rev.* dragon (KM.Y131; L&M.187), *certified and graded by PCGS as Mint State 63* $2000-2500

255 **China**, Kirin Province, Kuang-hsü, dollar, 1905, inscription, *rev.* dragon (KM.Y183a.3; L&M.557), *certified and graded by NGC as Mint State 61* $2500-3000

256 **China**, Yunnan Province, fantasy bronze 20 cash, undated, dragon within beaded circle, *rev.* legends in Mongolian and English (CCC.578; KM.XM.-), *certified and graded by NGC as Mint State 65 Red Brown* $1000-1500
*ex Baldwin's vault

257

258

257 **China**, Republic, Sun Yat-sen, fantasy bronze 10 cash, undated (1912), for the Founding of the Republic, head of Sun Yat-sen l., *rev.* value within wreath, legend above and below (KM.XM.1054) *certified and graded by NGC as Mint State 65 Brown* $1000-1500
*ex Baldwin's vault

258 **China**, Republic, Sun Yat-sen, fantasy brass 10 cash, undated (1912), for the Founding of the Republic, head of Sun Yat-sen l., *rev.* value in Chinese within wreath, and English below (CCC.698 var; KM.XM.1052), *certified and graded by NGC as Mint State 64, rare* $1000-1500
*ex Baldwin's vault

259 **China**, Republic, Li Yuan-hung, dollar (yuan), undated (1912), bust three-quarters l., *rev.* two characters within sprays (KM.Y321; L&M.45), *certified and graded by PCGS as Mint State 63* $5000-7000

260

261

260 **China**, Republic, Li Yuan-Hung, fantasy bronze 10 cash, undated (1912), for the Founding of the Republic, military bust three-quarters l., *rev.* value within wreath, Chinese legends above and below (CCC.702; KM.X-), *certified and graded by NGC as Mint State 64* $1000-1500

*ex Baldwin's vault

261 **China**, Republic, Li Yuan-Hung, fantasy brass 10 cash, undated (1912), for the Founding of the Republic, bust with military cap three-quarters facing, *rev.* value within wreath, Chinese legends above and below (CCC.701; KM.X-) *certified and graded by NGC as Mint State 64* $1000-1500

*ex Baldwin's vault

262 **China**, Republic, Hsu Shih-Chang, dollar (yuan), year 10 (1921), reeded edge, bust three-quarters l., *rev.* view of pavilion (KM.K676; L&M.864), *certified and graded by NGC as Mint State 62* $10,000-15,000

263 **China**, Republic, Hsu Shih-Chang, fantasy bronze 20 cash, year 9 (1920), bust three-quarters l., *rev.* crossed flags within circle, Chinese legends above and below (Kann B63 var; KM.X-), *certified and graded by NGC as Mint State 64 Brown* $1000-1500

*ex Baldwin's vault

264 **China**, Republic, Sun Yat-sen, dollar (yuan), undated (1927), bust l., *rev.* Chinese characters within sprays (KM.Y.318a; L&M.49), *certified and graded by PCGS as Mint State 64+* $200-400

265 **China**, Republic, Sun Yat-sen, dollar (yuan), undated (1927), bust l., *rev.* Chinese characters within sprays (KM.Y.318a; L&M.49), *certified and graded by PCGS as Mint State 63* $200-400

266 **China**, Republic, Yuan Shih-Kai, specimen copper-nickel 5 cents, undated (1914), bust l., *rev.* value within sprays (KM.Pn14; Kann 815a), *authenticated and graded by PCGS as Specimen 62* $11,000-13,000

267 **Colombia**, Ferdinand VII, 8 reales, 1814/3JF, Popayan, assayer, cuirassed bust of Charles IV r., *rev.* crowned arms between pillars (KM.71), *some original lustre under deep gold and russet grey toning, an exceptional example, certified and graded by NGC as About Uncirculated 53* $3000-3500

*ex The Millennia Collection, Ira and Larry Goldberg, May 2008, lot 1025

268 **Costa Rica**, Republic, a group of 6 essais/patterns for the centavo, 1892, arms, *rev.* value and date within wreath (3), piedfort and regular strike in bronze, piedfort in aluminium; arms, *rev.* ESSAI DE MONNAIE and date in plain field (3), piedfort and regular strike in bronze, regular strike in aluminium (KM.P3/4/5), *aluminium centavo with edge knock on reverse rim, otherwise all good extremely fine or better* (6) $1000-1250

*ex Baldwin's vault

269 **Crusaders**, Order of St. John, Grand Masters of Rhodes, Anton Fluvian (1421-1437), ducat, Christ nimbate, standing facing with hand raised in benediction, legend surrounding, *rev.* Doge kneeling left before St. Mark, MF in *rev.* r. field, wt. 3.48gms. (Schl.-; Fr.3 var.), *good very fine and extremely rare* $1750-2250

The legendary 20 piastres, 1920H, of Sultan Fuad of Egypt
one of only two struck

270 **Egypt**, British Protectorate (1914-1922), silver 20 piastres, 1920H, struck in the name of Sultan Fuad at the Heaton Mint, Birmingham, the Sultan's titles in bold Arabic script with accession date 1335h below, *rev.* value, date 1920/1338 in Latin and Arabic numerals, and mint mark H below (KM.328, plate coin), *light grey original toning, certified and graded by NGC as Mint State 64 and of the highest rarity* $150,000-175,000

This is the piece pictured in Krause & Mischler's Standard Catalog of World Coins.

The 1920H 20 piastres is one of only two examples struck by the Heaton Mint Birmingham. One was submitted to Sultan Fuad for approval and is now housed in the Mint Museum, Abbasiya, on the outskirts of Cairo. The second (this coin) was retained by the Birmingham Mint in their archive until their collection was de-acquisitioned in the mid-1970s. It then passed, via Spink & Son, into the hands of the famous American collector of British Colonial coins, Mr Richard J. Ford of Michigan. The coin returned to London for the sale by Spink & Son of the Ford Collection (Spink Coin Auction 88, lot 411) in October 1991, where the current owner acquired the piece. Finally, it is worth noting that in the book *A Numismatic History of the Birmingham Mint* by James O'Sweeny there is no reference to this coin. Details of all other 1920 issues are recorded.

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271 **Egypt**, British Protectorate, in the name of Sultan Fuad, specimen 10 piastres, 1920-1924, struck at the Heaton Mint, Birmingham, Sultan's titles in bold Arabic script, the date 1335h below, *rev.* value, date 1920/1338h below, in Latin and Arabic numerals (KM.327), *brilliant surfaces, certified and graded by NGC as Specimen 64, very rare* $3000-3500

272 **Egypt**, British Protectorate, in the name of Sultan Fuad, specimen 5 piastres, 1920-1924, struck at the Heaton Mint, Birmingham, Sultan's titles in bold Arabic script, the date 1335h below, *rev.* value, date 1920/1338h below, in Latin and Arabic numerals (KM.326), *brilliant surfaces, certified and graded by NGC as Specimen 65, very rare* $2500-3000

273 **Egypt**, British Protectorate, in the name of Sultan Fuad, specimen 2 piastres, 1920-1924, struck at the Heaton Mint, Birmingham, Sultan's titles in bold Arabic script, the date 1335h below, *rev.* value, date 1920/1338h below, in Latin and Arabic numerals (KM.325), *brilliant surfaces, certified and graded by NGC as Specimen 65, very rare* $2500-3000

274

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274 **Egypt**, Fuad I, 500 piastres, 1922, bust in civilian dress., *rev.* value and date (KM.342; Fr.100), *certified and graded by PCGS as About Uncirculated 55* $2000-2500

275 **Egypt**, Fuad I, 500 piastres, 1929, bust in military dress l., *rev.* value and date (KM.355; Fr.106), *certified and graded by PCGS as Damage -About Uncirculated Details* $2000-2500

Mintage of 400 pieces.

276 **Egypt**, Fuad I, proof 500 piastres, 1932, struck in red gold, bust in military dress l., *rev.* value and date (KM.355; Fr.106), *certified and graded by PCGS as Proof 63, rare* $7000-8000

Mintage of 300 pieces.

277 **Egypt**, Fuad I, proof 500 piastres, 1932, struck in yellow gold, bust in military dress l., *rev.* value and date (KM.355; Fr.106), *certified and graded by PCGS as Proof 61, rare* $5000-6000

Mintage of 300 pieces.

278 **Egypt**, Fuad I, 100 piastres, 1922 (2): in red and yellow gold; 50 piastres, 1923; 20 piastres, 1923, bust of Fuad in civilian dress l., *rev.* value and date (KM.341/340/339; Fr.102, 103/104/105), *all certified by PCGS and graded as Mint State 63; About Uncirculated 53; About Uncirculated 58 and Genuine, Scratch, About Uncirculated Details respectively* (4) $1000-1250

279 **Egypt**, Fuad I, 100; 50; 20 piastres, 1929, bust in military dress l., *rev.* value and date (KM.354/353/351; Fr.107/108/109), *all certified by PCGS and graded as Mint State 62; About Uncirculated 53 and Mint State 64 respectively* (3) $800-1000

280 **Egypt**, Fuad I, 100; 50; 20 piastres, 1930, bust in military dress l., *rev.* value and date (KM.354/353/351; Fr.107/108/109), *all certified by PCGS and graded as Mint State 63; Filed Rims – About Uncirculated Details and About Uncirculated 58 respectively* (3) $800-1000

281 **Egypt**, Fuad I, proof 20 piastres, AH 1341/1923CE, bust r., *rev.* date and value (KM.338), *certified and graded by NGC as Proof 61, very rare* $2000-2500

No other proof piastres graded by NGC or PCGS.

A pair of extremely rare Egyptian patterns

282 **Egypt**, Fuad I, pattern silver 20 piastres, AH 1348/1929CE, struck at the Royal Mint, London, on a small thick flan, military bust l, initials PM (Percy Metcalfe), *rev.* value and date above central circle, 37mm., wt. 25.98gms. (KM.-), *light grey toning, an unpublished coin, extremely fine, of the highest rarity* $8000-10,000

In 1929 King Fuad ordered the minting of new coins and two designs for the 20 piastres were submitted for approval. The first was by the Egyptian designer Hamed Effendi Serri, which continued to show the King in civilian dress. The second, designed by Percy Metcalfe of the Royal Mint in London, portrayed the King in military uniform. King Fuad, an avid collector (a forerunner to his legendary father) chose the latter in order to have more variety in his coinage. It is interesting to note that this pattern was produced on a smaller and thicker flan than the issued coin (ref: Encyclopedia and Catalogue of Egyptian Coins by Eng Magdy Hanafy 2015, cf. p.226, where no illustration of this coin is available.)

283 **Egypt**, Fuad I, silver pattern 10 piastres, AH 1348/1929CE, struck at the Royal Mint, London, on a small thick flan, military bust l, initials PM (Percy Metcalfe), *rev.* value and date above central circle, 27mm., wt. 12.98gms. (KM.-), *light dull grey surfaces, extremely fine, unpublished - of the highest rarity* $6000-8000

See footnote to previous lot. It is also worth noting that Hanafy makes no reference to the production of patterns for the 10 piastres or indeed for any of the other denominations.

284 **Egypt**, Farouq, proof 500 piastres, 1938, commemorating the wedding of King Farouq to Queen Farida, bust in military dress, head turned to l., *rev.* value and date (KM.375; Fr.110), *certified and graded by PCGS as Proof 66 Cameo* $7000-8000

Mintage of 1000 pieces.

285 **Egypt**, Farouq, 100; 20 piastres, 1938, bust in military dress, head turned to l., *rev.* value and date (KM.372/370; Fr.111/113), *both certified by PCGS and graded as Cleaning – About Uncirculated Details and Scratch – Uncirculated Details respectively* (2) $400-500

286 **Egypt**, Farouq, proof 20 piastres, AH 1356/1937CE, struck at the Royal Mint, London, bust in military dress, head turned to l., *rev.* value and dates (KM.368), *certified and graded by NGC as Proof 62* $2000-2500

287 288 289

287 **Egypt**, Farouq, proof 10 piastres, AH 1356/1937CE, struck at the Royal Mint, London, bust in military dress, head turned to l., *rev.* value and dates (KM.367), *certified and graded by NGC as Proof 63* $1500-2000

288 **Egypt**, Farouq, proof 5 piastres, AH 1356/1937CE, struck at the Royal Mint, London, bust in military dress, head turned to l., *rev.* value and dates (KM.366), *certified and graded by NGC as Proof 63* $1000-1500

289 **Egypt**, Farouq, proof 2 piastres, AH 1356/1937CE, struck at the Royal Mint, London, bust in military dress, head turned to l., *rev.* value and dates (KM.365), *certified and graded by NGC as Proof 64* $800-1000

290 291

290 **Egypt**, First Republic, 5 pounds, 1955, commemorating Egypt's National Day, Ramses II in chariot r., *rev.* value and date above wings (KM.388; Fr.114), *certified and graded by PCGS as Filed Rims – About Uncirculated Details* $1250-1500

291 **Egypt**, First Republic, 5 pounds, 1957, commemorating Egypt's National Day, Ramses II in chariot r., *rev.* value and date above wings (KM.388; Fr.116), *certified and graded by PCGS as Mint State 64* $2000-2500

292 **Egypt**, First Republic, pounds (2): 1955; 1957, Anniversary of the Republic (KM.387), *certified and graded by PCGS as Mint State 64 and Mint State 62*; United Arab Republic, ½ pound, 1958 (KM.391), *certified and graded by NGC as Mint State 65* (3) $1300-1500

293

294

293 **Egypt**, United Arab Republic, 5 pounds, 1960, commemorating the construction of the Aswan Dam, view of the Aswan Dam, radiant sun above, *rev.* value and date above wings (KM.402; Fr.119), *certified and graded by PCGS as Mint State 63* $1250-1500

294 **Egypt**, United Arab Republic, 10 pounds, 1964, Diversion of the Nile, Nile river basin scene (KM.409), *certified and graded by NGC as Mint State 62* $1750-2250

295 **Egypt**, United Arab Republic, 5 pounds, 1964, Diversion of the Nile, Nile river basin scene (KM.408), *certified and graded by NGC as Mint State 62* $1200-1400

296

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296 **Egypt**, United Arab Republic, 5 pounds, 1968, 1400th Anniversary of the Koran, open Koran above globe, radiant sun behind (KM.416), *certified and graded by NGC as Mint State 67* $1200-1400

297 **Egypt**, United Arab Republic, 5 pounds, 1968, 1400th Anniversary of the Koran, open Koran above globe, radiant sun behind (KM.416), *certified and graded by PCGS as Mint State 64* $1200-1400

298 no lot

299 no lot

300 **Egypt**, United Arab Republic, 5 pounds; pound, 1970, President Nasser, bare head r. (KM.428/426), *both certified and graded, the first by PCGS as Mint State 64, the second by NGC as Mint State 66* (2) $1400-1600

301 **Egypt**, United Arab Republic, 5 pounds; pound, 1970, President Nasser, bare head r. (KM.428/426), *both certified and graded, the first by PCGS as Mint State 64, the second by NGC as Mint State 63* (2) $1400-1600

302 **Egypt**, Arab Republic, 5 pounds; pound, 1973, 75th Anniversary of National Bank, globe over bank building (KM.441/440), *certified and graded by PCGS as Mint State 64 and Mint State 66 respectively* (2) $1400-1600

303 **Egypt**, Arab Republic, 5 pounds, 1974, commemorating 1973 October War, half-length figure of soldier (KM.444), *certified and graded by PCGS as Mint State 64* $1200-1400

304 **Egypt**, Arab Republic, 5 pounds; pound, 1976, King Faisal, head three-quarters r. (KM.459/458), *both certified and graded, the first by PCGS as Mint State 66, the second by NGC as Mint State 68* (2) $1400-1600

305 **Egypt**, Arab Republic, 5 pounds; pound, 1976, King Faisal, head three-quarters r. (KM.459/458), *both certified and graded by NGC as Mint State 66 and Mint State 68 respectively* (2) $1400-1600

306 **Egypt**, Arab Republic, 5 pounds; pound, 1976, King Faisal, head three-quarters r. (KM.459/458), *both certified and graded by NGC as Mint State 65 and Mint State 67 respectively* (2) $1400-1600

307 308

307 **Egypt**, Arab Republic, 5 pounds, 1976, Re-opening of the Suez Canal (KM.460), *certified and graded by NGC as Mint State 66* $1200-1400

308 **Egypt**, Arab Republic, 5 pounds, 1976, Re-opening of the Suez Canal (KM.460), *certified and graded by NGC as Mint State 66* $1200-1400

309 **Egypt**, Arab Republic, 5 pounds, 1976, Re-opening of the Suez Canal (KM.460), *certified and graded by PCGS as Mint State 65* $1200-1400

310 **Egypt**, Arab Republic, 5 pounds; pound, 1976, Om Kaisoum, head r., music symbol in hair (KM.461/456), *both certified and graded, the first by PCGS as Mint State 66, the second by NGC as Mint State 66* (2) $1400-1600

311 **Egypt**, Arab Republic, 5 pounds, 1979, 100th Anniversary of Bank of Land Reform, seated man, farming scenes behind (KM.495), *certified and graded by NGC as Mint State 67* $1200-1400

312 **Egypt**, Arab Republic, 5 pounds; pound, 1979, 100th Anniversary of Bank of Land Reform, seated man, farming scenes behind (KM.495/492), *certified and graded by PCGS as Mint State 64 and Mint State 68 respectively* (2) $1400-1600

313

314

313 **Egypt**, Arab Republic, 5 pounds, 1979, 1400th Anniversary of Mohammed's flight, two doves with eggs in front of spider's web (KM.496), *certified and graded by PCGS as Mint State 68* $1200-1400

314 **Egypt**, Arab Republic, 10 pounds, 1980, Egyptian Israeli Peace Treaty, head of President Sadat l., dove with olive branch to l. (KM.519), *certified and graded by PCGS as Mint State 67* $1750-2250

315 **Egypt**, Arab Republic, 5 pounds, 1980, Egyptian Israeli Peace Treaty, head of President Sadat l., dove with olive branch to l. (KM.517), *certified and graded by PCGS as Mint State 68* $1200-1400

316 **Egypt**, Arab Republic, 5 pounds; pound, 1980, Egyptian Israeli Peace Treaty, head of President Sadat l., dove with olive branch to l. (KM.517/509), *both certified and graded by NGC as Mint State 64 and Mint State 67 respectively* (2) $1400-1600

317 **Egypt**, Arab Republic, 5 pounds, 1980, Doctors' Day, Ancient Egyptian seated l. (KM.518), *certified and graded by NGC as Mint State 66* $1200-1400

318 **Egypt**, Arab Republic, pounds (3): 1980, Doctors' Day (2), Cairo University Law Faculty (KM.512/516), *all certified and graded by NGC as Mint State 67* (3) $1100-1300

319 **Egypt**, Arab Republic, 5 pounds; pound, 1981, 100th Anniversary of Revolt by Arabi Pasha, Pasha on horseback in front of his followers (KM 536/531), *both certified and graded by NGC as Mint State 67 and Mint State 66 respectively* (2) $1200-1400

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320 **Egypt**, Arab Republic, 5 pounds, 1981, 25th Anniversary of the Ministry of Industry, factory building, cogwheel at right (KM.538), *certified and graded by PCGS as Mint State 67* $1200-1400

321 **Egypt**, Arab Republic, 10 pounds, 1981, 25th Anniversary of the Ministry of Industry, factory building, cogwheel at right (KM.538), *certified and graded by PCGS as Mint State 63* $1750-2250

322 **Egypt**, Arab Republic, 5 pounds; pound, 1981, 3rd Anniversary of the Suez Canal Reopening (KM 534/525); pound 1981, 25th Anniversary of the Nationalisation of the Suez Canal (KM.529), *all certified and graded, the first by PCGS as Mint State 64, the second and third by NGC as Mint State 66 and Mint State 68 respectively* (3) $1400-1600

323 **Egypt**, Arab Republic, 10 pounds, 1982, 1000th Anniversary of al-Azhar mosque (KM.548), *certified and graded by NGC as Mint State 67* $1750-2250

324 **Egypt**, Arab Republic, 5 pounds; pound, 1982, 1000th Anniversary of al-Azhar mosque (KM.546/541), *certified and graded by NGC as Mint State 64 and 67 respectively* (2) $1400-1600

325 **Egypt**, Arab Republic, pounds (3): 1982, 50th Anniversary of Airforce; 1984, 50th Anniversary of Egyptian Radio Broadcasting; 1985, Faculty of Economic and Political Science (KM.543/583/605), *all certified and graded by NGC as Mint State 67, Mint State 66 and Mint State 67 respectively* (3) $1100-1300

326

327

326 **Egypt**, Arab Republic, proof 100 pounds, 1986, Tutankhamen (KM.591), *certified and graded by PCGS as Proof 67 Deep Cameo* $800-1000

327 **Egypt**, Arab Republic, proof 100 pounds, 1986, Mecca, interior view of the Kaaba (KM.642), *certified and graded by PCGS as Proof 69 Deep Cameo* $800-1000

328 **Egypt**, Arab Republic, proof 50 pounds, 1986, Mecca, interior view of the Kaaba (KM.642), *certified and graded by NGC as Proof 69 Ultra Cameo* $400-500

329 **Egypt**, Arab Republic, 5 pounds, AH.1409 (1988), Dedication of Cairo Opera House, Arabic dates, seals, dates, *rev*. view of Opera House (KM.655; Fr.214), *certified and graded by PCGS as Mint State 67* $1200-1400

330 **Egypt**, Arab Republic, pounds (4): 1988, Dedication of Cairo Opera House; 1989, Centennial of University of Cairo Faculty of Agriculture; 1989, Export Trade Show; 1990 Union of African Parliament (KM.654/677/695/696), *all certified and graded by NGC as Mint State 68, Mint State 69, Mint State 66 and Mint State 67 respectively* (4) $1300-1500

331 **France**, Louis XIII, ½ écu, 1643A, Paris, second bust by Warin, dr. laur. bust r., *rev*. crowned arms, date and mintmark (KM.135.1; Gad.50; Dup.1350), *light grey toning, good very fine* $650-800

332 **France**, Louis XV, écu à la vieille tête du Béarn, 1772, Pau, mm. cow, moneyer's mark tulip flanked by 2 pellets, laur. head l., *rev*. crowned oval shield of arms within wreath (KM.555; Dav.A1332), *certified and graded by NGC as Mint State 61* $500-600

333 **France**, Louis XVI, double louis d'or à la tête nue, 1786I, Limoges, 1st semestre, no dot under D of LUD, bare head l., *rev.* crowned, conjoined shields of arms (KM.592.7; Fr.474; Gad.363), *certified and graded by PCGS as Genuine, Cleaned - About Uncirculated Details* $1000-1250

334 335 336

334 **France**, Louis XVI, louis d'or à la tête nue, 1786A, Paris, 1st semestre, no dot under D, bare head l., *rev.* conjoined shields beneath crown (KM.591.1; Fr.475; Gad.361), *certified and graded by PCGS as Mint State 62* $500-600

335 **France**, Louis XVI, louis d'or à la tête nue, 1786A, Paris, 2nd semestre, dot under D, bare head l., *rev.* conjoined shields beneath crown (KM.591.1; Fr.475; Gad.361), *certified and graded by PCGS as Mint State 62* $500-600

336 **France**, Louis XVI, louis d'or à la tête nue, 1786K, Bordeaux, 1st semestre, no dot under D, bare head l., *rev.* conjoined shields beneath crown (KM.591.8; Fr.475; Gad.361), *certified and graded by PCGS as Genuine Cleaned - Uncirculated Detail, rare* $500-600

337 **France**, Louis XVI, écu de 6 livres, 1793A, bare head l., *rev.* standing Genius writing the constitution (KM.615.1; Dav.1335), *certified and graded by NGC as Mint State 63* $500-600

338 **France**, Napoleon I, as emperor, 20 francs, year 12A (1803-4), Paris, bare/laur head l., *rev.* value within wreath (KM.663.1; Fr.487; Gad.1021), *certified and graded by PCGS as About Uncirculated 58* $800-1000

Napoleon I '100 Days' Pattern Silver 5 francs, 1815

339 **France**, Napoleon I, restored (1815), pattern 5 francs, 1815A, by Droz, laur. head r., *rev.* value and date within wreath (Maz.568A; KM.Pn21 var.), *certified and graded by NGC as Proof 65, a beautiful example of this rare pattern* $50,000-60,000

The year of this pattern crown, 1815, was of course a pivotal time for the national coinage: Napoleon's last pieces of this size, of the style struck from the 'An' ('Year') era from 1795-1814, were replaced in 1816 by the coinage of Louis XVIII, for whom a number of pattern 5 francs were created. This rare 1815 pattern undoubtedly was intended for Bonaparte's return from exile on Elba, in February of this year. All his hopes and plans of course ended in June at Waterloo. This coin remains as an indelible memento of Napoleon's famous 100 Days. Its quality would be difficult to better.

340

341

340 **France**, Second Republic, 5 francs, 1852A, signature BARRE, bare head l., *rev.* denomination within wreath (KM.773.1), *certified and graded by NGC as Mint State 64* $500-600

341 **France**, Third Republic, 5 francs, 1870A, Paris, head of Liberty l., *rev.* value and date within wreath (KM.819; Gad.743), *hint of blue and orange toning, certified and graded by PCGS as Mint State 64* $500-600

342

343

342 **Germany**, Hannover, Georg, double thaler, 1866, bare head l., *rev.* shield of arms with supporters (KM.240), *certified and graded by NGC as Mint State 66* $2000-2250

343 **Germany**, Hesse-Darmstadt, Ludwig III, double thaler, 1854, bare head l., *rev.* crowned and mantled shield of arms (KM.335), *certified and graded by NGC as Mint State 64* $3250-3750

344 **Germany**, Kempten, Karl V, thaler, 1546, crowned and armoured bust r., sceptre on shoulder, *rev.* crowned shield of arms over three smaller shields of arms (Dav.9365), *certified and graded by NGC as Mint State 63* $2750-3250

345 **Germany**, Mecklenburg-Schwerin, Friedrich Franz IV, proof 3 marks, 1915, 100 Years as Grand Duchy, uniformed conjoined busts l., *rev.* crowned imperial eagle, shield on breast (KM.340), *certified and graded by PCGS as Proof 66 Cameo* $450-550

346

347

346 **Germany**, Regensburg, thaler, 1759ICB, city arms, *rev.* armoured laur. bust of Franz I r. (KM.374; Dav.2619), *certified and graded by NGC as Mint State 63* Prooflike* $1750-2250

347 **Germany**, Westphalia, Hieronymus Napoleon, Mining thaler, 1811C, laur. head r., *rev.* SEEGEN/DES/MANSFELDER/BERGBAUES/1811/C (KM.119; Dav.934), *certified and graded by NGC as Mint State 62* $2000-2250

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348 **German East Africa**, 15 rupien, 1916T, elephant r., *rev.* eagle with shield on breast (KM.16.1; Fr.1), *certified and graded by NGC as Mint State 63, scarce in this high grade* $4000-5000

349 **German East Africa**, 15 rupien, 1916T, elephant r., *rev.* eagle with shield on breast, right arabesque ends below the first A of OSTAFRIKA (KM.16.2; Fr.1), *certified and graded by PCGS as Mint State 62* $4000-5000

350 **German East Africa**, 15 rupien, 1916T, elephant r., *rev.* eagle with shield on breast, right arabesque ends below the first A of OSTAFRIKA (KM.16.2; Fr.1), *certified and graded by NGC as About Uncirculated 58* $3000-4000

351 **Greece**, Otto, ¼ drachma, 1846/5, bare head r., *rev.* crowned arms within wreath, value and date below (KM.18), *an unpublished overdate, minor die flaw behind head, otherwise very fine and extremely rare* $2200-3000

352 **Guatemala**, Carlos III, 8 reales, 1768G P, crowned shield of arms, *rev.* crowned globes between two pillars (KM.27.1; Cal.817), *certified and graded by NGC as Mint State 62* $4000-5000

*ex Richard Stuart collection

353

354

353 **Guatemala**, Carlos III, 8 reales, 1772P, laur. bust r., *rev.* crowned arms between pillars (KM.36.1), *pleasing mid-grey toning, some surface scratches, certified and graded by NGC as Very Fine Details* $700-800

The first year of the portrait coinage of Guatemala.

354 **Hejaz**, Husein ibn Ali, 20 piastres (riyal), AH.1334, year 8 (1923), inscriptions, *rev.* inscriptions and date (KM.30), *certified and graded by NGC as Mint State 65* $1000-1200

355 **Hong Kong**, Edward VII, cent, 1904H, crowned bust r., *rev.* Chinese legend in centre (KM.11), *certified and graded by PCGS as Mint State 66 Red* $200-300

356 **India**, Hephthalite, Alkhon Huns, Khingila (c.440-449), debased gold stater, king standing l., *rev.* blank with incuse outline of king, wt. 6.95gms. (Göbl 15.6; Mitchener 1417), *about very fine and very rare* $1100-1300

357 **India**, Post Gupta, Kadambus of Hangal, anonymous, in the name of Nakaresvera, chief Deity of Bankapur, pagoda (c.1075-1190), Hanuman seated facing, *rev.* ornamental scroll within beaded and toothed borders, wt. 4.21gms. (Mitchener, Karmatika-Andhra 229-231; Fr.317), *certified and graded by NGC as Mint State 65, a superb example of this issue and rare as such* $5500-6500

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358 **India**, Post Gupta, Kadambus of Hangal, anonymous, in the name of Nakaresvera, chief Deity of Bankapur, pagoda (c.1075-1190), Hanuman seated facing, *rev.* ornamental scroll within beaded and toothed borders, wt. 4.21gms. (Mitchener, Karmatika-Andhra 229-231; Fr.317), *minor striking weakness but extremely fine* $2750-3250

359 **India**, Post Gupta, Kadambus of Goa, Sivachitta Permadi Deva (1147/8-1181h), pagoda, lion l., *rev.* 5-line Nagari legend, wt. 4.40gms. (Mitchener 225-227; Fr.307), *a well-centred fully struck up example, extremely fine and rare in this condition* $1000-1200

360 **India**, Chalukyas of Kalyana, anonymous, pagoda, c.973-1068, a decoratively covered boar standing l. with crescent moon, sun and three annulets above, *rev.* triple tiered parasol or temple surmounted by globe with encircled cross and swastika on either side, wt. 3.76gms. (G&G.4; Fr.265A), *a superb, well-centred striking of this rare issue, certified and graded by NGC as Mint State 64* $4750-5750

361 **India**, Princely States, Bharatpur, Jaswant Singh (VS 1909-1950/AD 1853-1893), mohur in the name of Queen Victoria, Braj Indrapur (Bharatpur) mint, dually dated VS 1916/1859, head of Victoria l., *rev.* Persian legends with name of local ruler, wt. 10.77gms. (KM.170, Fr.1050), *good very fine and very rare* $13,000-15,000
*Purchased Spink and Son, 1973

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362 **India**, Independent Kingdom, Kutch, Pragmalji II (VS 1917-1932/AD 1860-1875), 50 kori VS 1931/AD 1874, with Persian legend in the name of Queen Victoria, *rev.* local ruler's name in Nagari (KM.Y18; Fr.1278), *traces of original brilliance, certified and graded by NGC as Mint State 67* $1300-1500

363 **India**, Independent Kingdom, Kutch, 25 kori in the name of Madan Singhji, dated VS.2004, commemorating Indian Independence (KM.M7; Fr.1281), *certified and graded by PCGS as Mint State 64* $1250-1500

364 **India**, Independent Kingdom, Kutch, 5 kori in the name of Madan Singhji (1947-1948), dated VS.2004, commemorating Indian Independence, the fortress of Kutch and Jai-Hind, *rev.* date and denomination (KM.M8; Fr.1282), *certified and graded by PCGS as Mint State 65* $4500-5500

KM states a mintage of 30

365 **India**, Independent Kingdom, Kutch, Madan Singhji, 5 kori, VS.2004 (1947), Coronation of Maharani Pritidevi (KM.M8; Fr.1282), *certified and graded by NGC as Mint State 66, a flawless example* $5000-6000

This coin is classified by NGC as a mohur, but it is strictly a 5 kori struck in gold.

KM states a mintage of 30

366 **India**, Princely States, Hyderabad, Mir Usman Ali Khan (1329-1368h/1911-1948), ashrafi, Haidarabad 1343/14h, the Chahar Minar gateway, letter *'ain* in doorway, *rev.* legends (KM Y57a; Fr.1165), *certified and graded by NGC as Mint State 64* $2200-2400

367

368

367 **India**, Princely States, Hyderabad, Mir Mahbub Ali Khan II (1229AH/1869-1911AD), ½ ashrafi, 1325/41h, the Chahar Minar Gateway, *rev.* Persian legends (KM.Y43.1; Fr.1162), *certified and graded by PCGS as Mint State 64* $1000-1250

368 **India**, Princely States, Hyderabad, Mir Usman Ali Khan (1329-1368h/1911-1948), ½ ashrafi, Haidarabad 1341/12h, the Chahar Minar gateway, letter *'ain* in doorway, *rev.* legends (KM.Y57; Fr.1166), *certified and graded by PCGS as Mint State 65* $1300-1500

369 **India**, Princely States, Hyderabad, Mir Usman Ali Khan (1329-1368h/1911-1948), ¼ ashrafi, Haidarabad 1364/36h, the Chahar Minar gateway, letter *'ain* in doorway, *rev.* legends (KM.Y55; Fr.1167), *brilliant about uncirculated and rare* $1000-1200

An unrecorded date in KM.

370 **India**, East India Company, Bengal Presidency, proof mohur, Calcutta mint, with frozen date 1202/19 (issued c.1830), vertical milled edge (KM.112; Pr.85), *a superb example, certified and graded by NGC as Proof 66 +* $10,000-13,500

A proof-only issue.

371 372

371 **India**, East India Company, Bengal Presidency, ¼ mohur, Murshidabad, 1204/19 (1793), oblique milling, *rev.* Persian legends (KM.100; Fr.1539; Pr.64), *certified and graded by NGC as Mint State 63, rare as such* $1000-1200

372 **India**, East India Company, Madras Presidency, mohur, undated (1819), large lettering, arms of East India Company, *rev.* value and company name in Persian script (KM.421.2; Fr.1587; Pr.241), *certified and graded by NGC as Extremely Fine 40* $1700-2000

373 **India**, East India Company, William IV, 2 mohurs, 1835(c), RS on truncation, bare head r., *rev.* lion and palm tree, wt. 23.36gms. (KM 452.1; Fr.1592), *a currency strike, good very fine and very rare* $16,000-20,000

KM records a mintage of 1170.

374 **India**, East India Company, William IV, proof restrike 2 mohurs, 1835(c), bare head r., *rev.* lion and palm tree (KM.452.1; Fr.1592b; S&W.1.4), *certified and graded by NGC as Proof 64 Ultra Cameo* $45,000-55,000

375 **India**, East India Company, Victoria, mohur, 1841, continuous legend, head of Victoria l., *rev.* lion and palm tree with denomination below (KM.461; S&W.3.31; Pr.18), *certified and graded by PCGS as Mint State 61, a beautiful gleaming mirror-like specimen, both the king's portrait and the lion before the palm tree heavily frosted in stark relief against the 'black' mirrors, highly desired as such* $4750-5500

376 **India**, East India Company, Victoria, proof rupee, 1849, W.W. raised on truncation, plain edge, struck from dies engraved by William Wyon at the Royal Mint, London, head of Victoria l., *rev.* value within wreath, date below (KM.458.9; S&W.3.44; Pr.65), *an original striking, magnificent orange and blue toning, certified and graded by PCGS as Proof 66, extremely rare* $6750-7750

A proof-only date.

377 **India**, East India Company, Victoria, proof ½ rupee, 1849, W.W. incuse on truncation, plain edge, struck from dies engraved by William Wyon at the Royal Mint, London, head of Victoria l., *rev.* value within wreath, date below (KM.456.4; S&W.3.44; Pr.84), *an original striking, magnificent orange and blue toning, certified and graded by PCGS as Proof 66* $6000-7000

A proof-only date.

378 **India**, East India Company, Victoria, proof ¼ rupee, 1849, W.W. raised on truncation, plain edge, struck from dies engraved by William Wyon at the Royal Mint, London, head of Victoria to l., *rev.* value within wreath, date below (KM.454.5; S&W.3.60; Pr.113), *an original striking, magnificent orange and blue toning, certified and graded by PCGS as Proof 67, extremely rare* $4750-5500

A proof-only date.

379 **India**, East India Company, Victoria, proof 2 annas, 1849, W.W. raised on truncation, plain edge, struck from dies engraved by William Wyon at the Royal Mint, London, head of Victoria l., *rev.* value within wreath, date below (KM.460.5; S&W.3.71; Pr.129), *an original striking, magnificent orange and blue toning, certified and graded by PCGS as Proof 67, extremely rare* $2750-3250

A proof only date.

380 **India**, Victoria, mohur, 1862(c), V on bust and one flower in bottom panel, crowned bust l., *rev.* value, country and date within border of scrolling foliage (KM.480; Fr.1598; S&W.4.4; Pr.3), *certified and graded by PCGS as Mint State 62* $3250-4250

381 **India**, Victoria, mohur, 1862(c), V on bust and two flowers in bottom panel, crowned bust l., *rev.* value, country and date within border of scrolling foliage (KM.480; Fr.1598; S&W.4.6; Pr.6), *certified and graded by PCGS as About Uncirculated 55* $2000-2750

382 **India**, Victoria, re-strike proof mohur, 1870, Calcutta mint, V on ground-line of bust, crowned bust l., *rev.* value, country and date within border of scrolling foliage, milled edge (KM.480; S&W.4.9; Pr.11), *certified and graded by PCGS as Proof 63 Re-strike* $5500-6000

383

384

383 **India**, Victoria, mohur, 1885(c), crowned bust l., *rev.* value and date within border of scrolling foliage, milled edge (KM.496; Fr.1604; S&W.6.13; Pr.21), *certified and graded by PCGS as Mint State 62+* $3250-4250

A low mintage of 15,057.

384 **India**, Victoria, mohur, 1885(c), crowned bust l., *rev.* value and date within border of scrolling foliage (KM.496; Fr.1604; S&W.6.13; Pr.21), *certified and graded by PCGS as Mint State 62* $2750-3250

385 **India**, George V, 15 rupees, 1918 (b), crowned bust l., *rev.* value, country and date within ornate border (KM.525; Fr.1608; S&W.8.1), *certified and graded by NGC as Mint State 64* $3250-4250

386

387

386 **India**, Republic, pattern or trial bi-metallic 10 rupees, 2004, in copper-nickel with brass or aluminum-bonze centre, lion capitol of Ashoka Pillar with date below, *rev.* missile and denomination (KM.-), *authenticated and graded by PCGS as Specimen 61, extremely rare* $1000-1250

387 **India**, Republic, pattern or trial bi-metallic 5 rupees, 2004, in copper-nickel with brass or aluminum-bonze centre, lion capitol of Ashoka Pillar with date below, *rev.* raised hand and denomination (KM.-), *authenticated and graded by PCGS as Specimen 62, extremely rare and unpublished in any of the major reference publications* $1600-2000

No bi-metallic 5 rupee coin has ever been struck for circulation by the Indian mints.

388 **Ireland**, Republic, threepence, 1939, harp, *rev.* hare seated l. (S.6637), *certified and graded by PCGS as Mint State 65, rare date* $550-650

389 **Italy**, Genoa, Ludovico Maria Sforza, Duke of Milan (1494-1499), gold ducat, undated, stylised castle surrounded by rosettes, LV in legend, *rev.* cross with standard, 'Conradus' legend around, wt. 3.48gms. (Varesi 143; Biaggi 968; Fr.395), *spade mark on reverse, unevenly struck, but good very fine and rare* $2750-3250

390

391

390 **Italy**, Genoa, Ligurian Republic, 96 lire, 1803, An. VI, female figure with shield and spear seated l., *rev.* fasces surmounted by cap of Liberty within wreath (KM.270), *certified and graded by NGC as About Uncirculated 50* $1500-1800

391 **Italy**, Piedmont (Subalpine) Republic, 20 francs, L'AN 9 (1800), helmeted laur. bust l., *rev.* value and date within wreath (KM.C5; Fr.1172), *certified and graded by NGC as About Uncirculated 58* $2500-3000

392 **Kuwait**, Jabir Ibn Ahmad, 4-coin Royal Presentation proof set, comprising: 100 dinars, AH.1401 (1981) (2): 15th Century of Hijra, building, crescent and captain's wheel within circle, *rev.* dates, building, towers and satellite dish within chained circle; 20th Anniversary of Independence, domed building within circle, *rev.* courtyard within circle; 50 dinars (2): AH.1406 (1986), 25th Anniversary of Independence, falcon, tent, dhow and pearl in shell, Arabic legend below, *rev.* radiant sun behind mosque and assembly building; 1991, Liberation of Kuwait, concentric legends, *rev.* building (KM.21/X16), *FDC* (4) $4000-4750

393 **Liège**, Bishopric, Sede Vacante, patagon (48 sols), 1784, mitred bust of St. Lambert l., *rev.* crowned and mantled shield of arms (KM.176; Dav.1590), *certified and graded by NGC as Mint State 62 Prooflike, rare* $5500-6000

KM states a mintage of 150.

394

395

394 **Mexico**, Philip V, 8 escudos, 1743MF, Mexico City, armoured bust r., *rev.* crowned arms (KM.148; Fr.8; Cal.139), *certified and graded by NGC as Mint State 62* $7000-8000

395 **Mexico**, Ferdinand VI, 8 escudos, 1755MM, Mexico City, armoured bust r., *rev.* crowned arms within Order chain (KM.151; Fr.17; Cal.43), *certified and graded by NGC as Mint State 60* $5000-6000

396

397

396 **Mexico**, Carlos III, 8 escudos, 1782FF, Mexico City, armoured bust r., *rev.* crowned shield of arms within Order chain (KM.156.2; Fr.33), *certified and graded by NGC as Mint State 61* $4000-5000

397 **Mexico**, Carlos IV, 8 escudos, 1802FT, Mexico City, bust l., *rev.* armoured crowned shield of arms within Order chain (KM.159; Fr.43), *certified and graded by NGC as Mint State 62+* $3000-4000

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398 **Mexico**, Ferdinand VII, 8 escudos, 1812JJ, Mexico City, armoured bust r., *rev.* crowned shield of arms within Order chain (KM.160; Fr.47), *certified and graded by NGC as Mint State 62+* $3000-4000

399 **Mexico**, Ferdinand VII, 8 escudos, 1817JJ, Mexico City, laur. head r., *rev.* crowned shield of arms within Order chain (KM.161; Fr.52), *certified and graded by NGC as Mint State 61* $2500-3000

400 **Mexico**, First Republic, 8 escudos, 1838/7PJ, Guanajuato, eagle facing, snake in beak, *rev.* hand holding cap of Liberty on stick over open book (KM.383.7; Fr.72), *certified and graded by NGC as Mint State 63+* $3500-4500

401 **Mexico**, First Republic, 8 escudos, 1849GC, Mexico City, facing eagle, snake in beak, *rev.* hand holding cap of Liberty on stick over open book (KM.383.9; Fr.64), *certified and graded by NGC as Mint State 62* $2000-2500

402

403

402 **Mexico**, First Republic, 8 escudos, 1861/0VL, Zacatecas, facing eagle, snake in beak, *rev.* hand holding cap of Liberty on stick over open book (KM.383.11; Fr.75), *certified and graded by NGC as Mint State 63* $2500-3000

403 **Mexico**, Second Republic, 20 pesos, 1873S, Guanajuato, facing eagle, snake in beak, *rev.* radiant cap of Liberty above scales (KM.414.4; Fr.124), *certified and graded by NGC as Mint State 62* $2000-2500

The finest known Peacock rupee

404 **Myanmar (Burma)**, Mindon (CS 1214-1240/AD 1852-1878), proof kyat (rupee), CS 1214 (1852), struck at the Heaton Mint, Birmingham, peacock facing, *rev.* denomination within wreath (KM.10), *iridescent blue and orange toning, certified and graded by NGC as Proof 66, very rare* $2500-3000

The highest-graded example by either NGC or PCGS.

The finest known Peacock half rupee

405 **Myanmar (Burma)**, Mindon, proof 5 mu (½ rupee), CS 1214 (1852), struck at the Heaton Mint, Birmingham, peacock facing, *rev.* denomination within wreath (KM.9), *light grey toning, certified and graded by NGC as Proof 66, very rare* $2000-2500

The highest-graded example by either NGC or PCGS.

406 **Myanmar (Burma)**, Mindon, proof 5 mat (¼ rupee), CS 1214 (1852), struck at the Heaton Mint, Birmingham, peacock facing, *rev.* denomination within wreath (KM.8.1), *deep blue and orange toning, certified and graded by NGC as Proof 66, very rare* $1500-2000

407 **Myanmar (Burma)**, Republic, proof set, 1952, comprising copper nickel kyat, 50, 25, 10, 5 pyas and bronze pya, Chinze to l., *rev.* value and date flanked by sprays (KM.37/36/35/34/33/32), *certified by NGC, the kyat graded Proof 64 Cameo, the 50 and 25 pyas Proof 64, the 10 and 5 pyas Proof 65 and the pya Proof 64 Brown* (6) $4000-4750

Only 100 sets minted.

408 **Nicaragua**, Republic, pattern centavo, 1892 (3), struck in copper-nickel, copper and aluminium, arms, *rev.* UN CENTAVO and date in plain field (KM.Pn.7/8/9), *all lustrous, good extremely fine or better* (3) $1250-1500

*ex Baldwin's vault

409 **Nicaragua**, Republic, pattern centavo, 1892 (2), struck in copper and aluminium, arms, *rev.* value and date within wreath; essai centavo, 1892, arms, *rev.* ESSAI DE MONNAIE 1892 in plain field (KM.Pn 5/6/E1), *all lustrous, good extremely fine or better* (3) $1000-1250

*ex Baldwin's vault

410 **Nicaragua**, Republic, pattern piedfort centavos, 1892 (2), struck in copper and aluminium, arms, *rev.* value and date within wreath (KM.P2/3), *brilliant, good extremely fine, rare* (2) $700-800
*ex Baldwin's vault

411 **Norway**, Haakon VII, 10 kroner, 1910, crowned bust r., *rev.* Saint Olaf Haraldson (KM.375; Fr.20), *certified and graded by PCGS as Mint State 65* $1200-1400

412 **Portugal**, John III (1521-1557), gold ½ San Vincente (500 reis), Lisbon mint, undated, crowned arms JOANNES spelt with inverted Ns, *rev.* St. Vincent standing r. holding a ship, wt. 3.68gms. (Gomes 180-01; Fr.33), *slightly crimped, otherwise a pleasing very fine and rare* $3250-4000

413 **Portugal**, Pedro II, 400 reis (cruzado), 1683, crowned shield of arms, no dot beside date or value, *rev.* cross with rosettes in angles (KM.145.1; Gomes 23.01), *very fine, rare* $1300-1800

414 **Portugal**, João V, 8 escudos, 1728, laur. head r., *rev.* crowned ornate shield of arms (KM.222.5; Fr.84), *certified and graded by PCGS as About Uncirculated 53* $9500-11,000

415 **Portugal**, João V, 4 escudos, 1748, laur. head r., *rev.* crowned ornate shield of arms (KM.221; Fr.86), *certified and graded by PCGS as Cleaned - About Uncirculated Detail* $1300-1600

416 **Portugal**, João V, 400 reis (cruzado), 1707, crowned shield of arms, *rev.* cross with rosettes in angles (KM.179), *very fine* $400-500

417

418

417 **Peru**, Ferdinand VI, 8 escudos, 1753J, Lima, armoured bust r., *rev.* crowned shield of arms within Order collar (KM.50; Fr.16; Cal. type 6#20; Cayón type 62), *obverse very fine, reverse better, scarce three year type* $2500-3000

418 **Peru**, Ferdinand VII, 8 escudos, 1810JP, Lima, uniformed bust r., *rev.* crowned shield of arms within Order collar (KM.107; Fr.44; Cayón 16375), *very fine* $1300-1600

419 **Russia**, Elizabeth, 2 roubles, 1756, bust r., *rev.* crowned double-headed eagle (KM.C23.2; Fr.115; Bit.50 [R]), *certified and graded by NGC as About Uncirculated Details, Planchet Flaw* $800-1000

420 **Russia**, Nicholas I, rouble, 1830СПБ НГ, St Petersburg, crowned double-headed eagle, *rev.* crowned inscription within wreath (KM.C161; Bit.109), *certified and graded by NGC as Mint State 62* $2750-3250

421 **Russia**, Alexander III, 3 roubles, 1884СПБ АГ, St Petersburg, crowned double-headed eagle, *rev.* value and date (KM.Y26; Fr.166; Bit.13), *certified and graded by PCGS as Mint State 65* $3750-5000

A gem coin, this is the highest graded at both grading services.

422 **Russia**, Nicholas II, End of the House of Romanov, rouble, 1897, St. Petersburg mint, bare head l., *rev.* crowned double-headed eagle, countermarked 1917 and legend within octagonal stamp, to commemorate the event, *host coin fine, counterstamp very fine, rare* $1500-1800

The counterstamp is usually placed on the coin's obverse as a statement against Nicholas II.

423 **Serbia**, Milan I, 20 dinara, 1882V, bare head r., *rev.* value and date within wreath (KM.17; Fr.4), *certified and graded by PCGS as Mint State 63, extremely rare this choice* $750-1000

Only one example graded higher by NGC.

424 **South Africa**, Griquatown, proof copper ¼ penny, undated (1815-16), edge grained l., GRIQUA TOWN, ¼ in centre, *rev.* dove with olive branch in its beak (KM.Tn1), *certified and graded by PCGS as Proof 62 Red Brown* $2750-3250

425

426

425 **South Africa**, Orange Free State, pattern bronze penny, 1888, flat-topped 'plain' shield of arms with date beneath, *rev.* value within wreath (KM.Pn7), *certified and graded by NGC as Proof 65 Brown* $1750-2250

426 **South Africa**, ZAR, pattern bronze 2 pence, 1874, oval shield of arms over flags, eagle above, *rev.* value and date within wreath (KM.XPn3), *certified and graded by NGC as Mint State 65 Brown* $1750-2250

427 **South Africa**, ZAR, Kruger, pond, 1897, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.2; Fr.2), *certified and graded by PCGS as Mint State 62, rare in this grade* $3250-4750

428

429

428 **South Africa**, ZAR, Kruger, pond, 1898, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.2; Fr.2), *certified and graded by PCGS as Mint State 63* $1300-1800

429 **South Africa**, ZAR, Kruger, pond, 1898, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.2; Fr.2), *certified and graded by PCGS as About Uncirculated 58* $800-1000

430 **South Africa**, ZAR, Kruger, half pond, 1892, double shaft, bust l., *rev.* circular shield of arms over flags, eagle above (KM.9.1; Fr.3), *certified and graded by PCGS as Mint State 63* $4000-4750

Rare in this high grade.

431 **South Africa**, ZAR, Kruger, half pond, 1897, bust l., *rev.* circular shield of arms over flags, eagle above (KM.9.2; Fr.3), *certified and graded by PCGS as Mint State 62* $2000-2500

432 **South Africa**, ZAR, Kruger, 5 shillings, 1892, single shaft, bust l., *rev.* circular shield of arms over flags, eagle above (KM.8.1), *certified and graded by PCGS as Mint State 64* $2750-3250

Rare in this high grade.

South Africa, George V, proof farthing, 1926
One of only a few Specimens Known

433 **South Africa**, George V, proof farthing, 1926, crowned bust l., *rev.* oat sprig and berries divide birds within circle (KM.12.2; Hern.S5), *exceedingly rare, just 16 pieces struck only in proof state, certified and graded by PCGS as Proof 64 Brown, variegated mahogany brown surfaces, the reverse image of the facing birds exhibiting intense eye-appeal, a decidedly choice example of this, one of the great rarities of South Africa* $47,500-55,000

This humble-looking coin offers a glimpse into South Africa's storied past. The reverse design features a pair of sparrows peering at each other, with a branch between them. The image stands for courage and strength in union. The symbol came out of the Second Anglo-Boer War of 1899-1902. In a confinement camp in the Orange Free State, captured Boers being held prisoner found strength in a verse from the Bible, in Matthew, in these words: 'Are not two sparrows sold for a penny? Yet not one of them will fall to the ground apart from the will of your Father. And even the very hairs of your head are all numbered. So don't be afraid; you are worth more than many sparrows'. After the war ended, some women who had been held in the camp asked General Jan Smuts if he would place the mossie, as the sparrow was known, on the lowest coin as a reminder that all the citizens of South Africa had value. Within a short time, the first regal coins were issued, and the farthing was chosen to bear this image, in remembrance of the war and as fitting symbol for the new, unified nation.

This delightful coin was originally part of the 6-piece set of proofs (KM.PS3) struck near the beginning of the regal coinage issued for King George V. All early proofs of South Africa are highly valued, and tend to be rare and keenly sought in high grade, but the proofs of 1926 are among the rarest of all issued during the 20th century. The proofs of 1926 are restricted to the farthing, penny, threepence, sixpence, shilling, and 2.5 shillings, but for all of these, except the farthing, coins were also minted for commerce. No 1926 proofs were minted for the halfpenny or the 2 shillings, which tends to suggest that the incomplete set was never intended for collectors but rather as, perhaps, proofs of record for museum collections. In order to complete a collection of South Africa's coinage, certain dates are truly elusive, including this 1926 farthing, as none was issued for commercial use. Only 16 proofs were minted, and these appear for sale infrequently and not always as choice as the presently offered coin.

A spectacular South Korean proof set, very rare this choice

434 **South Korea**, Republic, proof set, 1970, comprising: gold 25,000; 20,000; 10,000; 5000; 2500; 1000 won, Paris mint; and silver 1000; 500; 250; 200; 100; 50 won (KM.PS1), with original white leather case bearing the Republic of Korea's national flag, with paperwork, *certified and graded by NGC as follows: 25,000 won Proof 67 Ultra Cameo; 20,000 won Proof 68 Ultra Cameo; 10,000 won Proof 66 Ultra Cameo; 5000 won Proof 69 Ultra Cameo; 2500 won Proof 67 Ultra Cameo; gold 1000 won Proof 69 Ultra Cameo; silver 1000 won Proof 68 Ultra Cameo; 500 won Proof 68 Ultra Cameo; 250 won Proof 66 Ultra Cameo; 200 won Proof 67 Ultra Cameo; 100 won Proof 66 Ultra Cameo; 50 won Proof 67 Ultra Cameo, the gold coins with the Paris mintmark, very rare, the 25,000 won rarely seen* (12) $45,000-55,000

435 **Spain**, Philip II, 8 reales, 1586, Segovia, mm. aquaduct, crowned shield of arms, triple stops after HISPANIARVM, *rev.* arms of León and Castille, colon between 5 and 8 of date (Calicó 171; Cayón 1549; Dav.8478), *at some time harshly cleaned, very fine, rare* $2250-2750

436

437

436 **Spain**, Philip V, 8 escudos 1701M, Seville, crowned arms within Order collar, *rev.* cross within quatrefoil, value, mint and date (KM.260; Fr.247), *certified and graded by NGC as Mint State 62* $6000-8000

An exceptionally well-centred and sharp strike.

437 **Spain**, Philip V, 8 escudos, 1704P, Seville, crowned arms within Order collar, *rev.* cross within quatrefoil, value, mint and date (KM.260; Fr.247), *a slightly soft strike, certified and graded by NGC as Mint State 62* $6000-8000

438 **Switzerland**, Bern, thaler, 1679, oval shield of arms with ornamentation in upper right and lower left fields, *rev.* four double Bs in cruciform (KM.46.6; Dav.4620), *certified and graded by NGC as Mint State 61* $2250-2750

439

440

439 Switzerland, Fribourg, Shooting Festival proof gold 500 francs, 2004, female figure reclining on shield, city view in background, *rev.* value within wreath (KM.S68; Fr.514m; Richter 2-417; Häb.71a), *certified and graded by NGC as Proof 69 Ultra Cameo* $2000-2200

A total of only 10 examples graded this fine or higher by NGC and PCGS.

440 Switzerland, Graubünden, Shooting Festival proof gold 50 francs, 2012, Helvetia bestowing wreath on kneeling man holding rifle, *rev.* value within wreath, HF900 below (KM.-; Fr.-; Richter 2-448; Häb.87c), *certified and graded by NGC as Proof 70 Ultra Cameo* $8500-9500

Only 6 pieces minted.

Only this example graded by NGC and PCGS and this is the highest grade that a coin can achieve.

441 Switzerland, Lucerne, Shooting Festival proof gold 500 francs, 2013, female figure holding wreath over dying lion, *rev.* value within wreath, HF 999 below (KM.-; Fr.514v; Richter -; Häb.90a), *certified and graded by NGC as Proof 70 Ultra Cameo* $1500-2000

A total of only 9 examples graded this fine by NGC and PCGS - this is the highest grade that a coin can achieve.

442

443

442 Switzerland, Lucerne, Shooting Festival proof gold 50 francs, 2013, female figure holding wreath over dying lion, *rev.* value within wreath, HF 900 below (KM.-; Fr.-; Richter 2-454; Häb.89b), *certified and graded by NGC as Proof 70 Ultra Cameo* $8500-9250

Only 6 pieces minted.

Only this example graded by NGC and PCGS and this is the highest grade that a coin can achieve.

443 Switzerland, Obwalden, Shooting Festival proof gold 50 francs, 2009, female figure resting on shield seated before archer, *rev.* value within wreath, .900 fine, *certified and graded by NGC as Proof 69 Ultra Cameo* $8500-9250

Only 6 pieces minted.

One of the Finest Graded of this Magnificent heavy Gold Coin

444 **Thailand**, Rama IX, bullion coinage, 1000 baht, undated (1951), mythical creature (Garuda) flanked by sprigs, *rev.* inscription (KM.3; Fr.B1), *certified and graded by NGC as Mint State 63* $27,500-35,000

Believed to be the finest graded of this spectacular huge coin.

445 **Tunisia**, Republic, gold proof set, comprising 40; 20; 10; 5 and 2 dinars, undated (1967), commemorating the 10th anniversary of the Republic, bust of Habid Bourguiba r., *rev.* tower with dates each side and value below (KM.PS2/KM.286-290), in original box of issue with certificate no.1280 (this number to be found stamped in reverse field of the 40 dinars), *a few faint hairlines in fields, otherwise brilliant uncirculated* (5) $6000-7500

446 **Yemen**, Republic, proof 50 riyals, 1969, Qadhi Mohammed Mahmud Azzubairi Memorial, national arms above dates and denomination, *rev.* lion r. (KM.11a; Fr.11), *certified and graded by PCGS as Proof 67 Deep Cameo* $2000-2500

447 **Yemen**, Republic, proof 20; 10; 5 riyals, 1969, Qadhi Mohammed Mahmud Azzubairi Memorial, national arms above dates and denomination, *rev.* camel, gazelles and falcon respectively (KM.9/7/6; Fr.14/15/16), *certified and graded by PCGS as Proof 67 Deep Cameo, Proof 66 Deep Cameo and Proof 68 Deep Cameo respectively* (3) $1500-2000

Medals and Medallions

British medals

448 **Elizabeth I**, Defeat of the Spanish Armada, silver medal, 1588, by G. van Bijlaer, DVRVM EST CONTRA STIMVLOS CALCITRARE, and within border, O COECAS HOMINVM MENTES - O PECTORA COECA, the Pope, Philip II of Spain, and other Catholic bishops and worthies, blindfolded and seated in consultation, the floor made of spikes, *rev.* TV DEVS MAGNVS ET MAGNA FACIS TV SOLVS DEVS, and within border, VENI VIDE VIVE 1588, the Spanish fleet driven against the rocks with sailors being thrown in the water, 50.5mm. (MI.144/111; Eimer 56; vL I, 390/384.1; MH.4), *a contemporary cast of good quality, some tooling in fields, toned, good very fine* $1300-1500

449 **William and Mary**, gold medallion for the Coronation, 1689, by J. Roettiers, conjoined busts r., *rev.* NE TOTVS ABSVMATVR, Jove hurling thunderbolt at Phaeton in chariot, 36mm. (Eimer 312; MI.662/25; vL.III, 379; Wollaston viii), *certifed and graded by NGC as Mint State 62+, a wonderful image of the dual portraits, sharply and evenly detailed as almost never seen on the coinage, the reverse motif equally fine, each side perfectly centred with sharp high rims, the surfaces choice and rich with lustre and lovely gold colour, very rare* $12,500-15,000

450 **Anne**, gold medallion commemorating the Peace of Utrecht, 1713, by J. Croker, laur. and dr. bust l., *rev.* COMPOSITIS. VENERANTVR. ARMIS, Britannia standing l., holding olive branch, spear and shield, beyond, ships and farming scene, 35mm. (Eimer 460; MI.400.257), *certified and graded by PCGS as Specimen 61* $6750-10,000

William, Duke of Cumberland,, the Battle of Culloden; the Cumberland Society's oval gold medal, 1746

451 William, Duke of Cumberland (1721-1765), the Battle of Culloden; the Cumberland Society's oval gold medal, 1746, by Richard Yeo, CUMBERLAND, bust of the Duke r., signed YEO. F, *rev.* ACTUM EST ILICET PERIIT, the Duke as a laureate, naked Apollo, leans on his bow and points to the dragon wounded by his arrow, *in ex.*, PRŒL COLOD AP XVI / MDCCXLVI, 54.5 x 38mm., wt. 42.23gms. (MI.615/283; MI.pl. CLXVIII; Woolf 55; Eimer 608 – this piece illustrated; CP.82/1; BBM [1988], 24; Tancred p. 42, illus.), within ornamental scrolled border with integral suspension loop, *a few hairline marks, extremely fine, extremely rare* $100,000-125,000

Medallic Illustrations Plates states 'Of the specimens in gold only four or five examples are known.'

The Cumberland Society was formed on the day after Culloden by senior officers who had been present at the battle. The original membership of twenty-seven bore a correlation to the Duke's age of 26, and one further member was to be elected each year; thus there were fifty-four members by the time the last member, Captain Ross, was elected in 1766 (the year following the Duke's death), so it is probably safe to surmise that fewer than 60 medals were ever struck. George II is believed to have authorised the wearing of the medal, which was suspended around the neck from a crimson ribbon with green edges – the earliest recorded precise definition of a medal ribbon. The Society met annually on 15th April (the Duke's birthday and the eve of the anniversary of Culloden), and members were required to wear their medals. The medals were also required to be worn in battle, with the Society vouching to meet the cost of a replacement in the event of loss under fire. According to the Society's Minute Book this happened once, when Major William Sparkes lost his medal at the Battle of Monongahela (Braddock's Defeat - near the site of modern Pittsburgh, Pennsylvania) in 1758. Sparkes fought alongside George Washington who served as aide-de-camp to Braddock.

In recent years two similar medals have been sold, at Christie's, South Kensington, 23 November 2011 (lot 193 - £20,000) and Morton & Eden, Dr. Arthur Barfort King (lot 12 - £3,200) Collection, 3 October, 2003 (this purchased Spink, December 1969).

It is interesting to note that in the Montagu Sale, Sotheby, 25 May, 1897 (lot 749), an example of the gold medal sold for a record price of £225. It was purchased by Murdoch and sold in his sale, Sotheby, 6 June, 1904 (lot 535) for the increased price of £238. It is fascinating and may be relevant that, in the Murdoch collection, a Charles I triple unite (lot 3), sold for £15; a Henry VII sovereign (lot 409) sold for £33-10-0; and a Mary ryal (lot 540) for £50-10-0. Today these pieces might be expected to fetch in the region of £175,000, £185,000 and £225,000 respectively. The figure of £238 for the Culloden medal may well have bought a decent house in Mayfair at that time.

452 **Victoria**, Golden Jubilee, 1887, official medal in gold, by L. C. Wyon after Sir Joseph Edgar Boehm and (reverse) Sir Frederick Leighton, crowned 'Jubilee' bust l., *rev.* enthroned figure of Empire facing, flanked by standing figures of Science, Letters, Art, Industry and Agriculture, at their feet, Mercury and Time, 58mm. (BHM.3219; Eimer 1733), *certified and graded by NGC as Proof 63 Ultra Cameo* $6750-7750

Only 944 specimens struck.

The medal has been removed from its original case (hinge broken), which is, however, sold with the lot, with the folded wrapping paper inscribed 'R. R. Rothwell Jr. To be given to him on his 21st Birthday and kept by him as Family Heirloom. J.M. 2 1890'. The gold medals originally sold for 13 guineas.

453 **Victoria**, small matt proof gold medallions for the Diamond Jubilee, 1897(2), by G. W. de Saulles, veiled, crowned and dr. bust l., *rev.* young head l., dividing inscription, 1837 upon branch tied with ribbon, 26mm., wts. 12.83 and 12.95gms. (BHM.3506; Eimer 1817b), *the first certified and graded by PCGS as Proof 62, the other as Proof Genuine Filed Rims Unc Details* (2) $1200-1500

The official Royal Mint issue for the Jubilee.

454

455

454 **Masonic and Illuminati interest**, Victorian gold St. George sovereign, 1889S, the obverse smoothed and engraved 6 over 33-33 in triangle, 18°, 3 x 3 and date 27-3-31 to sides and below, wt. 7.01gms. *very fine or better, exceedingly rare* $250-350

The only example ever seen by the cataloguer.

455 **Edward VII**, gold medallion for the Coronation, 1902, by de Saulles, crowned bust of king r., *rev.* crowned bust of Queen Alexandra r., date on ribbon below, 31mm., wt. 17.12gms. (BHM.3737; Eimer 1871b), with original Royal Mint case, *certified and graded by PCGS as Mint State 67* $650-750

A spectacular piece and one of the finest graded.

The official Royal Mint issue.

An interesting group of medals issued for the Olympic Games in London, 1908

456 **Sport**, Olympic Games, London, 1908, an un-awarded silver medal winner's medal for the 15 metre yacht race (a race that never took place), by Bertram Mackennal, for Messrs. Vaughton & Sons, two female figures placing a laurel crown on the head of a young victorious athlete, in a divided exergue, OLYMPIC GAMES - London, 1908, *rev*. St. George slays the dragon before the winged figure of Peace, edge engraved in caps, 15 METRE YACHT-RACE, 33.5mm.; wt. 21.7gms. (BHM.3964; Eimer 1905; Alfen 47; Johnson -, no silver medal in collection), *matt surface, some light toning, mint state, extremely rare and believed a unique survivor* $1500-2000

*ex Baldwin's vault

The Olympic yachting races were scheduled to take place at Ryde in the Isle of Wight, hosted by the Royal Victoria Yacht Club, however the town was to host only the races for the 6-, 7- and 8-metre yachts. There were only two entries for the 12-metre yachts, both British, and since both were based in Scotland, the races were re-scheduled for Hunters Quay and hosted by the Clyde Corinthian Yacht Club. In the build-up to the Games there had been no entries for the 15-metre class and consequently the category was cancelled. In yachting events it was intended to give the winning helmsman and mate gold medals, and silver to the crew; likewise for second place the helmsman and mate would receive silver medals and the crew bronze; whilst for third place all would receive bronze medals. It is recorded that T D McMeekin, the owner of the winning 6-metre yacht, was awarded a gilt-silver medal.

See also Mark Jones, *The Art of the Medal*, London, 1979, p. 383; Deborah Edwards, *Bertram Mackennal: The Fifth Balnaves Foundation Sculpture Project*, Art Gallery New South Wales (2007), pp 154-163 - Mark Stocker, *Athletes, Monarchs and Seahorses: Mackennal's Coin, Medal and Stamp Designs*, illus. p. 154

457

458

457 **Sport**, Olympic Games, London, 1908, an un-awarded copper [bronze] medal winner's medal, an un-named specimen, by Bertram Mackennal, for Messrs. Vaughton & Sons, two female figures placing a laurel crown on the head of a young victorious athlete, in a divided exergue, OLYMPIC GAMES - London, 1908, *rev*. St. George slays the dragon before the winged figure of Peace, plain edge, 33.5mm. (BHM.3964; Eimer 1905; Alfen 47; Johnson - , no copper medal in collection), *perhaps an experimental darkly-patinated surface, trace of verdigris by dragon, nearly extremely fine* $400-500

*ex Baldwin's vault

See footnote to lot 456.

458 **Sport**, Olympic Games, London, 1908, an un-awarded copper [bronze] medal winner's medal, an un-named specimen, by Bertram Mackennal, for Messrs. Vaughton & Sons, two female figures placing a laurel crown on the head of a young victorious athlete, in a divided exergue, OLYMPIC GAMES - London, 1908, *rev*. St. George slays the dragon before the winged figure of Peace, plain edge, 33.5mm. (BHM.3964; Eimer 1905; Alfen 47; Johnson - , no copper medal in collection), *extremely fine with slightly reddish tone* $400-500

*ex Baldwin's vault

See footnote to lot 456.

459 **Sport**, Olympic Games, London, 1908, an un-awarded bronze medal winner's medal, an un-named specimen, by Bertram Mackennal, for Messrs.Vaughton & Sons, two female figures placing a laurel crown on the head of a young victorious athlete, in a divided exergue, OLYMPIC GAMES - London, 1908, *rev*. St. George slays the dragon before the winged figure of Peace, plain edge, 33.5mm. (BHM.3964; Eimer 1905; Alfen 47; Johnson - , no bronze medal in collection), *extremely fine with lighter patination than previous two medals* $400-500
*ex Baldwin's vault

See footnote to lot 456.

460 **Sport**, Olympic Games, London, 1908, a silvered-bronze participant's medal, by Bertram Mackennal, for Messrs.Vaughton & Sons, winged Victory stands holding laurel spray and trumpet, *rev*. two victorious athletes in quadriga, un-named but edge stamped VAUGHTON, 51mm. (BHM.3963; Eimer 1904; Alfen 48), *matt surface, virtually mint state, some light toning on reverse* $400-500
*ex Baldwin's vault

See footnote to lot 456.

461 **Sport**, Olympic Games, London, 1908, a white metal [pewter] participant's medal, by Bertram Mackennal, for Messrs. Vaughton & Sons, winged Victory stands holding laurel spray and trumpet, *rev*. two victorious athletes in quadriga, un-named, 51mm. (BHM.3963; Eimer 1904; Alfen 48), *struck with brilliance to fields, virtually mint state, choice* $450-600
*ex Baldwin's vault

See footnote to lot 456.

462 **Sport**, Olympic Games, London, 1908, a white metal [pewter] participant's medal, by Bertram Mackennal, for Messrs. Vaughton & Sons, winged Victory stands holding laurel spray and trumpet, *rev*. two victorious athletes in quadriga, un-named, 51mm. (BHM.3963; Eimer 1904; Alfen 48), *some curvature to flan, scuffs and knocks, very fine* $200-275
*ex Baldwin's vault

See footnote to lot 456.

Foreign medals

A Small Collection of Historical and Commemorative medals of Egypt

463 Muhammad 'Ali Pasha (1769-1805-1849), Wāli of Egypt, Overland Route to India, copper medal, 1840, by A .J. Stothard (London), MEHEMET ALI PACHA, bust three-quarters l., with flowing beard and wearing fez, *rev*. FROM THE COMMITTEE THE FRIEND OF SCIENCE COMMERCE & ORDER WHO PROTECTED THE SUBJECTS AND PROPERTY OF ADVERSE POWERS AND KEPT OPEN THE OVERLAND ROUTE TO INDIA 1840, in 10 lines above crossed palm leaves, 57.5mm. (Pudd. 842.2; Fearon 696), *nearly extremely fine* $550-650
*bt. Baldwin Islamic Coin Auction 14, 8 July 2008 (lot 696).

Alfred Joseph Stothard (1793-1864), was the son of the distinguished painter, Thomas Stothard. He was a sculptor and medallist, and was appointed medallist to King George IV, for whom he executed a fine portrait medal. He signs the medal on the border below the bust 'A. J. STOTHARD MEDAL ENGRAVER BY APPOINTMENT TO HER MAJESTY D. & F.'

464 Ibrahim Pasha (1789-1848), eldest son of Muhammad 'Ali Pasha, Wāli of Egypt, Visit to Paris Mint, 6 May 1846, copper medal, by Émil Rogat (1799-1852), MEHEMET ALI RÉGÉNÉRATEUR DE L'ÉGYPTE, bust of Muhammad 'Ali r., to r. in Arabic 'Muhammad 'Ali muhyi al-dawla al-Misiriya' (Muhammad 'Ali Reviver of the Egyptian State), signed on truncation, E. ROGAT 1840 and alongside in Arabic the same name with date 1356, *rev*. legend in Arabic, surrounded by wreath of laurel leaves, 'His Highness Ibrahim Pasha has honoured the Paris Mint by his visit on the 6th of May 1846', 51.5mm., *extremely fine, rare* $1200-1500
*bt. Baldwin Islamic Coin Auction 4, 8 May 2002 (lot 465).

Muhammad Ali Pasha, Governor of Misir (elected 1805), Sudan (which he conquered in 1822-1823) Filistin, Suriye, Hicaz, Mora, Tasoz and Girit. Later he occupied Syria 1831-1840. He is buried in the Alabaster Mosque in the Citadel in Cairo, the same Citadel where he massacred the Mamluks in 1811.

465 Muhammad 'Ali Pasha (1769-1805-1849), Wāli of Egypt, Foundation of the Stone Bridges Across the Nile in the Delta Region, copper medal, undated (AH.1263 - 1847), unsigned, a closed sluice-gate in the Nile Barrage, *rev*. inscription in Arabic in seven lines, 44mm. (Nicol 6220), *very fine* $300-400

*bt. Baldwin Islamic Coin Auction 4, 8 May 2002 (lot 467, part).

466 Mohamed Saïd Pasha (1822-1854-1863), Viceroy of Egypt, copper Tribute Medal of the European Nations, 1854, by Stern and Aumoitte, Paris, LA COLONIE EUROPÉENNE A S.A MOHAMED SAÏD VICE ROI D'EGYPTE, allegorical figures of Commerce, holding caduceus and cornucopia and attended by Art, Industry and winged figure of Egyptia, she with one foot resting on the Sphinx and holding tablet inscribed '16 JUILLET', *rev*. sunrise over pyramids and sphinx, seen between two obelisks, to front a crocodile on the bank of the Nile, Arabic legend around, 77mm. (Divo 190.4), *several bruises, scuffs and verdigris marks, otherwise nearly very fine, rare* $400-500

Mohamed Saïd Pasha became Viceroy of Egypt on the death of his uncle Abbas Pasha, 16 July 1854, governing till his death in 1863. La Maison Stern et Aumoitte was founded in 1836.

467 Compagnie Universelle du Canal Maritime de Suez, Opening of Suez Canal, silver medal, 1869, by Oscar Roty, seated female figures holds aloft the light of Progress to the standing figure of Industry, beyond, a sketched route of the Suez Canal, *rev*. legend in centre and around, inscriptions, 42mm. (Divo 606; BM. Acq 1983-1987 p.25, 147), *matt surface, extremely fine*; **Ismael Pasha** (1863-1979), Khedive, Opening of Suez Canal, French white metal medal, 1869, bust three-quarters l., *rev*. panorama of canal, outer Arabic legends both sides, 37mm., integral suspension loop, *obverse lacks brightness, very fine* (2) $200-300

*bt. Baldwin Islamic Coin Auction 14, 8 July 2008 (lots 279 & 280)

The Compagnie Universelle du Canal Maritime de Suez was formed in 1858. French private investors were the majority of the shareholders, with Egypt also having a significant stake, however, in 1875, a financial crisis forced Isma'il to sell his shares to the British Government for £3,976,582. The company operated the canal until 1956, when it was nationalized by Colonel Nasser.

468 Compagnie Universelle du Canal Maritime de Suez, Opening of Suez Canal, similar silver medals (2), 1869, by Oscar Roty, on thick and thin flans, seated female figure holds aloft the light of Progress to the standing figure of Industry, beyond, a sketched route of the Suez Canal, *rev*. legend in centre and around, inscriptions, 42mm. (Divo 606; BM. Acq 1983-1987 p.25, 147), *matt surface, extremely fine* (2) $200-300

*bt. Baldwin Islamic Coin Auction 4, 8 May 2002 (lot 466); Baldwin Islamic Coin Auction 5, 29 October 2010 (lot 494).

See footnote to previous lot 467.

469 Abdul Hamid II (1876-1909), National Exhibition, Alexandria, AH.1311 (1894), copper medal, by O. Schultz, in the name of the Khedive Abbas II Hilmi (1874-1944; Khedive 1892-1914), crown over Arabic cypher, legend in French around, *rev*. further legends, 40mm., *good extremely fine* $200-275

*bt. Baldwin Islamic Coin Auction 4, 8 May 2002 (lot 467, part).

470 **Fuad** (1868-1936; Sultan 1917, King 1922), International Geographical Conference, Cairo, bronze medal, 1925, by S. E. Vernier, uniformed bust r., wearing fez, *rev.* Egypt's Citadel, Royal arms and legends in Arabic below, 72.5mm., *extremely fine, scarce* $400-500
*bt. Baldwin Islamic Coin Auction 4, 8 May 2002 (lot 469)

The Conference opened on 1 April 1925 at the premises of the Egyptian Geographic Society (founded by Khedive Ismail). The medal's reverse is signed with a reversed VE monogram and dated 19/24.

471 **Fuad** (1868-1936; Sultan 1917, King 1922), official visit to Britain, bronze medal, 1927, by Percy Metcalfe and (reverse) Charles L. Doman, uniformed bust of Fuad l., wearing fez, *rev.* conjoined busts of Britannia and Egyptia in the Art Deco style, legend in five lines in cartouche below, 71mm. (BHM.4211; Eimer 2007), *matt surface, good extremely fine* $400-500
*bt. Baldwin Islamic Coin Auction 4, 8 May 2002 (lot 471).

The medal was struck by the Royal Mint in 1930. As well as a formal reception at Guildhall in London, on 5 July 1927, King Fuad's visit included a trip to Horrockses Cotton Mill in Preston, Lancashire and staying with the Hon. Mrs. Margaret Greville at Polsedon Lacey.

472 **Fuad** (1868-1936; Sultan 1917, King 1922), Official Visit to France, bronze medal, 1927, by S. E. Vernier and (reverse) Falize Frères, uniformed bust r., wearing fez, *rev.* an obelisk before a radiant Arc de Triomph, an Egyptian lotus to l., rose to r. with olive spray between them, legend in cartouche below, 72mm., *matt surface, extremely fine* $400-500

*bt. Baldwin Islamic Coin Auction 4, 8 May 2002 (lot 472)

The Maison Falize, mostly known for their jewellery designs, lasted for three generations. Alexis Falize (1811-1898) opened his workshop in 1838; he was succeeded by his son Lucien (1839- 1897), then, in turn, André Falize (1872-1936) who worked with his brothers Jean and Pierre under the name Falize Frères.

473 **Fuad** (1868-1936; Sultan 1917, King 1922), University of Cairo, Centenary of the Facility of Medicine and International Congress of Tropical Medicine, bronze medal, 1928, by Henri Dropsy (1885-1969), bust r., scrolled Arabic legend, *rev.* ancient Egyptian figures by two trees, crowned star above, 61mm. (Dropsy, Paris 1964, -), *extremely fine* $100-200

*bt. Baldwin Islamic Coin Auction 4, 8 May 2002 (lot 473, part)

474 **Fuad** (1868-1936; Sultan 1917, King 1922), Official Visit to Germany, 1929, by S. E. Vernier and (reverse) Max Bezner (1883-c.1953), bronze medal, uniformed bust r., wearing fez, *rev.* ÄGYPTEN-DEUTSCHLAND, Sphinx with Egyptian and German emblems, before the Brandenburg Gate, 72mm., *extremely fine and rare* $600-700
*bt. Baldwin Islamic Coin Auction 4, 26 October 2010 (lot 474)

475 **Fuad** (1868-1936; Sultan 1917, King 1922), Visit to Tourah, bronze medal, 1933, by Huguenin Frères, industrial scene with three felucca moored alongside the Tourah cement works, *rev.* legends in French and Arabic around central monogram, 60.5mm., *very fine* $200-300
*bt. Baldwin Islamic Coin Auction 4, 8 May 2002 (lot 475, part)

The Tourah Portland Cement Company was established in 1927 and started its production in 1929.

476 **Farouq** (1920-1965; King 1936-1952), XVIII[th] International Cotton Congress, bronze medal, 1938, by Percy Metcalfe and (reverse) Pierre Turin, uniformed bust l., wearing fez, *rev.* cotton flower before the Great Pyramids and stylised zig-zag Nile, 72mm., in red leather case of issue with gilt crowned monogram on lid, *reverse extremely fine, obverse almost so* $400-500

The medal, struck in Paris, is a interesting combination of the work of two influential medallists, one English, one French, of the Art Deco period.

477 **Farouq** (1920-1965; King 1936-1952), Extension to the Aswan Dam, silver medal, AH.1307 (1939), panoramic view of the dam, *rev.* legend in Arabic, 51mm., *very fine, scarce*; with a silvered medal for the New York World's Fair, 44mm., in box of issue, *spotted, extremely fine* (2) $125-175

478 **Kings Farouq and Fuad**, l'Institut d' Égypte, 150th Anniversary, bronze medal, 1948, by Henri Dropsy (1885-1969), conjoined busts of the Kings r., both wearing fezzes, *rev.* dates of the various forms of the Institute from 1798, ancient Egyptian motif above, Arabic legend below, 58mm. (Dropsy, Paris 1964, 202), *very fine* $400-500

*bt. Baldwin Islamic Coin Auction 17, 26 October 2010 (lot 432)

The Institut d'Égypte was a learned academy originally formed by Napoleon during his Egyptian campaign. The Institut was burnt out on 17 December 2011 during the Revolution that had started the previous January. It is understood that Sheikh Sultan al Quassimi, Governor of the Emirate of Sharjah, will fund the the reconstruction of the building.

479 Muhammad 'Ali Pasha (1769-1805-1849), Wāli of Egypt, Centenary of Death, a large and impressive bronze medal, 1949, by Henri Dropsy (1885-1969), turbaned and bearded bust, head turned three-quarters r., *rev.* ships sailing from a harbour defended by cannon, cotton plant blossoming, legend on scroll, 118mm. (Dropsy, Paris 1964, 207), in green leather case of issue, much as issued, edition of 115 specimens, *surface dull but extremely fine, an imposing and rare medal* $350-450

*bt. Baldwin Islamic Coin Auction 4, 8 May 2002 (lot 476)

The reverse design displays items associated with the achievements of Muhammad 'Ali Pasha.

480 Compagnie des Messageries Maritimes, Maiden Voyage of the paquebot *Ferdinand de Lesseps*, bronze medal, 1952, by R. Betannier, bust of de Lesseps, three-quarters r., with map of the Suez Canal, *rev.* company name and emblem, 59.5mm., *nearly extremely fine* $100-200

Ferdinand de Lesseps was built in 1951 and launched on July 21st before coming into operation on 3 October, 1952.

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481 France, Napoleon III, Visit of Queen Victoria to France, Reception by Napoleon III at Boulogne, silver medal, 1855, by Albert Barre, bust of Napoleon III r., *rev.* seated female figure inscribes a column at her side with the date of Victoria's visit, Royal Yacht beyond flying Royal ensign, 61mm. (Divo 266), *surface brushed and scuffed, very fine* $100-200

482 **Russia**, baptismal gold medal, 17th/18th century, angel overlooks Nativity scene, *rev.* the baptism of Christ in the River Jordan, 32mm., *pierced and crimped, fine* $550-650

483 **Russia**, Alexander III, the Empress Maria Feodorovna (1847-1928), national gold medal for Good Behaviour and Success in Sciences, undated, by Avenir Crigorievich Griliches (1849-1905), bust of Empress r., *rev.* Minerva stands with lamp and wreath, by owl and emblems of learning, 33mm., wt. 25.58gms. (Diakov 909.9; Sm.1107/a), *minor scuffs, extremely fine, the reverse with peripheral red bloom* $2750-3250

Maria Feodorovna is featured in many portraits wearing the same diamond-fringed tiara in kokoshnik form, with a pearl border.

484 **Russia**, Order of St. Vladimir, silver-gilt, silver and enamel breast star, late 19th/early 20th century, 8.9 x 8.9cm., *lightly toned, generally extremely fine* $4000-6000

The Lion and Wolf Indian Chief's Medal

485 **USA**, George III, the Lion and Wolf Indian Chief's Medal, solid silver, c.1777, GEORGIUS III DEI GRATIA, young bust of King to r., wearing armour, his hair tied behind en queue, curls above his ear, wearing armour with five studs above the sash and one below, *rev*. a lion reclines on a mound, to right, a snarling wolf, behind, in somewhat ghosted image, trees left and right, a church and houses between, 60.5mm., wt. 41.96gms. (Adams type 10.1, *obv*. 1, *rev*. A; Jamieson Fig. 11; John J. Ford Collection, part XVI, Stack's, 17 October, 2006 (lot 50 - $22,000); Betts 436), with original decorated loose suspension loop, *even grey tone, good very fine, with no sign of die flaw on reverse, extremely rare* $15,000-20,000

*ex Baldwin's vault and with stock ticket for £50

John Adams, *Indian Peace Medals*, Crestline, California, 1999, discusses these medals at some length and concludes that they were almost certainly distributed at the bequest of General [Gentleman Johnny] Burgoyne (1722-1792). In an earlier publication, Paul Edmond Beckwith, American Indian Peace Medals, Washington, 1907, writes 'In 1765 a treaty was made with the British and Pontiac, and his chiefs were presented by Sir William Johnson, at Oswego, with the medals known as 'the lion and wolf medals.' A large number of these were distributed…'. However, Alan M. Stahl, *Coinage of the Americas Conference*, ANS, New York, 1997, confirms Adams's conclusions.

The Adams 'Modern Census' lists just 17 'Lion and Wolf' medals, of which one (see Ford catalogue) is now thought not to exist. Only 7 are of this variety. This medal does not feature on the census.

Very Rare Undated Indian Chief's Medal

486 **USA**, George III (1760-1820), Indian Chief's Medal, large size and undated, solid silver, GEORGIUS III DEI GRATIA, young bust of King r. wearing armour, his hair tied behind en queue, double row of curls above his ear, wearing armour with six studs above the sash and one below, *rev.* crowned oval shield of arms within Garter and with Lion and Unicorn supporters, DIEU. ET. MON. DROIT on scroll below, 79mm., wt. 109.19gms. (Adams type 7.1; Jamieson Fig. 14; John J. Ford Collection, part XVI, Stack's, 17 October, 2006 (lot 59 - $14,000); Eimer 736a; cf.Betts 600), with original decorated and shaped loose suspension loop, *even light grey tone, single slight edge bruise, extremely fine and very rare* $12,000-15,000

*ex Baldwin's vault and with stock ticket for £25

The Adams 'Modern Census' lists 86 medals of this type, however only 24 of this variety and of these 11 are shells (ie the medal is hollow). This medal does not feature on the census. The price of £50 matches item 11 on a Baldwin list of 1943/4, 'Prices Quoted to Montagu - Alterations for Ferguson' and it is probably one and the same piece. The Ferguson mentioned would be J. Douglas Ferguson (1901-1981), who for over 50 years was known as the 'Dean of Canadian Numismatics'. In 1971 he established the J. Douglas Ferguson Historical Research Foundation. The cataloguers speculate that Montagu could be George Charles Montagu, 9th Earl of Sandwich (1874–1962). Montagu compiled *British and Foreign Medals Relating to Naval and Maritime Affairs*, Greenwich 1937 (for the then newly-opened National Maritime Museum).

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1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's of St James's Ltd. ("Auctioneer") act as Auction Agent for the Seller for the sale of a Lot to the Buyer unless any of these entities is in fact the owner of the Lot. As such, the Auction Agent is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalog, during the course of the Auction or elsewhere, describing a Lot, including its authorship, origin, age, size, condition, genuineness, authenticity or value, are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalog does not imply that there are none.

2.3. Coins are graded to accepted international standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the Auction. Any change may be published on our website, displayed at the Auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogs, including images, belongs to Auctioneer.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavor to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax or email at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the Auction.

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions and unlimited Commission Bids will not be accepted.

4. AUCTION SALE

4.1. This sale is a public auction sale conducted by licensed and bonded auctioneers.

4.2. Before the Auction, all potential Bidders must notify their name and address to the Auctioneer and, if required, provide proof of identity to our satisfaction and bank or other credit references. Bidders unknown to Auctioneer are requested to establish credit or deposit 25% of the total amount of their bids before the sale. We cannot accept bids from minors.

4.3. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the Auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale. The Auctioneer reserves the right to refuse any bid he feels is not made in good faith.

4.4. A Bidder must submit a bid for an entire Lot and each Lot constitutes a separate sale. The Auctioneer shall, however, have absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the Auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the Auctioneer. The Auctioneer has the right to refuse any bid.

4.5. All sales are final. Subject to Condition 4.4, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

4.7. The Auctioneer reserves the right to include in any Auction its own material as well as material from affiliated or related companies, principals, officers or employees. The Auctioneer may have direct or indirect interests in any of the Lots in the Auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG.

4.8. The Auctioneer may bid for its own account at any auction.

4.9. All Lots are offered for sale subject to a Reserve.

4.10. Estimates in the Catalog are not limits or reserves but reflect the actual market prices and are intended as a guide for bidders. The actual prices realized may be higher or lower than these valuations. The starting price will be about 80% of the estimates, unless there are higher offers.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. The Buyer of a lot is responsible for paying New York sales tax, unless the Lot is exempt.

5.2. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.3. Except where Condition 5.2 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the Auction, the due date.

5.4. The Purchase Price is payable by you in full in US funds. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.5. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.6. The methods of payment and surcharges are set out below.

5.7. If the Purchase Price has not been settled within 30 days of the Auction date interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.8. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at Auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including attorneys' fees and legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of payment in full. We reserve the right to charge for storage and to resell by Auction or privately without notice to you, if a Lot is not collected. Alternatively, we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. The Auctioneer is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, shall provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').

7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalog and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one (1) month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:
(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;
(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:
(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;
(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;
(c) the description of the Lot in the Catalog was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalog indicated that there was a conflict of opinion.
(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalog or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:
(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and
(b) the exclusions in Condition 7.7, then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY AND WARRANTIES

8.1. Except where these conditions expressly state otherwise, no warranty as to merchantability or fitness for a particular purpose is given to a buyer concerning a lot and each lot is sold "as is" and as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence. The auction is not an approval sale.

8.2. Except as provided in 6.3, any claims for adjustment other than authenticity must be made in writing within seven (7) days after delivery of the goods. No Lots may be returned without our written permission. It is the Buyer's responsibility to have the Lots fully insured while in his possession. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:
(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or
(b) any special, indirect, incidental, consequential, exemplary or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under New York law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the Auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Auctioneer, shall be to the registered office of Auctioneer.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable, in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. These Conditions, as well as the Buyer's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at the Auction, whether in person, by agent, Commission Bid, telephone or other means, the Buyer shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

11. INTERPRETATION

11.1. In these Conditions:
'Auction Agent', 'Auctioneer', 'us' or 'we' means Baldwin's of St James's Ltd.;

'Bidder' and **'you'** means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if the Auction Agent has accepted the agency in writing;

'Catalog' means a catalog, price list or other publication or price list;

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the Auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalog or otherwise (which includes notices displayed at the Auction) or as agreed in writing between the Auction Agent and the Bidder;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'Including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalog;

'Purchase Price' means the Hammer Price plus Buyer's Premium and New York sales tax, where applicable;

'Reserve' means a confidential price below which the Auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of the Auctioneer. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Auction Agent and a Seller for the sale of a Lot as displayed in the Auction room, on our website or available from the Auction Agent.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

BALDWIN'S *of St James's* Est. 1872

10 CHARLES II STREET, ST JAMES'S, LONDON, SW1Y 4AA ENGLAND

TEL: +44 (0)207 930 7888 WWW.BSJAUCTIONS.COM EMAIL: INFO@BSJAUCTIONS.COM

BALDWIN'S of St James's

Prices Realised Auction 14 - The New York Premier Sale - 14 January 2018

1.	$15,500	71.	$2,300	141.	$7,750	211.	$19,000	281.	$3,000	351.	$4,250	421.	$10,500
2.	$ ~	72.	$ ~	142.	$2,300	212.	$2,100	282.	$12,500	352.	$ ~	422.	$2,300
3.	$3,250	73.	$46,000	143.	$ ~	213.	$1,300	283.	$8,000	353.	$ ~	423.	$800
4.	$4,000	74.	$ ~	144.	$190,000	214.	$800	284.	$8,000	354.	$ ~	424.	$ ~
5.	$ ~	75.	$14,500	145.	$ ~	215.	$400	285.	$700	355.	$420	425.	$ ~
6.	$ ~	76.	$ ~	146.	$11,000	216.	$120,000	286.	$4,000	356.	$1,100	426.	$ ~
7.	$2,200	77.	$3,750	147.	$55,000	217.	$ ~	287.	$2,000	357.	$ ~	427.	$3,800
8.	$ ~	78.	$95,000	148.	$ ~	218.	$11,500	288.	$1,300	358.	$ ~	428.	$1,150
9.	$ ~	79.	$3,250	149.	$ ~	219.	$7,750	289.	$900	359.	$1,600	429.	$750
10.	$ ~	80.	$2,700	150.	$3,000	220.	$ ~	290.	$1,300	360.	$7,000	430.	$3,750
11.	$5,500	81.	$2,000	151.	$8,000	221.	$ ~	291.	$2,500	361.	$15,500	431.	$2,500
12.	$1,500	82.	$3,250	152.	$ ~	222.	$20,000	292.	$1,400	362.	$2,100	432.	$2,800
13.	$13,500	83.	$27,000	153.	$ ~	223.	$29,000	293.	$1,600	363.	$1,000	433.	$ ~
14.	$ ~	84.	$3,250	154.	$1,300	224.	$ ~	294.	$1,700	364.	$ ~	434.	$ ~
15.	$ ~	85.	$ ~	155.	$1,500	225.	$ ~	295.	$1,500	365.	$ ~	435.	$ ~
16.	$22,000	86.	$ ~	156.	$1,500	226.	$ ~	296.	$1,200	366.	$ ~	436.	$6,000
17.	$2,400	87.	$6,250	157.	$4,500	227.	$1,300	297.	$ ~	367.	$1,400	437.	$6,000
18.	$2,250	88.	$ ~	158.	$3,500	228.	$ ~	298.	$ ~	368.	$1,100	438.	$ ~
19.	$25,000	89.	$ ~	159.	$4,000	229.	$2,000	299.	$ ~	369.	$1,300	439.	$1,600
20.	$5,000	90.	$ ~	160.	$2,300	230.	$ ~	300.	$1,500	370.	$21,000	440.	$7,000
21.	$95,000	91.	$ ~	161.	$ ~	231.	$ ~	301.	$1,300	371.	$ ~	441.	$2,000
22.	$8,750	92.	$4,250	162.	$ ~	232.	$ ~	302.	$1,400	372.	$ ~	442.	$8,500
23.	$ ~	93.	$ ~	163.	$ ~	233.	$ ~	303.	$1,100	373.	$17,000	443.	$8,750
24.	$8,000	94.	$2,100	164.	$3,300	234.	$ ~	304.	$ ~	374.	$83,000	444.	$31,000
25.	$19,000	95.	$ ~	165.	$ ~	235.	$ ~	305.	$ ~	375.	$6,000	445.	$ ~
26.	$ ~	96.	$ ~	166.	$2,250	236.	$ ~	306.	$ ~	376.	$25,000	446.	$3,000
27.	$ ~	97.	$ ~	167.	$32,000	237.	$ ~	307.	$ ~	377.	$22,000	447.	$1,600
28.	$1,600	98.	$ ~	168.	$18,500	238.	$ ~	308.	$ ~	378.	$8,750	448.	$1,300
29.	$6,750	99.	$1,800	169.	$4,000	239.	$750	309.	$ ~	379.	$7,500	449.	$12,500
30.	$5,500	100.	$2,100	170.	$1,000	240.	$ ~	310.	$1,300	380.	$2,600	450.	$6,250
31.	$ ~	101.	$5,500	171.	$2,000	241.	$12,500	311.	$1,200	381.	$2,300	451.	$ ~
32.	$ ~	102.	$550	172.	$ ~	242.	$2,400	312.	$1,200	382.	$6,500	452.	$13,000
33.	$ ~	103.	$650	173.	$ ~	243.	$1,200	313.	$1,100	383.	$4,000	453.	$1,100
34.	$ ~	104.	$3,500	174.	$ ~	244.	$ ~	314.	$1,700	384.	$4,000	454.	$380
35.	$ ~	105.	$ ~	175.	$1,700	245.	$ ~	315.	$ ~	385.	$3,500	455.	$4,000
36.	$ ~	106.	$2,100	176.	$13,500	246.	$1,600	316.	$1,300	386.	$1,000	456.	$5,500
37.	$3,750	107.	$3,500	177.	$ ~	247.	$580	317.	$ ~	387.	$1,600	457.	$1,200
38.	$1,200	108.	$ ~	178.	$ ~	248.	$3,500	318.	$1,400	388.	$ ~	458.	$2,400
39.	$550	109.	$1,300	179.	$ ~	249.	$1,700	319.	$1,500	389.	$ ~	459.	$1,700
40.	$550	110.	$6,750	180.	$4,750	250.	$7,250	320.	$ ~	390.	$1,600	460.	$1,250
41.	$11,500	111.	$ ~	181.	$4,000	251.	$ ~	321.	$ ~	391.	$2,000	461.	$1,500
42.	$1,600	112.	$ ~	182.	$1,600	252.	$ ~	322.	$1,500	392.	$ ~	462.	$240
43.	$1,800	113.	$1,100	183.	$ ~	253.	$4,750	323.	$ ~	393.	$ ~	463.	$1,300
44.	$1,900	114.	$1,200	184.	$ ~	254.	$3,750	324.	$1,300	394.	$ ~	464.	$1,400
45.	$1,500	115.	$1,000	185.	$ ~	255.	$4,500	325.	$1,750	395.	$ ~	465.	$1,000
46.	$1,600	116.	$ ~	186.	$ ~	256.	$1,900	326.	$1,000	396.	$ ~	466.	$2,100
47.	$ ~	117.	$11,000	187.	$ ~	257.	$2,600	327.	$1,000	397.	$ ~	467.	$200
48.	$8,000	118.	$ ~	188.	$11,000	258.	$2,500	328.	$460	398.	$ ~	468.	$360
49.	$ ~	119.	$ ~	189.	$14,000	259.	$6,750	329.	$1,300	399.	$ ~	469.	$1,600
50.	$ ~	120.	$ ~	190.	$ ~	260.	$2,800	330.	$3,750	400.	$3,500	470.	$1,000
51.	$3,200	121.	$1,000	191.	$14,500	261.	$3,000	331.	$ ~	401.	$ ~	471.	$1,500
52.	$ ~	122.	$1,500	192.	$1,900	262.	$18,500	332.	$ ~	402.	$2,500	472.	$1,100
53.	$12,000	123.	$750	193.	$4,000	263.	$4,750	333.	$ ~	403.	$ ~	473.	$1,200
54.	$ ~	124.	$185,000	194.	$1,500	264.	$600	334.	$600	404.	$20,000	474.	$1,200
55.	$ ~	125.	$5,500	195.	$ ~	265.	$300	335.	$625	405.	$15,500	475.	$220
56.	$11,500	126.	$ ~	196.	$3,500	266.	$13,000	336.	$460	406.	$10,500	476.	$1,200
57.	$5,000	127.	$ ~	197.	$ ~	267.	$2,300	337.	$800	407.	$ ~	477.	$1,100
58.	$ ~	128.	$42,000	198.	$2,200	268.	$2,100	338.	$650	408.	$1,200	478.	$500
59.	$1,800	129.	$115,000	199.	$19,000	269.	$ ~	339.	$50,000	409.	$800	479.	$600
60.	$ ~	130.	$52,000	200.	$ ~	270.	$120,000	340.	$700	410.	$ ~	480.	$100
61.	$ ~	131.	$8,000	201.	$ ~	271.	$4,250	341.	$800	411.	$ ~	481.	$110
62.	$ ~	132.	$6,000	202.	$1,100	272.	$4,250	342.	$2,400	412.	$ ~	482.	$750
63.	$ ~	133.	$13,000	203.	$ ~	273.	$3,250	343.	$3,200	413.	$1,300	483.	$ ~
64.	$ ~	134.	$950	204.	$1,500	274.	$2,600	344.	$ ~	414.	$17,500	484.	$13,500
65.	$ ~	135.	$1,500	205.	$1,700	275.	$2,300	345.	$550	415.	$1,100	485.	$32,000
66.	$13,500	136.	$52,000	206.	$2,000	276.	$7,000	346.	$1,700	416.	$700	486.	$19,500
67.	$ ~	137.	$7,250	207.	$34,000	277.	$4,000	347.	$ ~	417.	$ ~		
68.	$55,000	138.	$ ~	208.	$ ~	278.	$1,400	348.	$3,750	418.	$1,250		
69.	$14,000	139.	$22,000	209.	$ ~	279.	$1,300	349.	$ ~	419.	$1,250		
70.	$1,900	140.	$ ~	210.	$ ~	280.	$1,100	350.	$2,550	420.	$3,000		